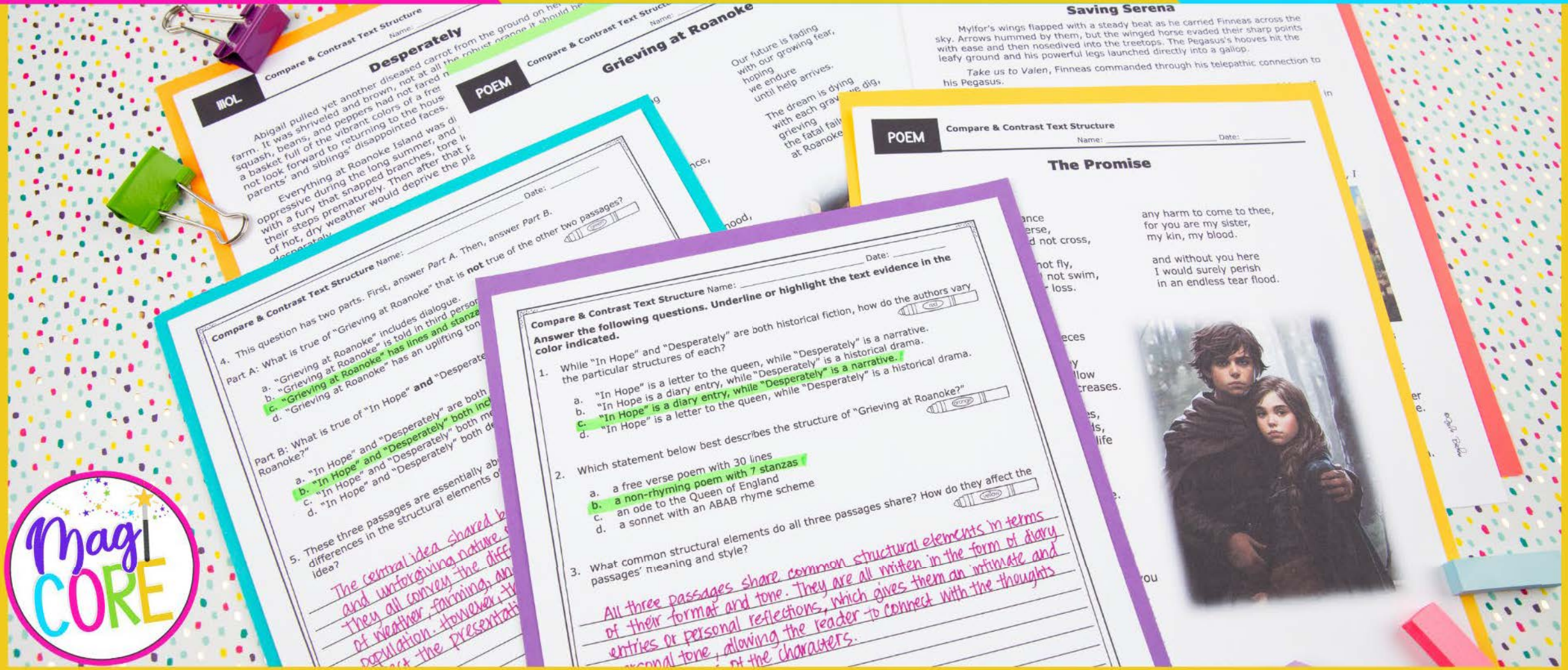
FICTION

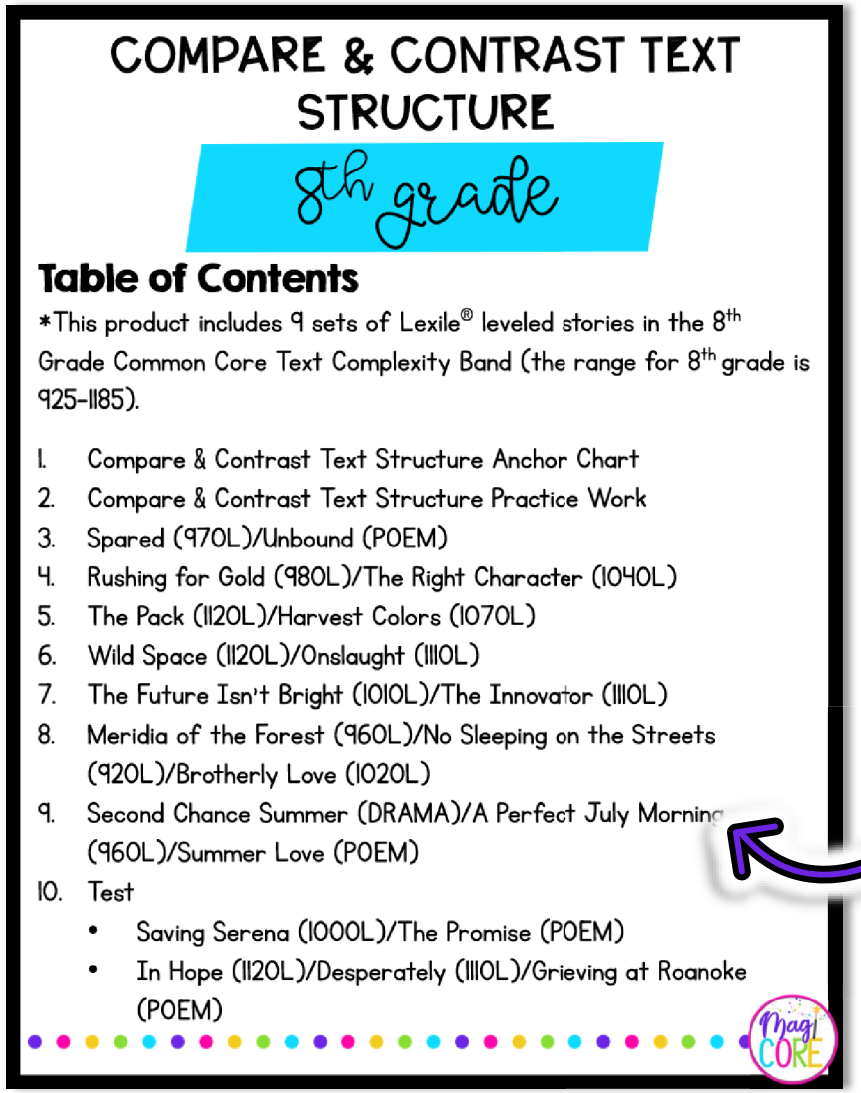
8TH GRADE

RL. 8.5



COMPARE & CONTRAST TEXT STRUCTURES

WHAT'S INSIDE?



COMPARE & CONTRAST TEXT STRUCTURE

8th grade

Table of Contents

*This product includes 9 sets of Lexile® leveled stories in the 8th Grade Common Core Text Complexity Band (the range for 8th grade is 925-1185).

1. Compare & Contrast Text Structure Anchor Chart
2. Compare & Contrast Text Structure Practice Work
3. Spared (970L)/Unbound (POEM)
4. Rushing for Gold (980L)/The Right Character (1040L)
5. The Pack (1120L)/Harvest Colors (1070L)
6. Wild Space (1120L)/Onslaught (1110L)
