FICTION | 1ST GRADE | RL.1.9

COMPARE & CONTRAST

characters & experiences

LEXILE

380L Compare & Contrast Name: _____ Date _____

The Boy Who Cried Wolf

Darren was a shepherd boy. He was just old enough to go out with the sheep by himself.

"Watch for wolves," his father said. "If you see one, call for help."

Darren walked the sheep into the hills above the village. The sheep ate grass. Darren got bored. He didn't like being alone. He wished for some company.

"Help! Wolf!" he called.

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"Are you playing a game?" they asked Darren.

The people went back to the village. Darren was left all alone. Just then, he saw a wolf!

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This time no one came. They thought he was playing a game. The wolf ran off with one of the sheep.

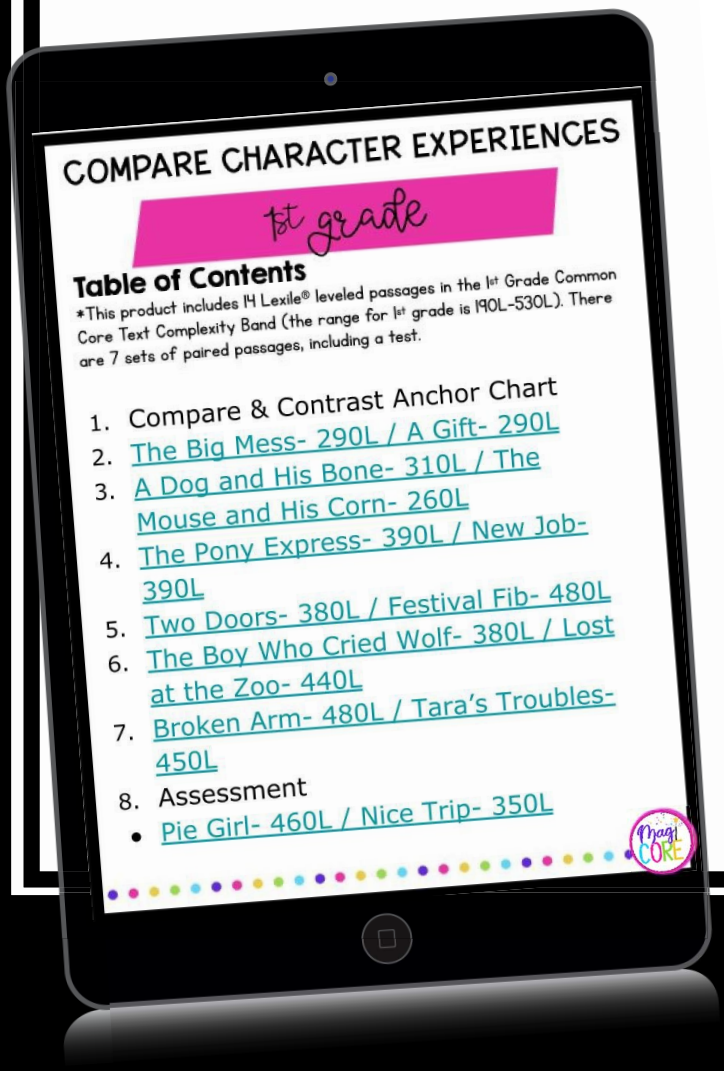
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MagiCORE

WHAT'S INCLUDED?

TWELVE 1st Grade DIGITAL and PRINTABLE PDF fiction passages & ONE assessment!

