NARRATIVE writing



4TH & 5TH GRADE

PRINT & DIGITAL

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WHAT'S INSIDE?

12 Lessons to Cover an Entire Narrative Writing Unit.

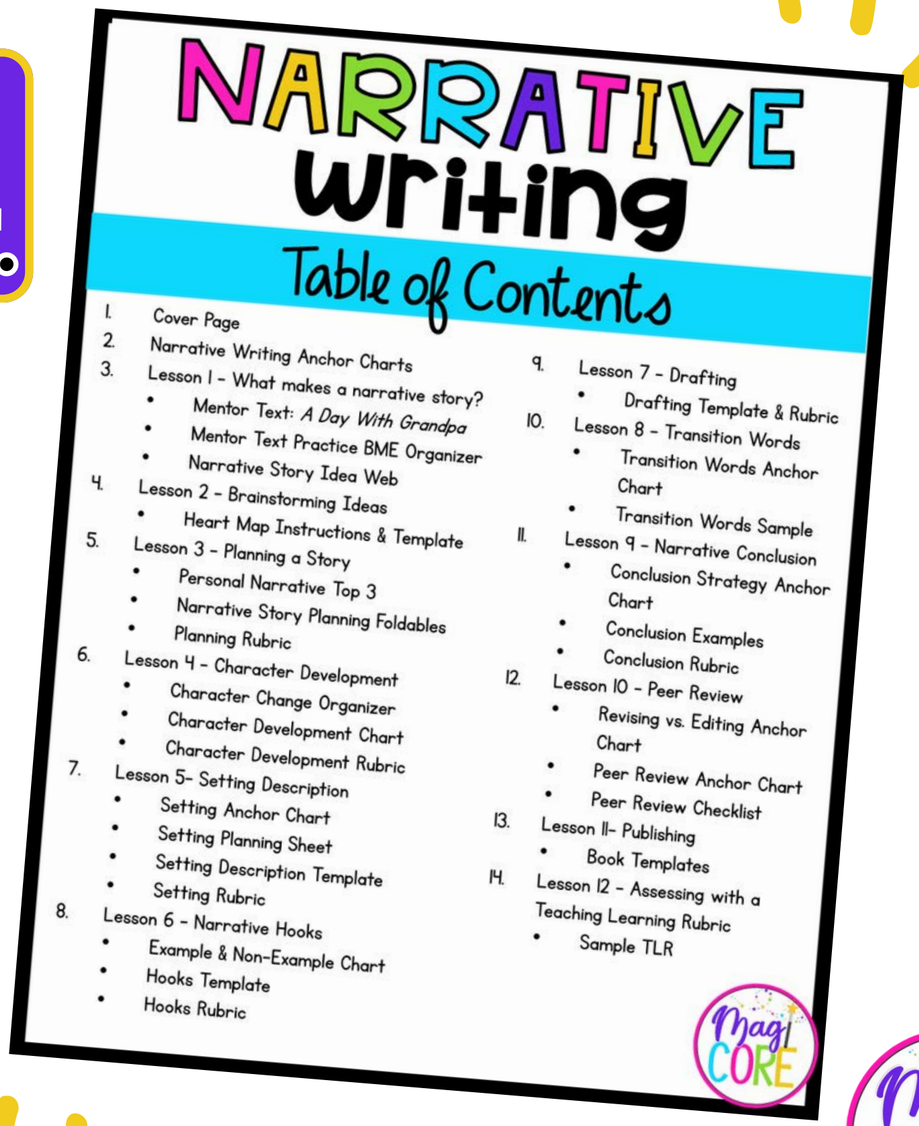

NARRATIVE Writing

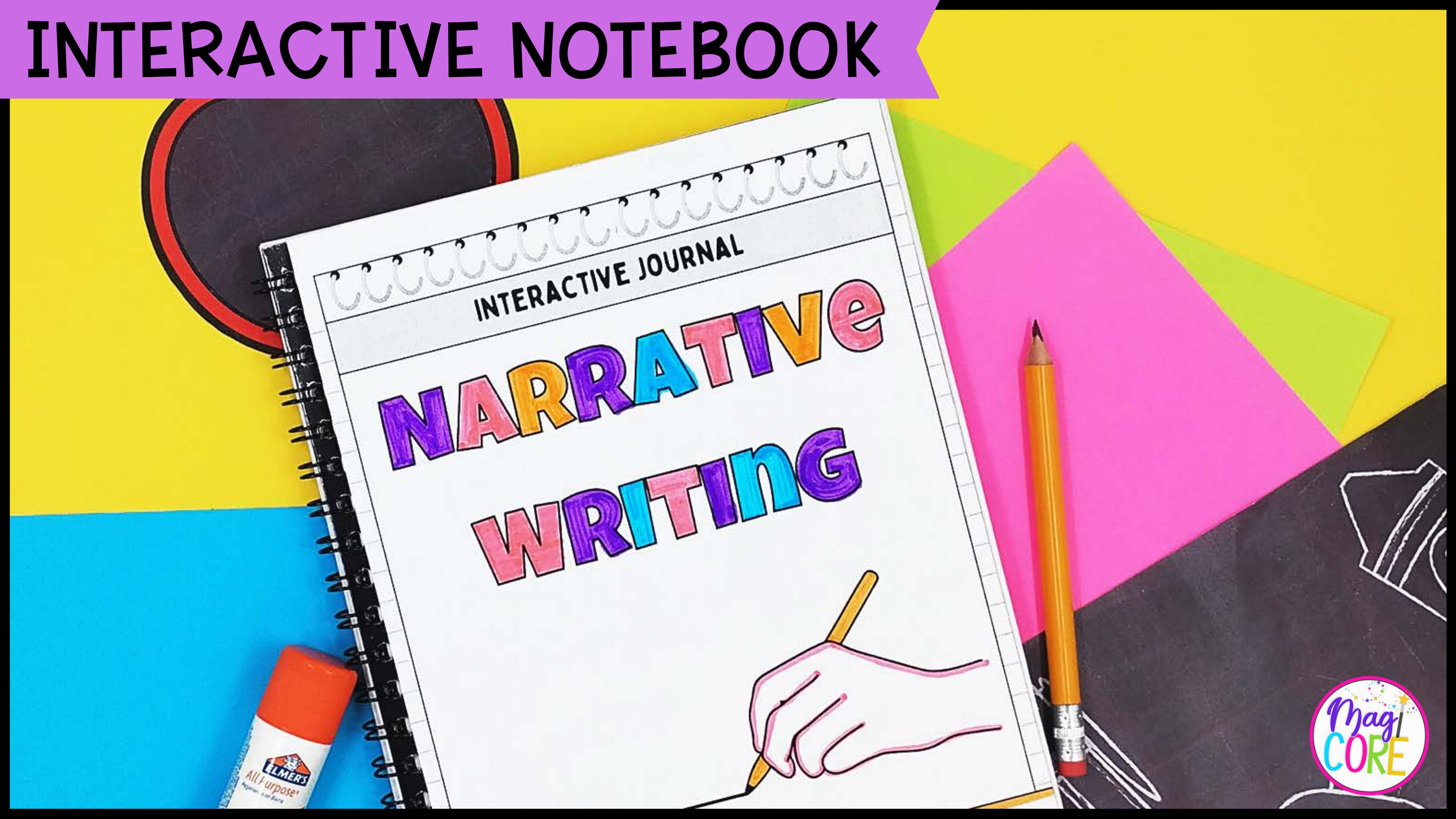
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Each Lesson Includes:

- Lesson Plan
- Introductory Page
- Anchor Charts
- Templates
- Graphic Organizers
- Rubric

INTERACTIVE NOTEBOOK



ANCHOR CHARTS FOR EACH UNIT

DEVELOPMENT OF CHARACTERS

Characterization allows readers to understand the motives, personalities, and behaviors of the characters. This helps readers connect with a story. Authors use techniques to develop their characters:

1. DIALOGUE

The conversations and interactions between characters can reveal their personalities and motivations.

2. ACTIONS

The actions and behaviors of characters showcase their values, desires, strengths, weaknesses, and moral compass.

3. INNER THOUGHTS

By revealing a character's thoughts, authors give readers with a window into their minds.

4. APPEARANCE

Descriptions of a character's physical features, clothing, and overall appearance help readers visualize.

5. INTERACTIONS

How characters react t
conflicts, or other
show their em
beliefs.

6. BACKGROUND

Giving information about a character's past helps readers understand their motivations and behaviors.

CHARACTER CHANGE

Name: _____

Directions: Jot down your character's thoughts, feelings and actions at the beginning and end of the story using bullet points. Draw and color your character to show any change.

