FICTION | 1ST GRADE | RL.1.6

POINT OF VIEW

LEXILE

Point of View

Name: _____ Date: _____

The Snowman

Rosie opens the closet. She puts on her jacket. She opens a drawer. Rosie takes out a hat and gloves. She puts them on. Rosie takes out another hat. What is she doing?

Rosie goes outside. There is snow on the ground. She rolls a big ball of snow. She rolls another ball of snow. She puts the hat on top.

Rosie is making a snowman!

The clouds blow away. The sun shines down. Rosie's snowman starts to melt.

Rosie tries to pat more snow onto the snowman. It turns to wet mush. Her gloves get wet. Rosie is sad. It's time to say goodbye to her snowman.



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Point of View

1. Who is telling the story?

A narrator is telling the story.

Circle true or false.

2. The one telling the story is a character in the story.

true false

3. The one telling the story knows what the character does.

true false

4. The one telling the story knows what the character says.

true false

5. The one telling the story knows what the character thinks.

true false

one telling the story knows how the character feels.

true false

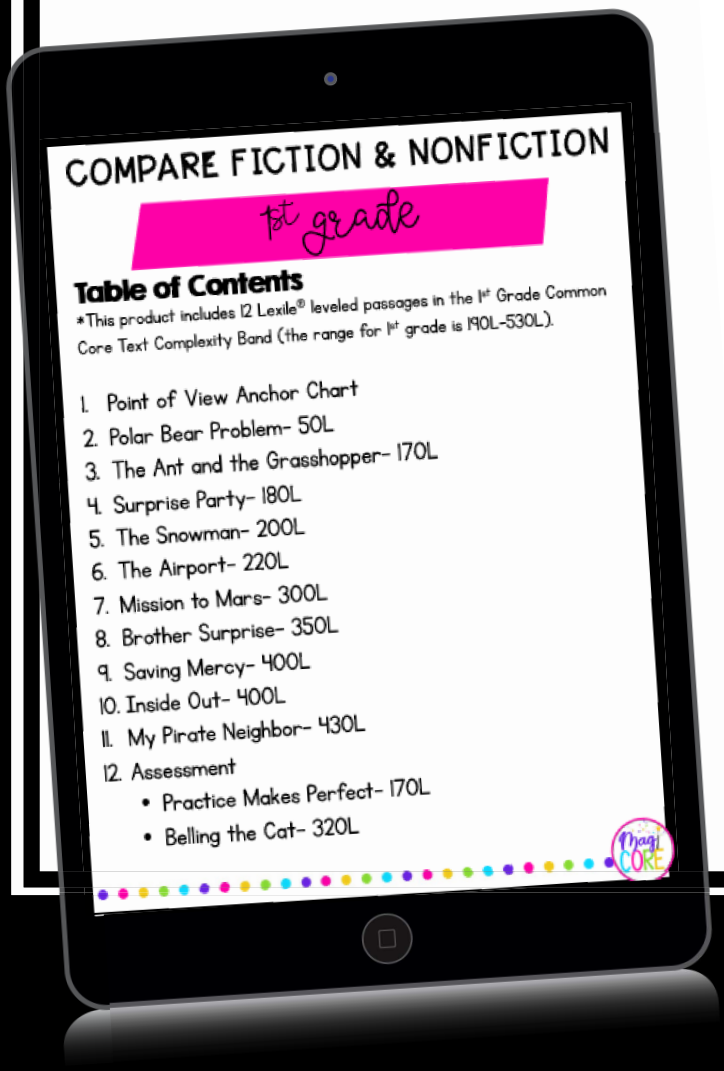
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MagiCORE

WHAT'S INCLUDED?

TEN 1st Grade DIGITAL and PRINTABLE PDF fiction passages & TWO assessments!