7. The Future Isn't Bright (1010L)/The Innovator (1110L)
8. Meridia of the Forest (960L)/No Sleeping on the Streets (920L)/Brotherly Love (1020L)
9. Second Chance Summer (DRAMA)/A Perfect July Morning (960L)/Summer Love (POEM)
10. Test
    - Saving Serena (1000L)/The Promise (POEM)
    - In Hope (1120L)/Desperately (1110L)/Grieving at Roanoke (POEM)

PRINTABLE PDFs covering the 8th grade text complexity band with Certified Lexile Levels.

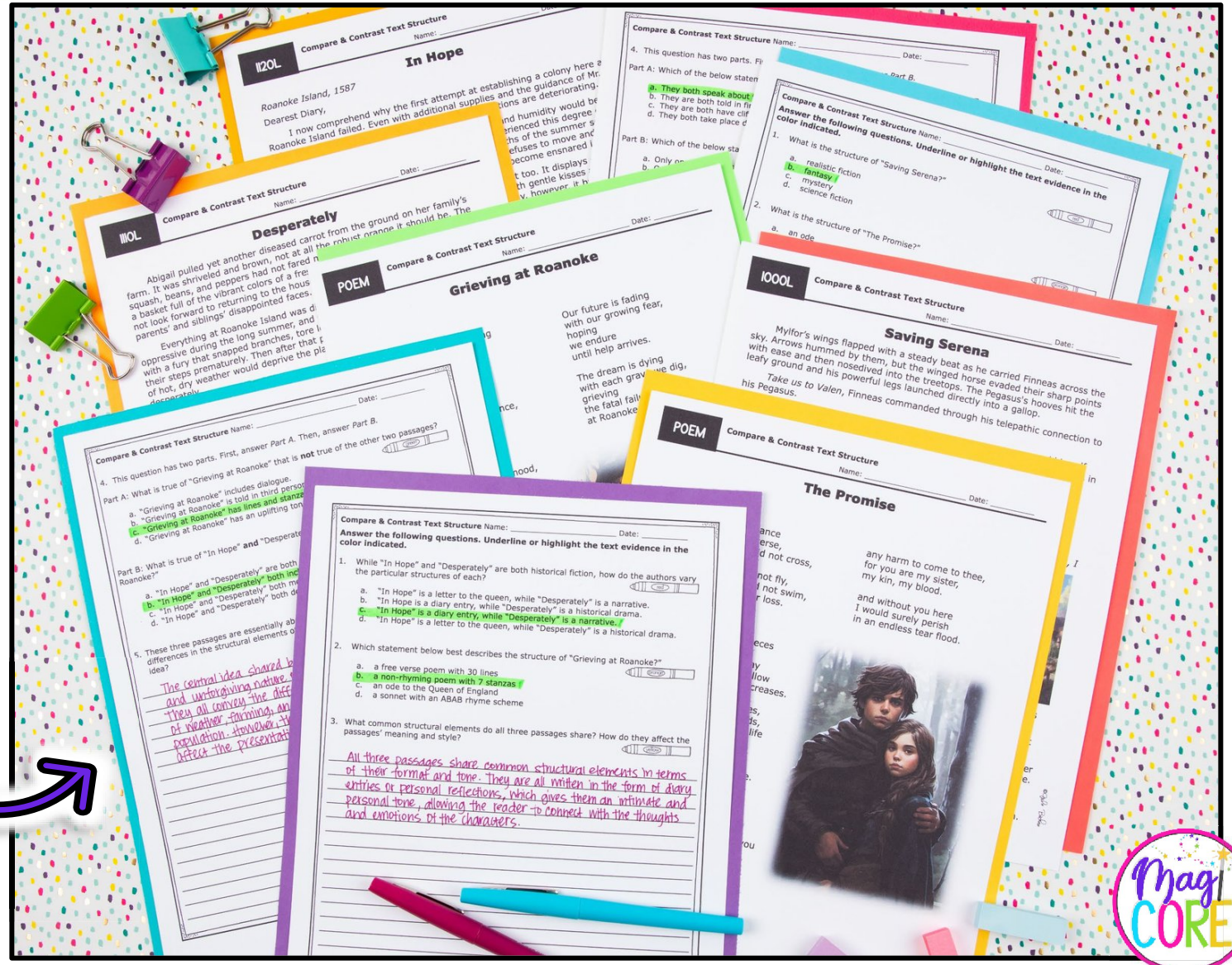
- Anchor chart and question sets
- Color coding to encourage students to use text evidence
- AND two assessments on fiction reading passages