END

Thoughts

Feelings

Actions

worried about not being good enough.

Thoughts

Feelings

Actions

The Point of View is
who is the narrato
or the pe

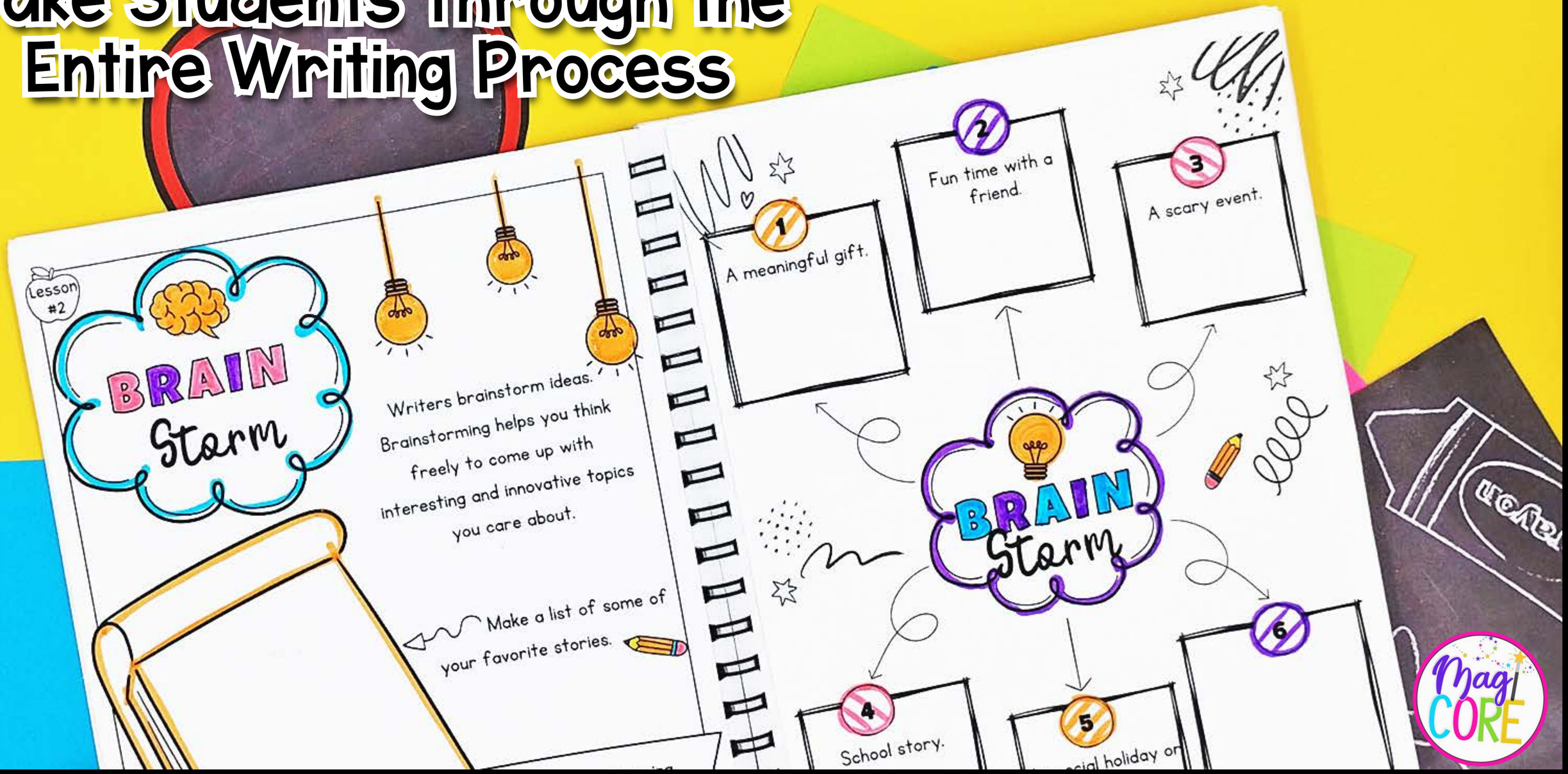
Narrator

Main Char

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BRAINSTORMING TO PUBLISHING

Take Students Through the Entire Writing Process



SCAFOLDED ORGANIZERS

Lesson #10

DIALOGUE

Dialogue helps develop a character's experiences and story events.
It shows how a character responds to other characters and events.