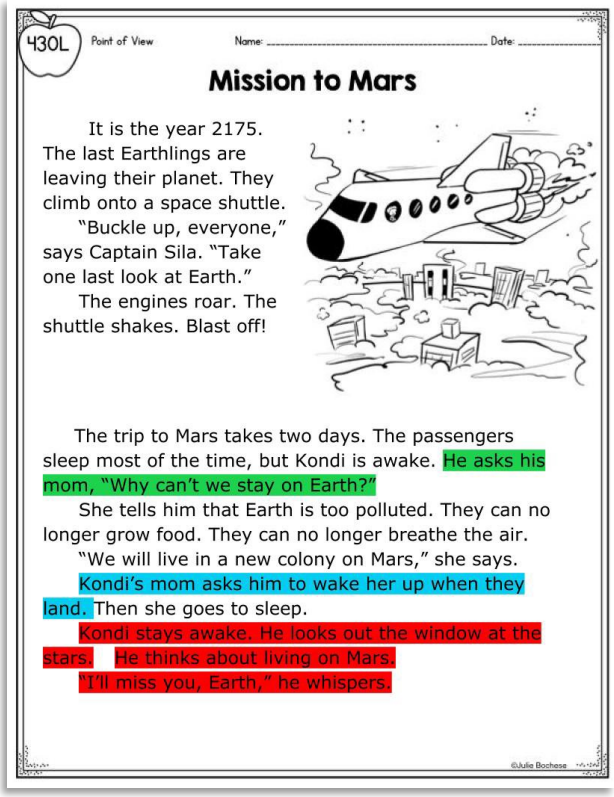
- Aligned with 1st Grade Lexile Levels
- Includes a Point of View Anchor Chart
- Students can highlight the text for easy comprehension



Created with GOOGLE SLIDES

LEXILE®

FICTION PASSAGES



430L Point of View Name: _____ Date: _____

Mission to Mars

It is the year 2175. The last Earthlings are leaving their planet. They climb onto a space shuttle.

"Buckle up, everyone," says Captain Sila. "Take one last look at Earth."

The engines roar. The shuttle shakes. Blast off!

The trip to Mars takes two days. The passengers sleep most of the time, but Kondi is awake. He asks his mom, "Why can't we stay on Earth?"

She tells him that Earth is too polluted. They can no longer grow food. They can no longer breathe the air.

"We will live in a new colony on Mars," she says.

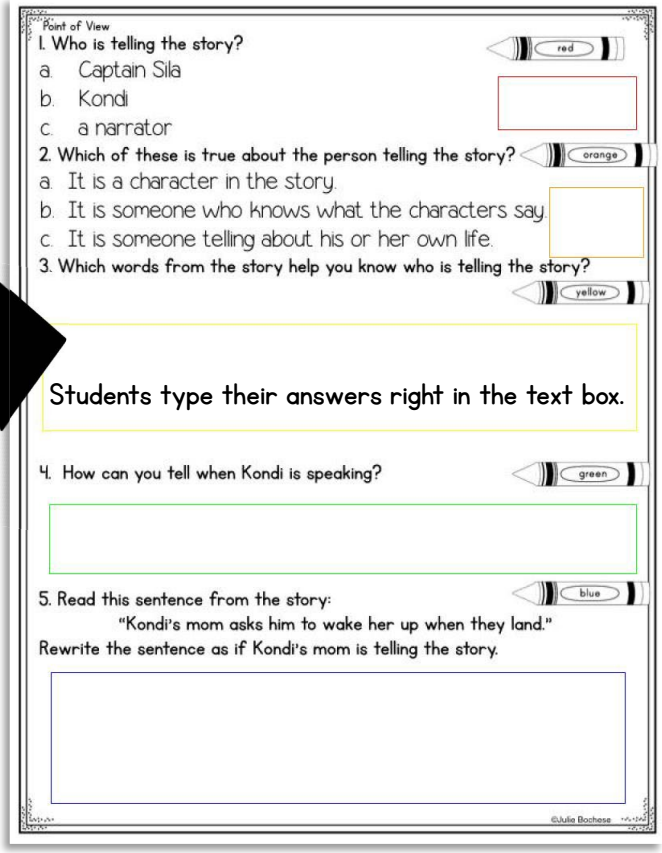
Kondi's mom asks him to wake her up when they land. Then she goes to sleep.

Kondi stays awake. He looks out the window at the stars. He thinks about living on Mars.

"I'll miss you, Earth," he whispers.

©Julia Bochese

Color-coded highlighting supports student comprehension. In Google Slides, students can highlight as they read!