Printable Slides Included

LEXILE®

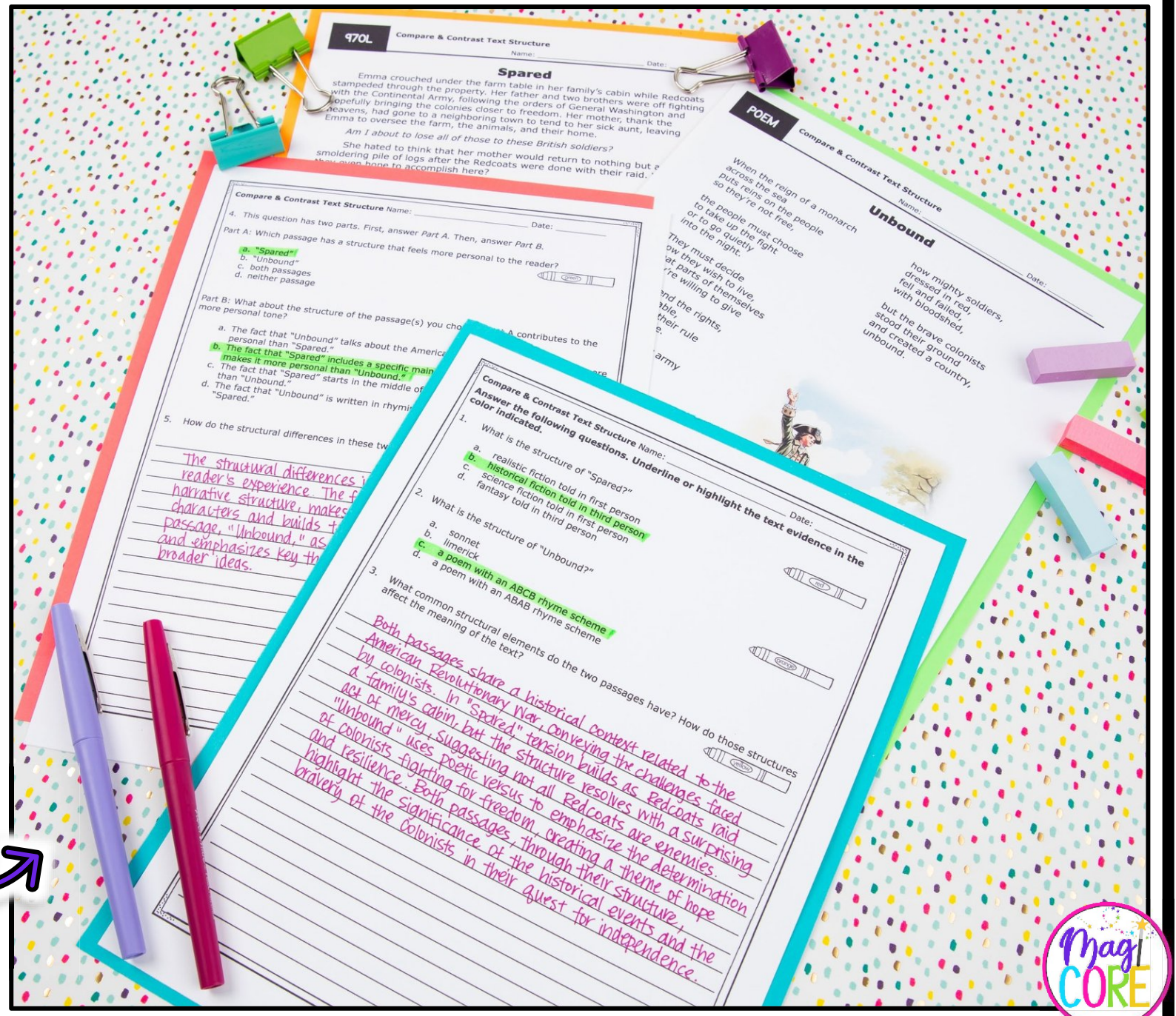
12 FICTION PASSAGES

- Learn in color! Visual cues reinforce text evidence.
- Teachers can quickly check student work.
- Variety of text structures to spark comprehension AND curiosity.
- Dive into a variety of genres and text structures.