Dialogue is like salt and pepper.
Too much can be overwhelming to your reader.
Sprinkle a little throughout your story to have the best effect.

Find a few spots where you can sprinkle dialogue into your story to enhance it.
Complete the chart below.

	DIALOGUE	PURPOSE (to develop experiences or events, or show how character responds to another character)
BEGINNING	"Are you going to enter the competition?" my friend asked,	To develop th... event of th...

Lesson #11

SHOW! DON'T TELL.

Good authors show how they are feeling with descriptive language that paints a picture for the reader.

AFRAID • hands shaking • breathing hard	NERVOUS • fidget • butterflies in stomach	EMBARRASSED • hold back tears • cover face
ANGRY • stomp feet • hands on hips	HAPPY	SAD
SHY		

Name: _____

Date: _____

TECHNIQUES

✓+	✓	✓-
I effectively use dialogue throughout my story.	I use some dialogue throughout my story.	I do not use dialogue throughout my story.
I effectively use description throughout my story.	I use some description throughout my story.	I do not use description throughout my story.
I effectively use sensory details to enhance my writing	I use some sensory details to enhance my...	I do not use...

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WRITING PLAN WITH SAMPLE ANSWERS

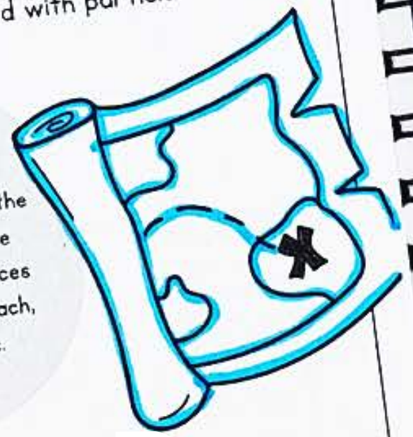
Lesson #5

ELEMENTS OF SETTING

Setting includes the time, place and atmosphere or mood created in the narrative. Setting relies heavily on descriptive language and connotation (the ideas and feelings associated with particlar words).

PLACE

The room, building, city, country or world in which the story is set. Consider the meaning of particular places e.g. indoors/outdoors, beach, school, mountains etc.



ATMOSPHERE

Mood and atmosphere

SETTING

WRITING PLAN

Imagine you are a character in your story. Describe the setting you're in, using the five senses. Try to be as descriptive as you can.

What would you hear?

The murmur of students and teachers in the art class.

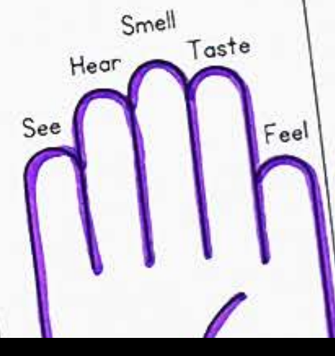
What would you smell?

The faint smell of paint and art supplies in the class.

What would you taste?

Nervous anticipation or

What would you see?