Point of View

1. Who is telling the story? red
   a. Captain Sila
   b. Kondi
   c. a narrator
2. Which of these is true about the person telling the story? orange
   a. It is a character in the story.
   b. It is someone who knows what the characters say.
   c. It is someone telling about his or her own life.
3. Which words from the story help you know who is telling the story? yellow

Students type their answers right in the text box.

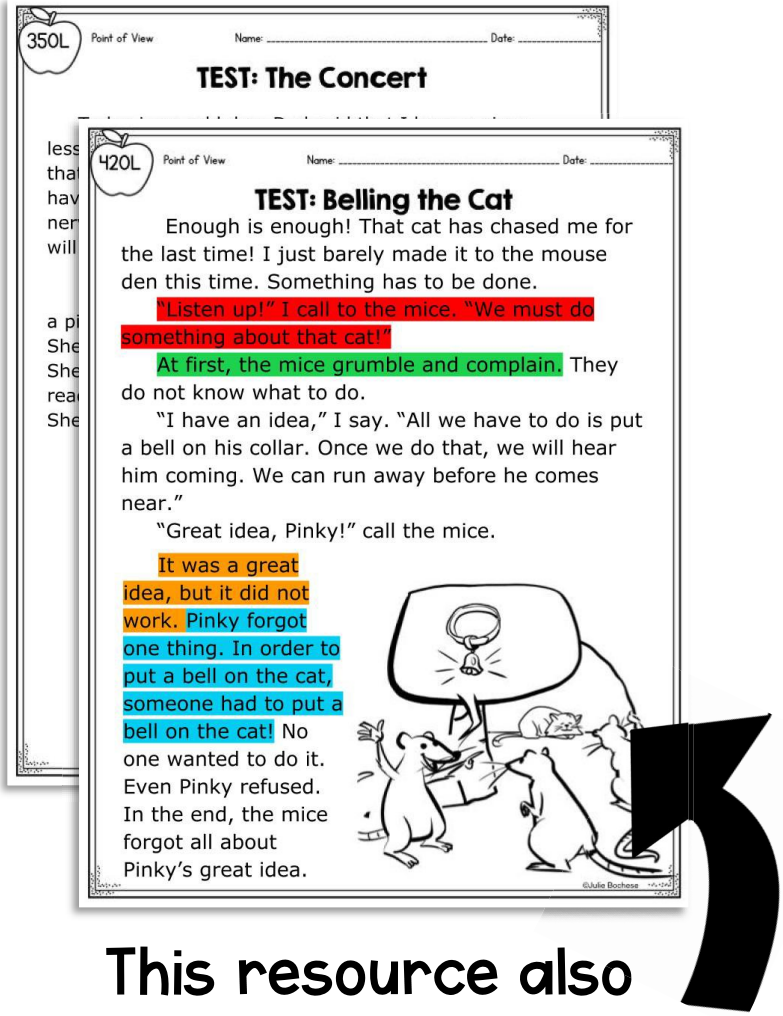
4. How can you tell when Kondi is speaking? green

5. Read this sentence from the story: blue
   "Kondi's mom asks him to wake her up when they land."
   Rewrite the sentence as if Kondi's mom is telling the story.

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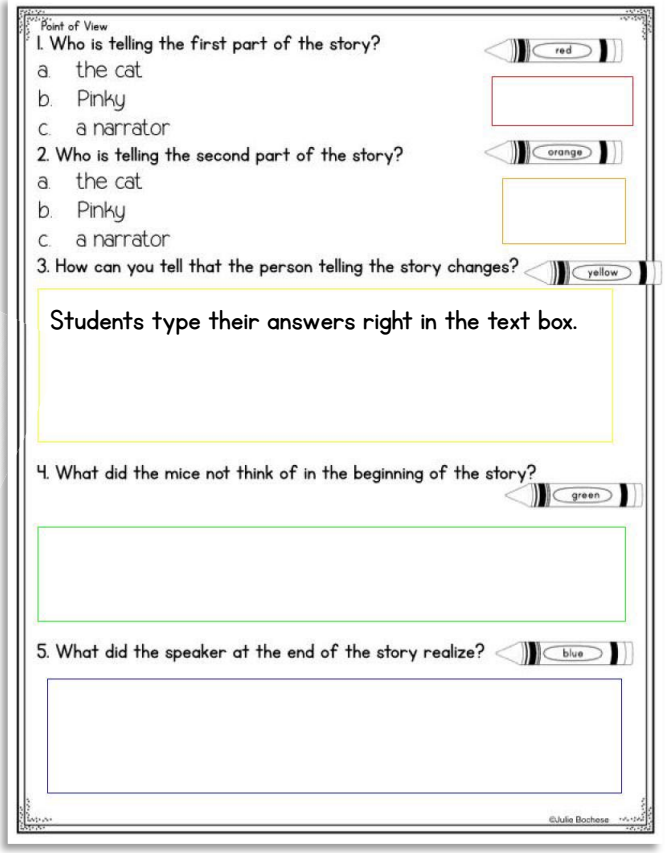
After reading, students type their answers in the text boxes using text evidence.