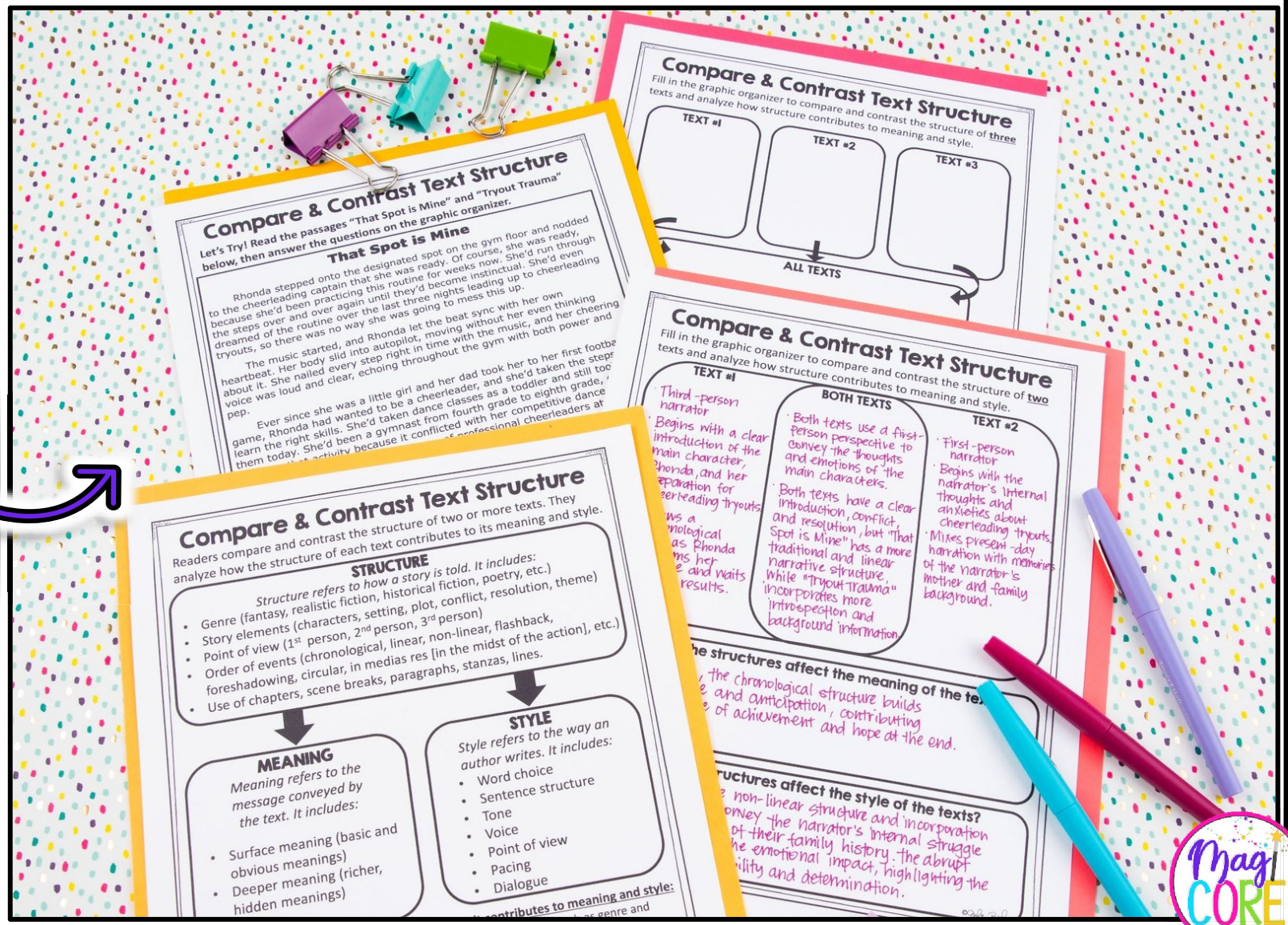
QUESTIONS

- Skill-focused, scaffolded questions
- Multiple choice and short answer
- Preps students for state testing
- Rigorous and research-based approach to questioning