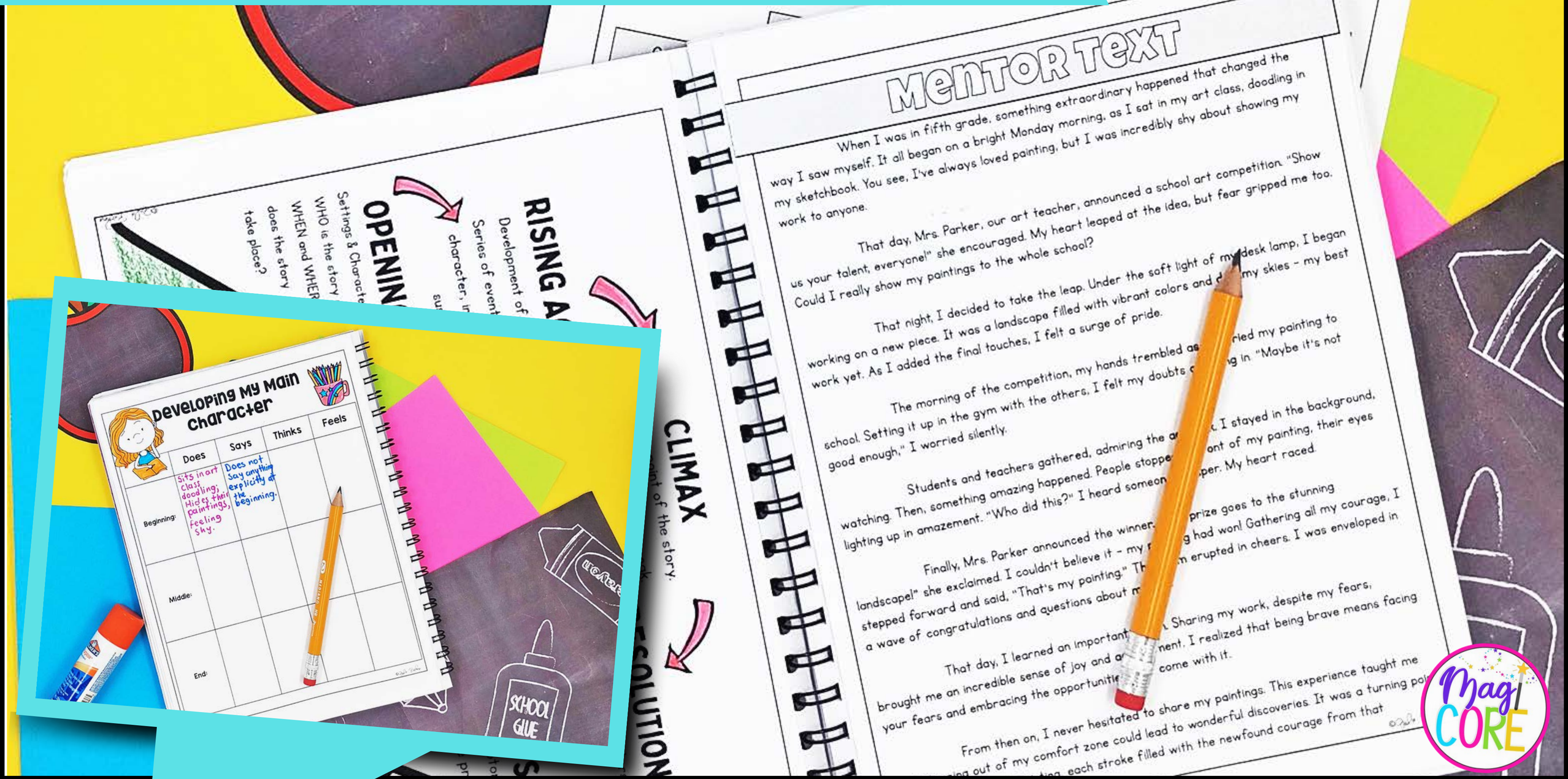


What would you feel?