ASSESSMENTS



This resource also includes TWO tests with different Lexile Levels for student assessment.

Color coded highlighting can also be done on the assessments!



COMPARE FICTION & NONFICTION

1st grade

Table of Contents

*This product includes 12 Lexile® leveled passages in the 1st Grade Common Core Text Complexity Band (the range for 1st grade is 190L-530L).

1. Point of View Anchor Chart
2. Polar Bear Problem- 50L
3. The Ant and the Grasshopper- 170L
4. Surprise Party- 180L
5. The Snowman- 200L
6. The Airport- 220L
7. Mission to Mars- 300L
8. Brother Surprise- 350L
9. Saving Mercy- 400L
10. Inside Out- 400L
11. My Pirate Neighbor- 430L
12. Assessment
    - Practice Makes Perfect- 170L
    - Belling the Cat- 320L

ABOUT LEXILE LEVELS

MagiCore Learning, LLC is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure that students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction, as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	190L-530L
2-3	420L-820L
4-5	740L-1,010L
6-8	1,185L-1,385L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."

Inside Out

Once upon a time, there was a little girl named Lara. She had dark shiny hair and big blue eyes. Everyone thought that Lara looked beautiful. On the inside, Lara was very ugly. She thought mean thoughts and said nasty words. She kicked stray cats out of her way. She took candy from small children.

One day, the Inside Out Witch put a spell on Lara. "Now, your ugliness inside will show up on the outside," she said.

"Get out of my way!" Lara snapped at an old man. Just like that, a wart popped up on her nose.

"You saddled my horse wrong, dummy!" she yelled at a servant. Right away, her hair became dull and flat.

Each time Lara was nasty, she became uglier. She d
t the spell worked both ways. If Lara w
ome more beautiful. Lara ne
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Name: _____

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Point of View

WHO is telling the story?

Stories are sometimes told by **characters**. Characters include people and animals in the story. Sometimes a **narrator** tells the story. The narrator is not in the story. Characters have **thoughts** and **feelings**. When characters share their thoughts and feelings, it helps us understand their points of view.

Pizza is gross and greasy!!

240L Point of View Name: _____ Date: _____

Polar Bear Problem

Spring is here. Mama Bear wakes up. Baby Bear wakes up. They are hungry. It is time to hunt.



All around is ice and snow. Mama Bear crouches low. Baby Bear watches her. Mama Bear sees a flash of black. It is a seal! Mama Bear jumps into the water. She hunts the seal.

"Now you try," she says.

Baby Bear tries. He crouches low. He sees a flash of black. It is a seal! Baby Bear lifts his paws. He growls. The seal sees his black paws. It hears his growl. It swims away.

"I can't do it," Baby Bear says.

"Try again," says Mama Bear. "Stay low. Be quiet. You will catch a seal someday."

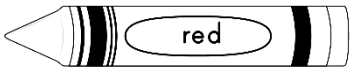
Baby Bear tries and tries. It takes many tries. One day, he catches a seal.

"I did it!" he says.

©Julie Bochase

Point of View

1. Who is telling the story?



a. Mama Bear
b. Baby Bear
c. a narrator

2. Which of these is true about the one telling the story?



a. It is a character in the story.
b. It is someone who knows what the characters think.
c. It is someone who knows what the characters do.