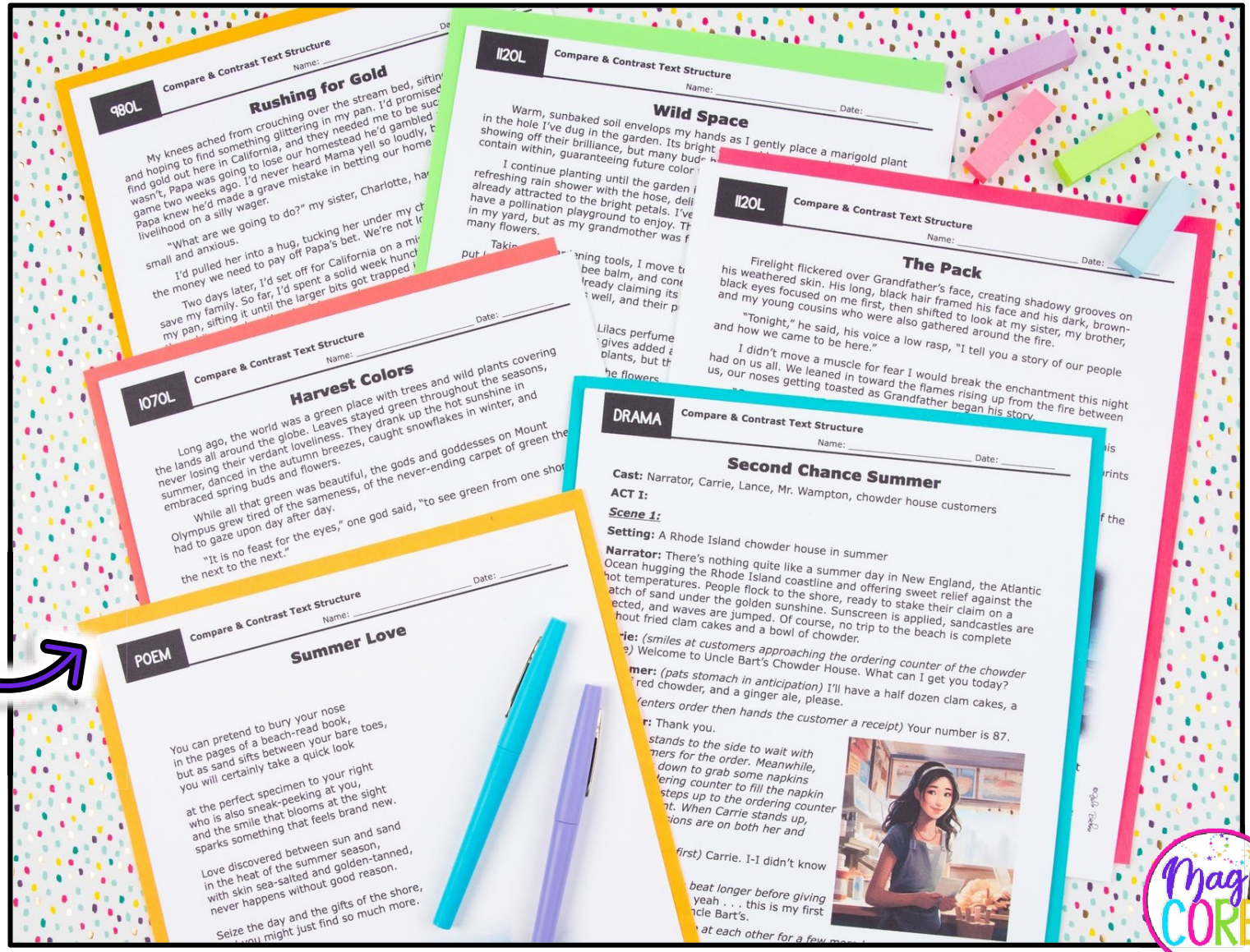
ANCHOR CHART

- Anchor chart breaking down how to compare and contrast text structures
- Practice passage and warmup activity sheet
- Use to introduce the skill
- Students reference throughout the unit
- Use in student journal as a reference