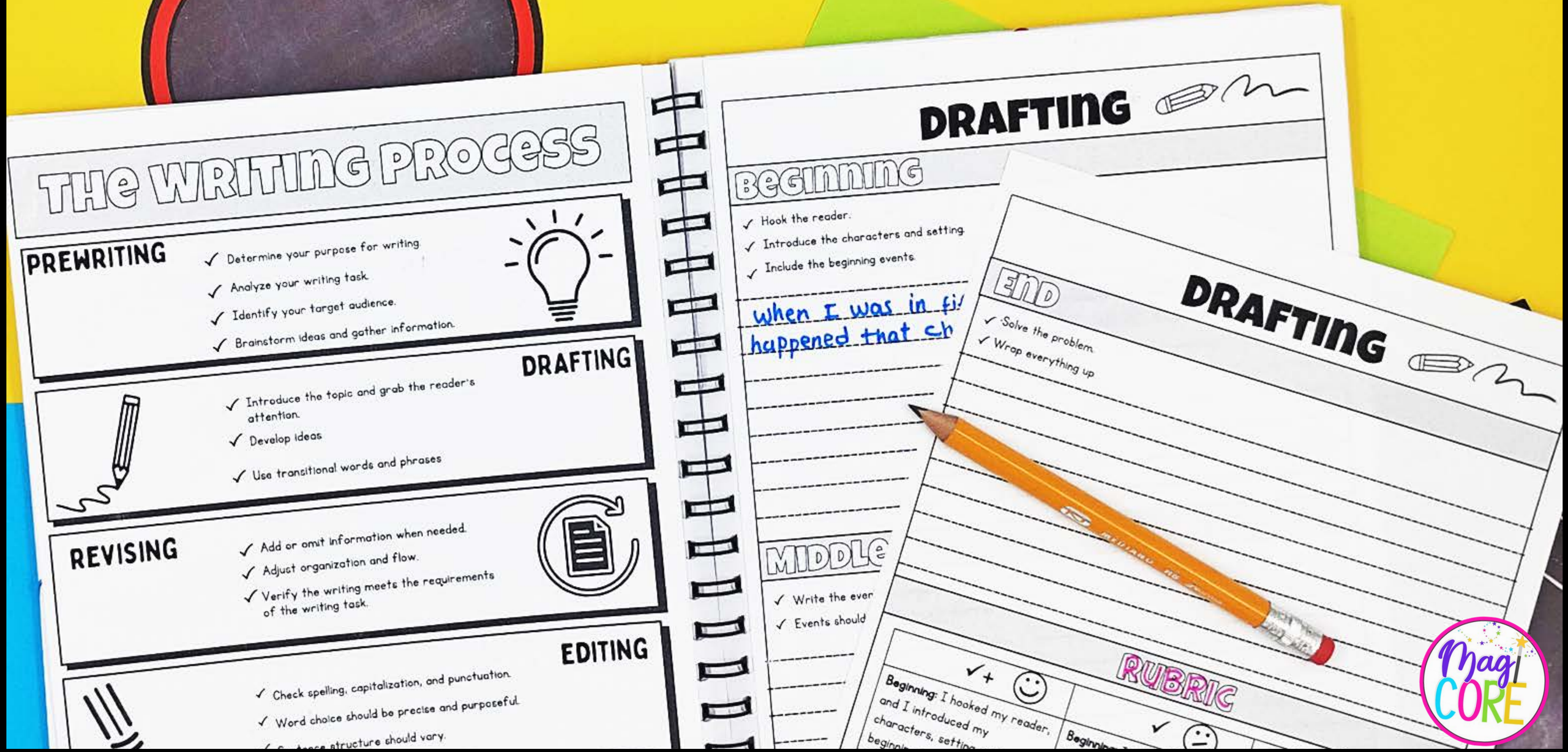
Make Teaching a Breeze!

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GRAPHIC ORGANIZERS



DRAFTING TEMPLATES



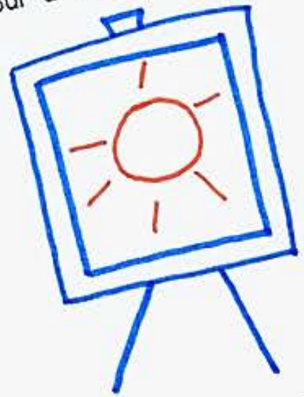
MINI RUBRICS FOR LESSONS

Lesson #5

Setting Description

Sketch a picture of your story setting.

Write a paragraph that describes the setting of your story. Be sure to use sensory details in your description.



In the heart of a bustling, sun-kissed town lay our little school, a place where dreams and creativity danced hand in hand. The art classroom