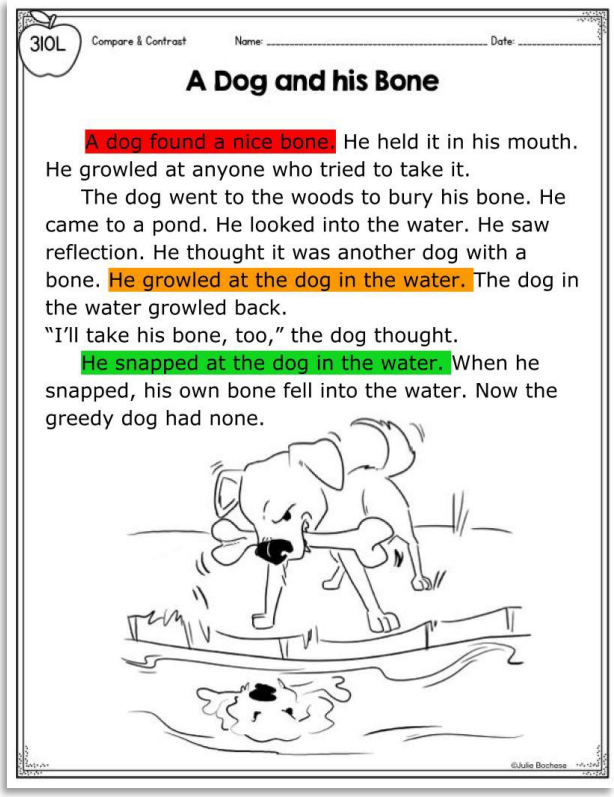
- Aligned with 1st Grade Lexile Levels
- Includes a Compare & Contrast Anchor Chart
- Students can highlight the text for easy comprehension



Created with GOOGLE SLIDES

LEXILE®

FICTION PASSAGES



310L Compare & Contrast Name: _____ Date: _____

A Dog and his Bone

A dog found a nice bone. He held it in his mouth. He growled at anyone who tried to take it.

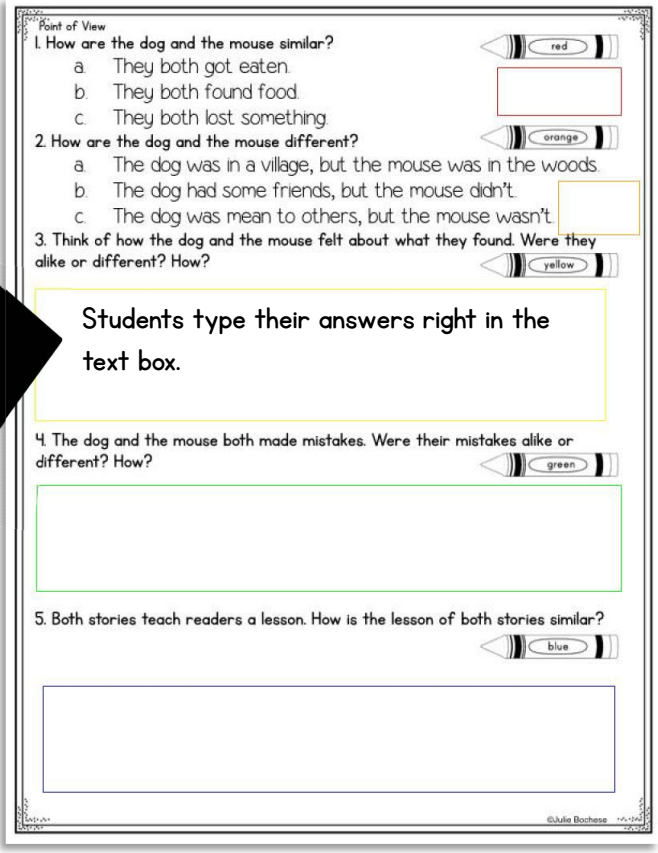
The dog went to the woods to bury his bone. He came to a pond. He looked into the water. He saw reflection. He thought it was another dog with a bone. He growled at the dog in the water. The dog in the water growled back.

"I'll take his bone, too," the dog thought.

He snapped at the dog in the water. When he snapped, his own bone fell into the water. Now the greedy dog had none.

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Color-coded highlighting supports student comprehension. In Google Slides, students can highlight as they read!



Point of View

1. How are the dog and the mouse similar? (red)
   a. They both got eaten.
   b. They both found food.
   c. They both lost something.
2. How are the dog and the mouse different? (orange)
   a. The dog was in a village, but the mouse was in the woods.
   b. The dog had some friends, but the mouse didn't.
   c. The dog was mean to others, but the mouse wasn't.
3. Think of how the dog and the mouse felt about what they found. Were they alike or different? How? (yellow)