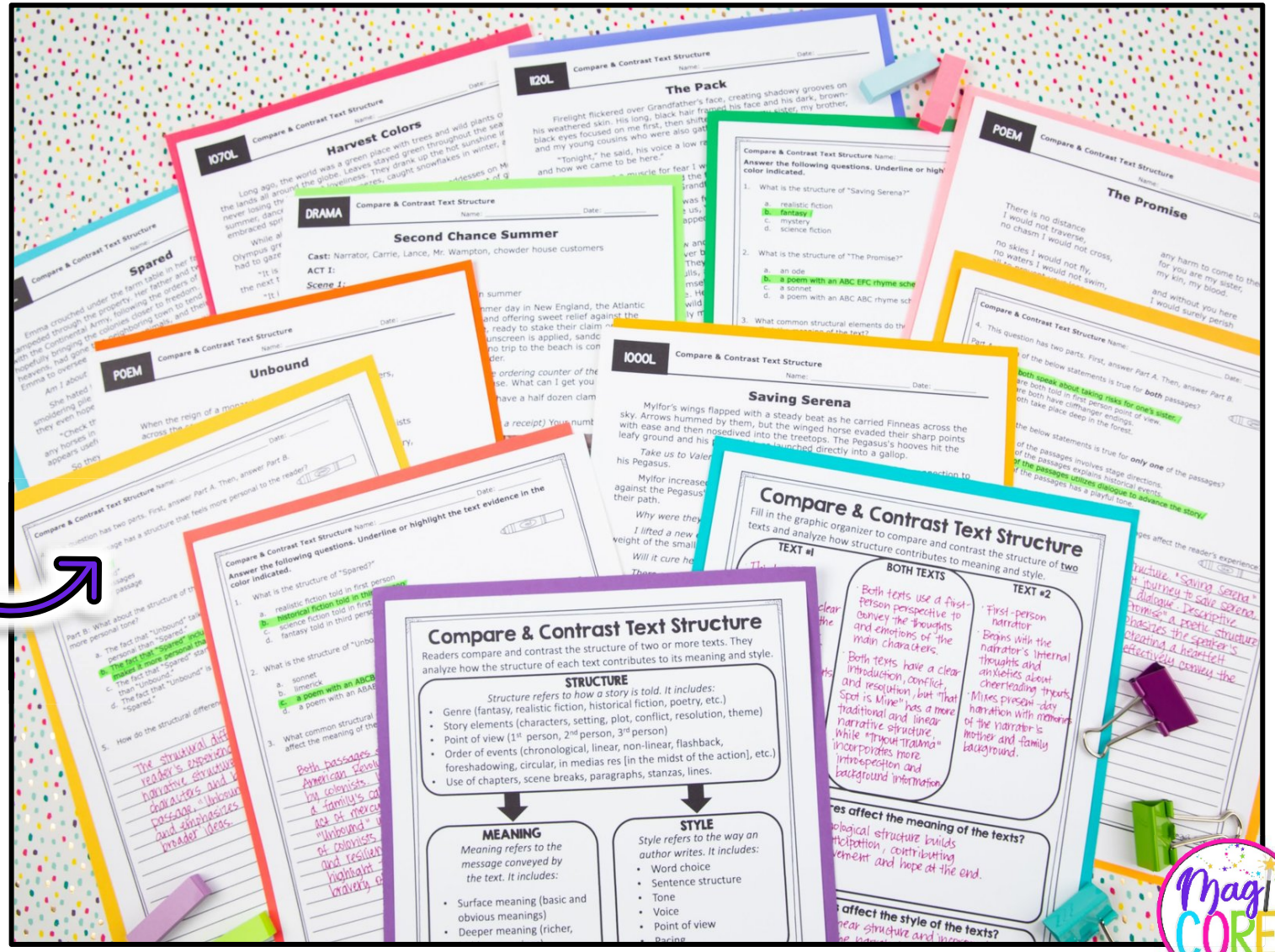
ASSESSMENTS

- Same format as practice
- Two tests with different Lexile levels
- Color-coding
- Follows best practices for standardized assessments



WHY IT WORKS

- Certified Lexile measures
- High - interest texts to motivate readers
- Cross - curricular topics
- Scaffold approach will help your students meet grade level expectations
- Classroom tested! Trusted by over 1,000 teachers... and counting!... To help students grow their reading skills



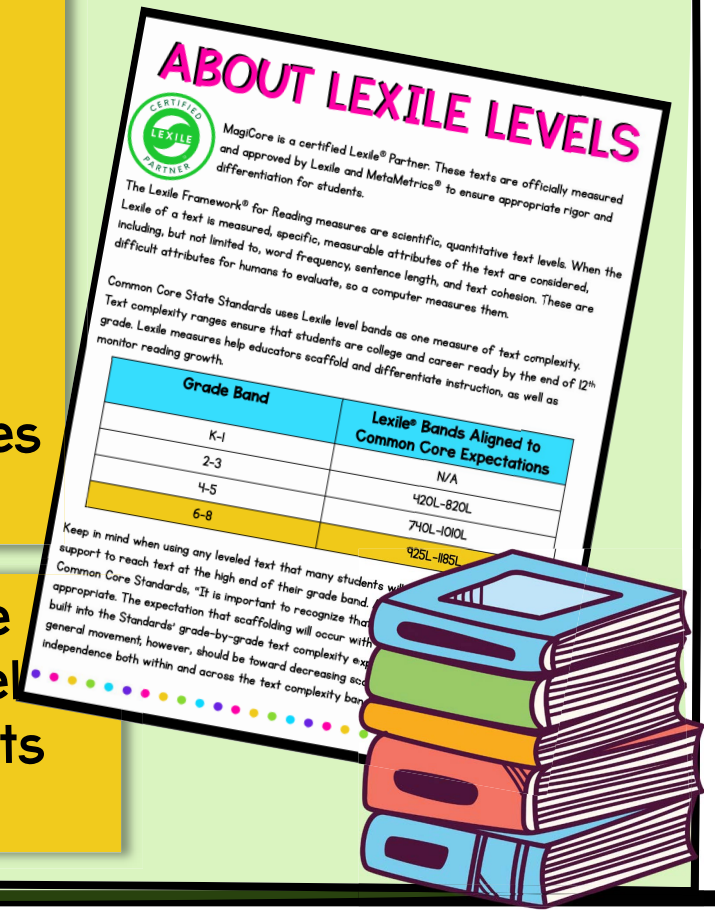
ALIGNS TO SCIENCE OF READING

Research shows that wide reading has the biggest impact on student reading progress.

Our passages provide that essential variety of fiction structures and topics.

Students need scaffolded instruction to access grade level texts. Without it, students are not exposure to linguistic and textural features, putting them further behind.

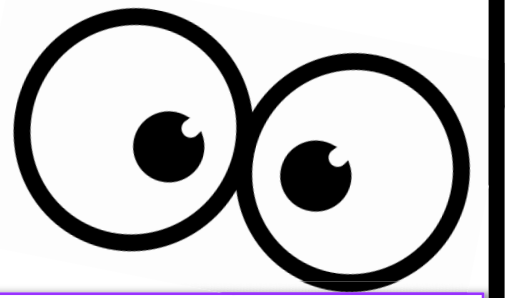
Our texts help students grow full-steam ahead. With certified Lexile levels in the Common Core text complexity band, students will 100% engage with appropriate text and sentence structures, vocabulary, and more. Plus, every passage provides teachers with opportunities to scaffold instruction.



Fun fact! From 2nd grade on, students make greater reading gains when taught from texts that are as much as two grade levels above their "instructional" reading level.

Lead the way! Our texts are leveled to master grade-level expectations and set students up for success.

TAKE A PEEK



Compare & Contrast Text Structure

Readers compare and contrast the structure of two or more texts. They analyze how the structure of each text contributes to its meaning and style.

STRUCTURE

Structure refers to how a story is told. It includes:

- Genre (fantasy, realistic fiction, historical fiction, poetry, etc.)
- Story elements (characters, setting, plot, conflict, resolution, theme)
- Point of view (1st person, 2nd person, 3rd person)
- Order of events (chronological, linear, non-linear, flashback, foreshadowing, circular, in medias res [in the midst of the action], etc.)
- Use of chapters, scene breaks, paragraphs, stanzas, lines.