Name: _____

Date: _____

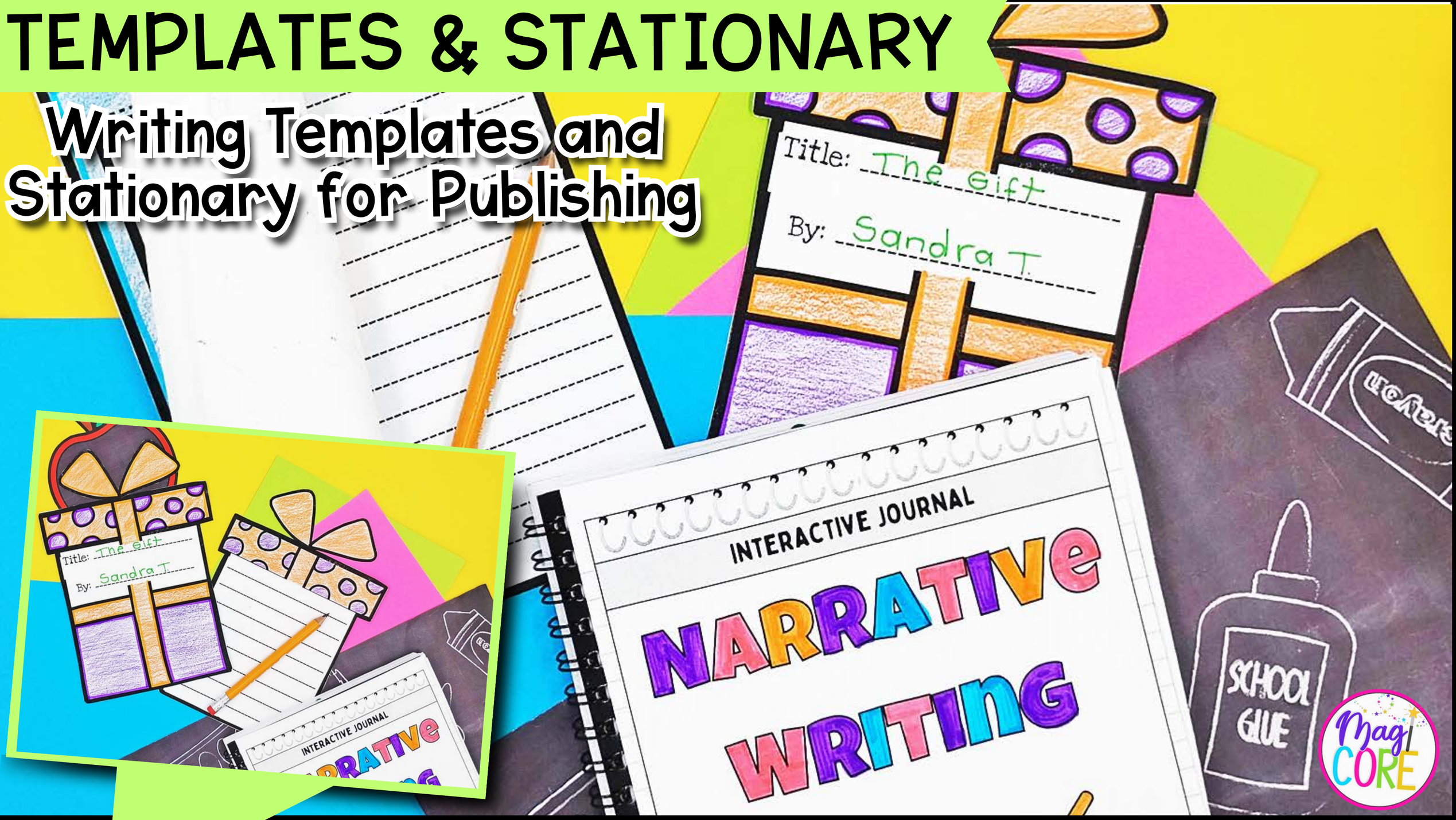
Setting Rubric

✓+	✓	✓-
I described the setting(s) of my story using descriptive language and sensory details.	I included a setting for my story with some descriptive language and sensory details.	I included a setting for my story, but I did not include descriptive language or sensory details.