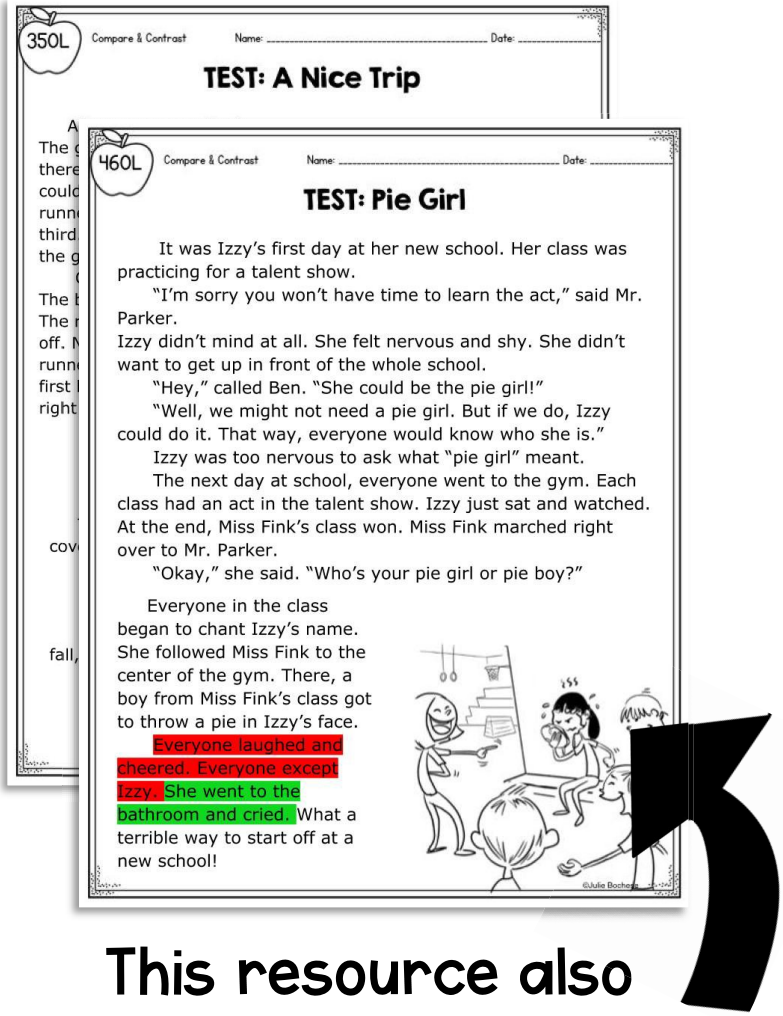
Students type their answers right in the text box.

4. The dog and the mouse both made mistakes. Were their mistakes alike or different? How? (green)
5. Both stories teach readers a lesson. How is the lesson of both stories similar? (blue)

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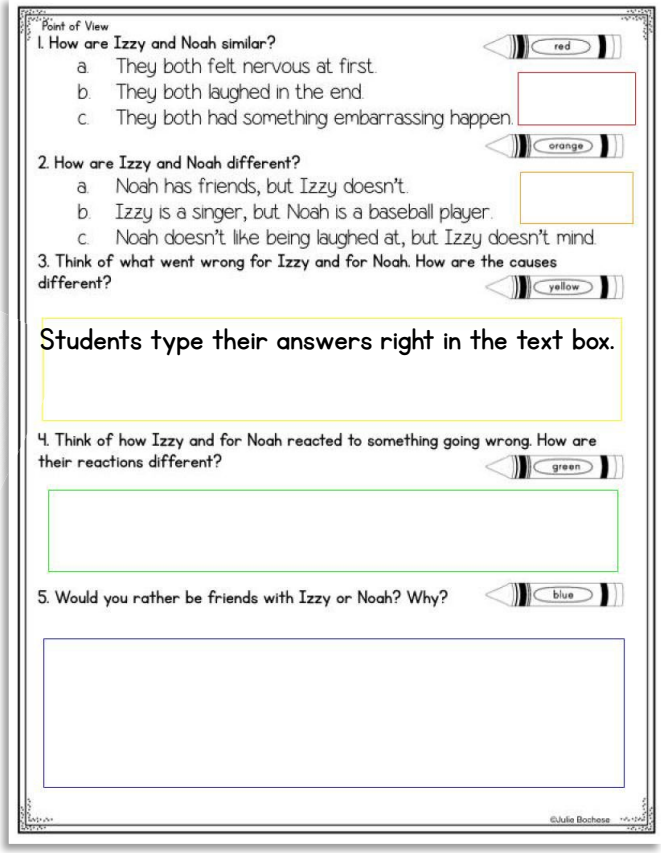
After reading, students type their answers in the text boxes using text evidence.