MEANING

Meaning refers to the message conveyed by the text. It includes:

- Surface meaning (basic and obvious meanings)
- Deeper meaning (richer, hidden meanings)

STYLE

Style refers to the way an author writes. It includes:

- Word choice
- Sentence structure
- Tone
- Voice
- Point of view
- Pacing
- Dialogue

To compare/contrast structure and analyze how it contributes to meaning and style:

1. Carefully read all the texts, noting details about their structures such as genre and point of view.
2. Consider the similarities and differences in the structures of each text.
3. Ask:
   - What are the structures of the texts?
   - How are the structures of the texts similar/different?
   - What is the meaning of each text?
   - What is the author's style in each text?
   - How does the structure contribute to each text's meaning and style?
4. Summarize your thoughts about how text structure contributes to meaning and style.

©Julie Bucher

Compare & Contrast Text Structure

Fill in the graphic organizer to compare and contrast the structure of **two** texts and analyze how structure contributes to meaning and style.

TEXT #1 | BOTH TEXTS | TEXT #2

How do the structures affect the meaning of the texts?

How do the structures affect the style of the texts?

©Julie Bucher

Compare & Contrast Text Structure

Fill in the graphic organizer to compare and contrast the structure of **three** texts and analyze how structure contributes to meaning and style.

TEXT #1 | TEXT #2 | TEXT #3

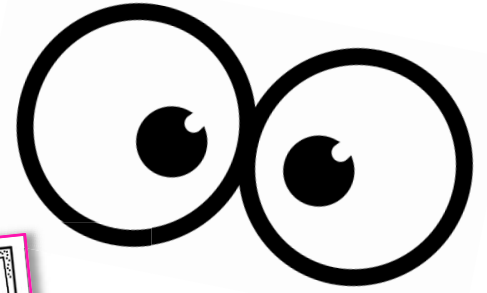
ALL TEXTS

How do the structures affect the meaning of the texts?

How do the structures affect the style of the texts?

MagiCORE

AND ANOTHER PEEK



980L

Compare & Contrast Text Structure

Name: _____

Rushing for Gold

My knees ached from crouching over the stream be
and hoping to find something glittering in my pan. I'd pr
find gold out here in California, and they needed me to
wasn't, Papa was going to lose our homestead he'd gar
game two weeks ago. I'd never heard Mama yell so lo
Papa knew he'd made a grave mistake in betting our l
livelihood on a silly wager.

"What are we going to do?" my sister, Charlotte
small and anxious.

I'd pulled her into a hug, tucking her under m
the money we need to pay off Papa's bet. We're no

Two days later, I'd set off for California on a
save my family. So far, I'd spent a solid week hur
my pan, sifting it until the larger bits got trapped
those bits out when they hadn't turned up anyth
miners working their own stretches of the strea
pan kept disappointing me time and time again

The sun beat down on my back, and I
swiped my hand across my sweaty forehead.
My stomach grumbled loudly because I hadn'
eaten much over the past forty-eight hours,
wanting to keep mining. I hadn't been sleep
well either because my camp was nothing
more than a couple of stacked blankets on
ground, and my entire body was sore.

Focusing on the streambed in front o
now, I blinked rapidly as everything swirl
Closing my eyes didn't make the spinnin
so I scooted back to the river's bank an
on the edge.

A jug appeared in front of my fac

I looked up to find a young man

"You're overheated," he said. "Happ

I took the jug with shaky hands and swigged hear
little gritty, but I felt better after drinking it.

"Thank you." I held the jug back out to him, and he took it.

1040L

Compare & Contrast Text Structure

Name: _____ Date: _____

The Right Character

When my local bookstore put a *Help Wanted* sign in its window, my
to apply for the position was instant. I loved being in the company of boo
touching their beautiful covers, smelling their pages, meeting the charact
if I were making new friends.

After buying an iced tea from the café section of the bookstore, I
approached the information desk and asked for an application. I filled it ou
and the employee working the desk told me the manager was doing intervi
right now if I wanted to be added to the schedule.

"Yes, please!" The thought that the job could be mine immediately mad
my entire body buzz.

I sat where she told me to, sipping my iced tea and thinking of ways to
impress the manager with my copious amounts of literary knowledge. When m
name was finally called, I popped up from my seat and nearly skipped to the
manager's office. The manager waited in the doorway, and in my excitement
and haste, I tripped.

My still-three-fourths-full iced tea gushed out of the cup and washed down
the manager's front side, splattering all over her face and her glasses.

And her pretty, *white* dress.

And of course, I'd gotten the raspberry
iced tea, so she basically looked like a bloody
crime scene.

"Sorry!" I squeaked, but her scowl
remained, letting me know that there was no
way she'd hire a klutz who would endanger the
books with her clumsiness.

I swiveled on my heel and marched away from her, but I wasn't ready to
give up my dream of working at the bookstore. I ducked into the clothing shop
adjacent to the bookstore and quickly purchased a pair of cargo pants, a T-
shirt, and a button-down shirt. In the back of my SUV—which fortunately had
tinted windows—I transformed myself from Christina Harris to Chris Harris.

I strode back into the bookstore, happy when I fooled the woman at the
information desk into giving me another application. When I got called to the
manager's office again, I tamped down my enthusiasm—and also didn't have a
nearly-full iced tea in my hand—and greeted her smile with one of my own.

"Chris?" she asked, smoothing her hand down the front of a different,
stain-free dress.

©Julie Perkins

Compare & Contrast Text Structure Name: _____ Date: _____

Answer the following questions. Underline or highlight the text evidence in the color indicated.