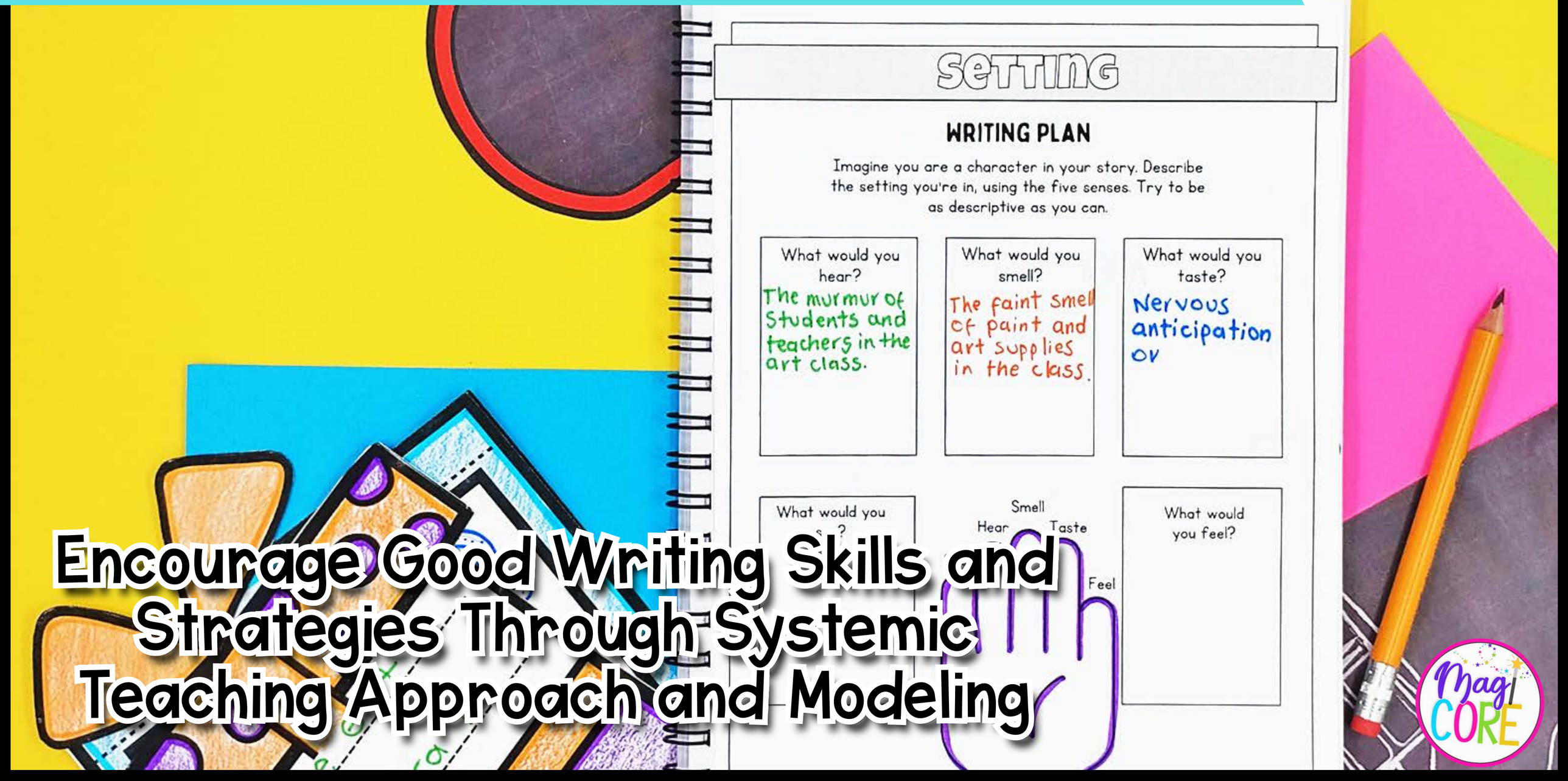
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TEMPLATES & STATIONARY

Writing Templates and Stationary for Publishing

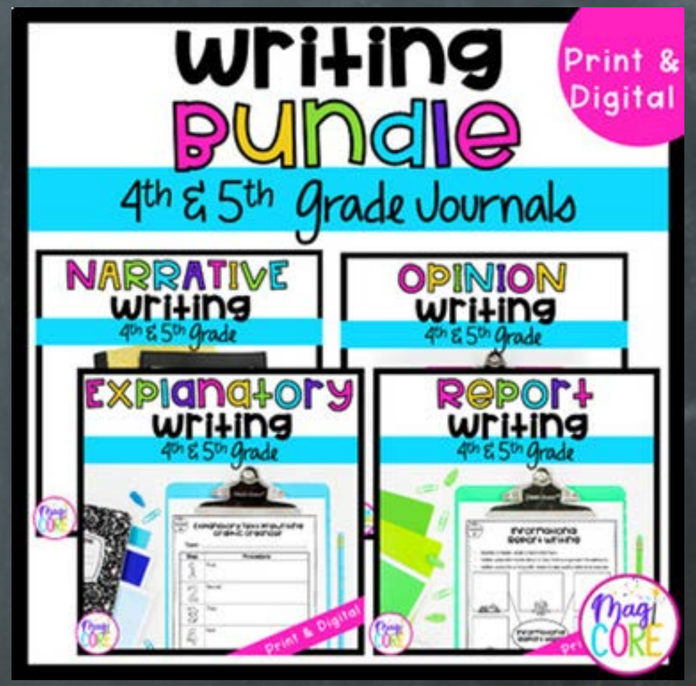


SYSTEMIC TEACHING APPROACH



Encourage Good Writing Skills and Strategies Through Systemic Teaching Approach and Modeling

UPGRADE THEIR SKILLS!



Love this unit, but need something more?
TRY THE BUNDLE!

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