ASSESSMENT



This resource also includes ONE test with different Lexile Levels for student assessment.

Color coded highlighting can also be done on the assessments!



COMPARE CHARACTER EXPERIENCES

1st grade

Table of Contents

*This product includes 14 Lexile® leveled passages in the 1st Grade Common Core Text Complexity Band (the range for 1st grade is 190L-530L). There are 7 sets of paired passages, including a test.

1. Compare & Contrast Anchor Chart
2. The Big Mess- 290L / A Gift- 290L
3. A Dog and His Bone- 310L / The Mouse and His Corn- 260L
4. The Pony Express- 390L / New Job- 390L
5. Two Doors- 380L / Festival Fib- 480L
6. The Boy Who Cried Wolf- 380L / Lost at the Zoo- 440L
7. Broken Arm- 480L / Tara's Troubles- 450L
8. Assessment
    - Pie Girl- 460L / Nice Trip- 350L

ABOUT LEXILE LEVELS

MagiCore Learning, LLC is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure that students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction, as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	190L-530L
2-3	420L-820L
4-5	740L-1,010L
6-8	1,185L-1,385L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."

380L Compare & Contrast Name: Date:

The Boy Who Cried Wolf

Darren was a shepherd boy. He was just old enough to

"Watch for wolves," his fat

440L Compare & Contrast Name: Date:

Lost at the Zoo



Point of View

1. Which story has a pet that causes trouble?
   a. The Big Mess
   b. A Gift
   (c) Both
   d. Neither

2. Which character is most selfish?
   Scraps

290L Compare & Contrast Name: Date:

A Gift

him and brushed his fur. She gave him toys to play

nice for her."

290L Compare & Contrast Name: Date:

The Big Mess

The house was dark. It was quiet. Scraps the puppy was all alone.

"Grr," went Scraps' tummy. He was h

was his family?

Compare & Contrast Characters



Characters are people, animals, or creatures in stories.

Readers COMPARE character's experiences.

- How are the character's experiences and adventures similar?

Sophie and Hau both love the beach.



Readers CONTRAST character's experiences.

- How are the character's experiences and adventures



440L Compare & Contrast Name: _____ Date: _____

Lost at the Zoo



The baby chipmunk
peeked out of their hol
tree. Where was their
She had been gone a
Chip decided to go
He climbed
but he slipped an
his paw. Just th
came ru g
h out o
He limp
"Pleas
The
Chi
"
pra
h

380L Compare & Contrast Name: _____ Date: _____

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This time no one came. They thought he was playing a game. The wolf ran off with one of the sheep.

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of View
Who really needed help in t
Darren
b Chip
c Neither

2. Who got help at the
a Darren
b Chip
c Both

3. In what ways
Darren and C
the villagers
really needs
needed he

the story?

380L **Compare & Contrast** Name: _____ Date: _____

Two Doors

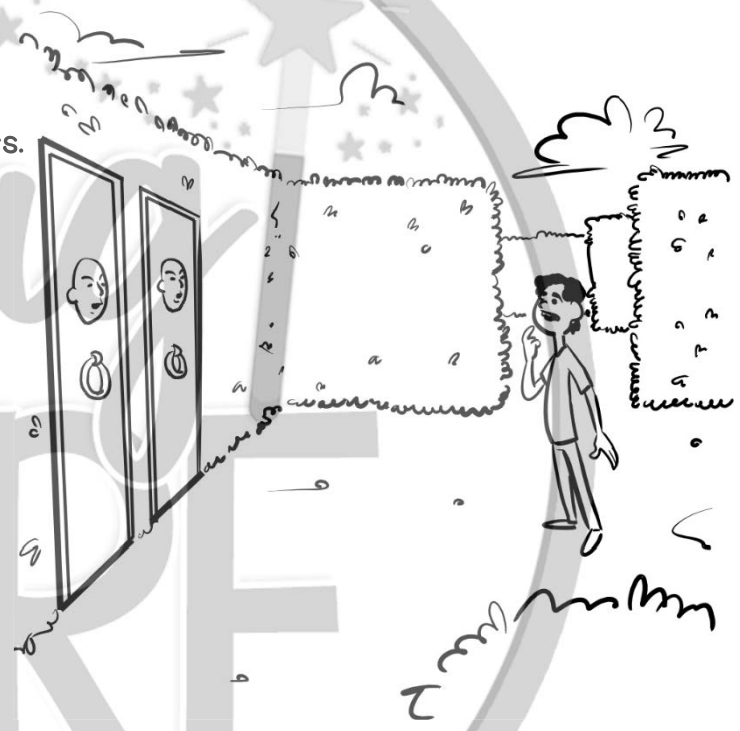
Artem ran along the pathway. Bushes grew tall on either side. He turned left, then right, then right again. There seemed to be no way out of the maze.