1. What structure does the author use to tell the st... in "Rushing for Gold?" (red)

   a. realistic fiction
   b. fantasy
   c. historical fiction
   d. science fiction

2. What structure does the author use to tell ...

   a. realistic fiction
   b. fantasy
   c. historical fiction
   d. science fiction

3. What theme do "Rushing for Gold" a... of their structure? How is this theme...

Compare & Contrast Text Structure Name: _____ Date: _____

4. This question has two parts. First, answer *Part A*. Then, answer *Part B*.

   Part A: From which point of view are both stories told? (green)

   a. first
   b. second
   c. third omniscient
   d. third limited

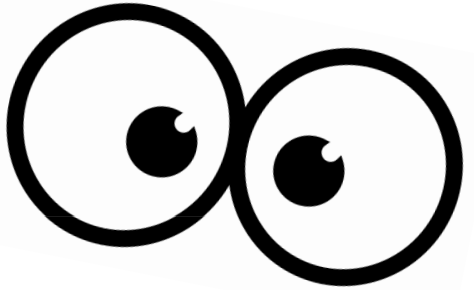
   Part B: How does the point of view choice from Part A affect the style of the text?

   a. It keeps the reader at a distance and gives both stories a more formal tone.
   b. It creates a more personal tone that allows the reader to be in the main characters' shoes more effectively in both stories.
   c. It makes the pace of both stories feel quick and the events seem less serious.
   d. It allows the reader to track the feelings and emotions of all the characters in both stories.

5. Aside from genre, what other differences exist between these two stories? How do those differences affect meaning? (blue)

MagiCORE

CHECK THIS OUT TOO!



DRAMA

Compare & Contrast Text Structure

Name: _____ Date: _____

Second Chance Summer

Cast: Narrator, Carrie, Lance, Mr. Wampton, chowder house customers

ACT I:

Scene 1:

Setting: A Rhod

Narrator: The
Ocean hugging
hot temperatu
patch of sand
erected, and
without fried

Carrie: (sr
house) We

Custome
bowl of r

Carrie:

Custo
(Custo
other
Carri
belo
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wh
sh
La

960L

Compare & Contrast Text Structure

Name: _____

A Perfect July Mor

My board was tucked under my arm as I walke
warm Pacific Ocean lapping at my ankles. The waves
today, and I was glad I'd decided to go surfing on thi

As soon as my feet hit the sand, I padded over t
blanket, surprised to see my chair occupied.

By Melissa Wenscott.

"Hey, Donovan."

I shivered, which was weird because it was nearly
today with zero breeze, but my reaction, however, had
steamy temperature and everything to do with the soun
from Melissa's mouth again.

I had so many questions I wanted to ask her.

Where had she run off to?

Why hadn't she texted, emailed, or called me?

What had I done wrong after we'd spent a glorious su
year on this very beach?

"Why are you here?" was the question that finally cam

"Nice to see you too." She grinned up at me as
she shaded her eyes with her hand to her brow.

It was definitely nice to see her, but what was
she doing here on my beach?

"Sit." She pointed to the blanket I had
stretched out in front of the beach chair.

I stuck my board in the sand to dry off and
lowered to the blanket, grabbing a towel and
running it through my hair a few times before
leveling my gaze on Melissa. I didn't say anything
but I didn't have to

POEM

Compare & Contrast Text Structure

Name: _____

Summer Love

You can pretend to bury your nose
in the pages of a beach-read book,
but as sand sifts between your bare toes,
you will certainly take a quick look

at the perfect specimen to your right
who is also sneak-peeking at you,
and the smile that blooms at the sight
sparks something that feels brand new.

Love discovered between sun and sand
in the heat of the summer season,
with skin sea-salted and golden-tanned,
never happens without good reason.

Seize the day and the gifts of the shore,
and you might just find so much more.



Compare & Contrast Text Structure Name: _____ Date: _____

Answer the following questions. Underline or highlight the text evidence in the color indicated.

1. What poetic structure is used in "Summer Love?"

   a. ode
   b. ballad
   c. sonnet
   d. limerick



2. How are "Second Chance Su
different genres?

   a. They both are told in thi
   b. They both have characte
   c. They both have melanch
   d. They both have stage dir

3. Discuss how the structural eleme
passages. How does setting affec

Compare & Contrast Text Structure Name: _____ Date: _____

4. This question has two parts. First, answer *Part A.* Then, answer *Part B.*

Part A: What is true of "Summer Love" that is **not** true of the other two passages?



   a. "Summer Love" describes the beach at night.
   b. "Summer Love" is told in first person point of view.
   c. "Summer Love" includes dialogue.
   d. "Summer Love" isn't about a specific couple.

Part B: What is true of "A Perfect July Morning" **and** "Summer Love" that is **not** true of "Second Chance Summer?"

   a. "A Perfect July Morning" and "Summer Love" both involve the characters bonding again over seafood.
   b. "A Perfect July Morning" and "Summer Love" both are told in third person point of view.
   c. "A Perfect July Morning" and "Summer Love" both are organized into stanzas.
   d. "A Perfect July Morning" and "Summer Love" both take place on the actual beach.

5. These three passages are essentially about the same idea. What is that idea? How do differences in the structural elements of the passages affect the presentation of that idea?



Mag CORE

UPGRADE THEIR SKILLS!

The THEME AND CENTRAL IDEA Unit Contains:

- 12 Printable Lexile Leveled Reading Comprehension Passages
- Anchor Charts
- Rigorous comprehension questions for each passage
- Assessment Passages and Question
- Prepares students to determine a theme or central idea of a text

Love this unit but want to more literary practice? Try the THEME & CENTRAL IDEA unit!