3. Which words from the story help you know who is telling the story?



4. What do quotation marks mean in the story?



5. Read this sentence from the story:



"Baby Bear lifts his paws."

Rewrite the sentence as if Baby Bear is telling the story.

©Julie Bochorse

290L Point of View Name: _____ Date: _____

Surprise Party

Mom is having a birthday! The family is planning a party. Mom doesn't know about it. It will be a surprise!

Dad invites family and friends. "Keep it a secret," he says.

Kara blows up lots of balloons. She hides them in her closet.

Dylan makes a big birthday sign. He uses Mom's favorite colors. He thinks that she will be very surprised.

Grandma bakes a cake. She writes *Happy Birthday* on it. It's almost time for the party.



"I'm going to Aunt Claire's house," Mom says.

Mom leaves.

The guests arrive. Everyone hides in the dark.

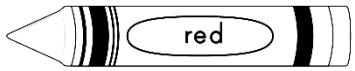
Aunt Claire shows up with Mom.

"Surprise!" they yell. Mom is very surprised.

©Julie Bochase

Point of View

1. Who is telling the story?



Circle true or false.

2. The one telling the story is a character in the story.



true false

3. The one telling the story knows what the characters do.



true false

4. The one telling the story knows what the characters say.



true false

5. The one telling the story knows what the characters think.



true false

6. The one telling the story knows how the characters feel.



true false

©Julie Bochorse

Inside Out

Once upon a time, there was a little girl named Lara. She had dark shiny hair and big blue eyes. Everyone thought that Lara looked beautiful. On the inside, Lara was very ugly. She thought mean thoughts and said nasty words. She kicked stray cats out of her way. She took candy from small children.

One day, the Inside Out Witch put a spell on Lara. "Now, your ugliness inside will show up on the outside," she said.

"Get out of my way!" Lara snapped at an old man. Just like that, a wart popped up on her nose.

"You saddled my horse wrong, dummy!" she yelled at a servant. Right away, her hair became dull and flat.

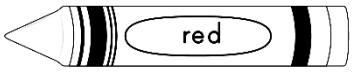


Each time Lara was nasty, she became uglier. She did not know that the spell worked both ways. If Lara was nice, she would become more beautiful. Lara never learned that because she was never nice. She became so ugly that she refused to leave her bedroom. Everyone was happy that Lara left them alone.

©Julia Bochoso

Point of View

1. Who is telling the story?



a. a narrator
b. the Inside Out Witch
c. Lara

2. Which of these is true about the person telling the story?



a. It is someone who saw what happened.
b. It is someone who lived long ago.
c. It is not a character in the story.

3. Which words from the story help you know who is telling the story?



4. How can you tell when Lara is speaking?



5. Read this sentence from the story:



"Everyone was happy that Lara left them alone."

Rewrite the sentence as if Lara's servant is telling the story.

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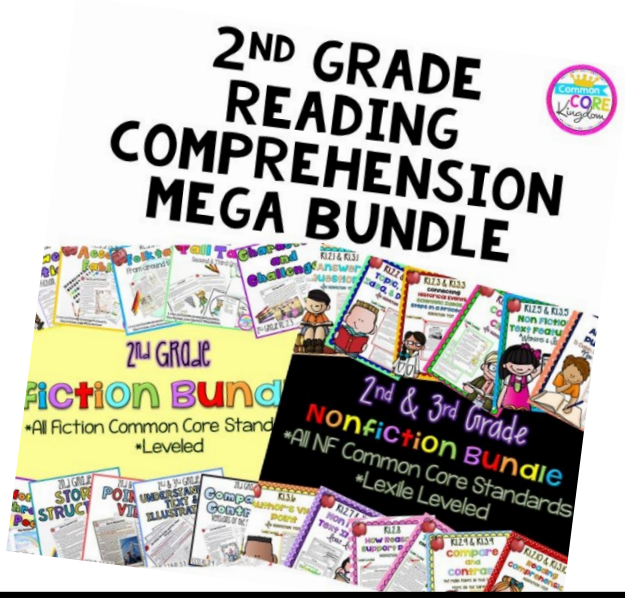
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