At the next turn, Artem came to a dead end. It was a solid wall of bushes. In the middle were two doors. Artem looked closely. Each door had a face on it.

"Choose wisely!" said the left door.

Artem read the sign above the doors.

One of us leads to safety,
And the other one leads to doom.
One of us always lies,
And the other one tells the truth.



Artem wondered which door to choose. He asked the door on the right, "Do you lead to safety?"

"Yes!" the right door said.

Artem wondered again. What if that was the door that always lies?

"Are there clouds in the sky right now?" he asked the right door.

"No, of course not," said the right door.

Artem looked up at the cloudy sky. He had caught the right door in a lie. He pushed open the left door and ran to safety.

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480L

Compare & Contrast

Name: _____ Date: _____

Festival Fib

It's not always fun to be in charge. That's what I learned when I helped with the school festival.

Miss Grove put me in charge of volunteer signups. Any students who wanted to help at the festival had to see me. At first, it all went smoothly. Then, my best friend Jessie asked to sign up. She wanted to be a juggler. Jessie was just learning to juggle.

"We don't really have a stage or any acts," I explained. "I just need people to work at booths."

Jessie wouldn't give up. "I could wander through the crowd," she said. "Everyone loves a juggler."

She showed me her juggling. She dropped the balls right away. She tried again. More dropped balls.

"I'll get back to you," I said.



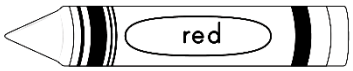
The next day, I told Jessie, "I'm sorry, but Miss Grove said we couldn't have a juggler. It's too dangerous."

I just hope Jessie doesn't find out that I never spoke to Miss Grove about it.

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Point of View

1. Which story has a character who is told a lie? (circle one)



a. Two Doors
b. Festival Fib
c. Both

2. Whose problem is most serious? (circle one)



a. Artem
b. Jessie
c. The speaker in Festival Fib

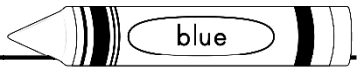
3. Think of the reason why a character in each story might have told a lie. Were the reasons alike or different? How?



4. Both Artem and the speaker in Festival Fib had to make a tough choice. Were their tough choices alike or different? How?



5. Which story teaches that it might be okay to lie sometimes? How?



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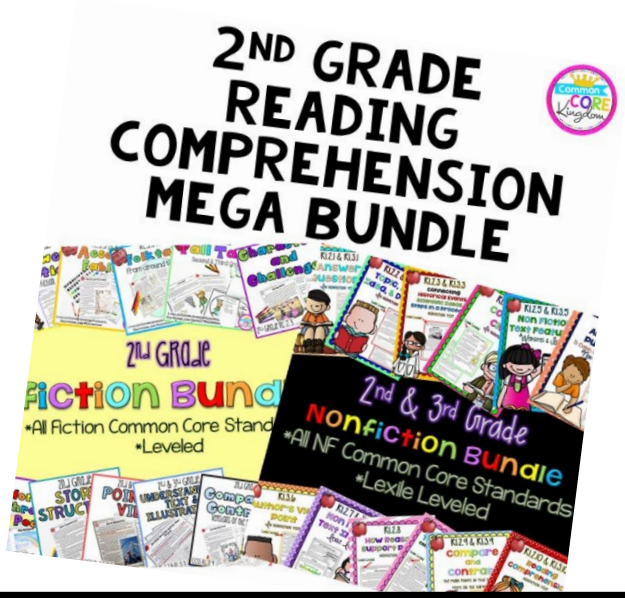
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