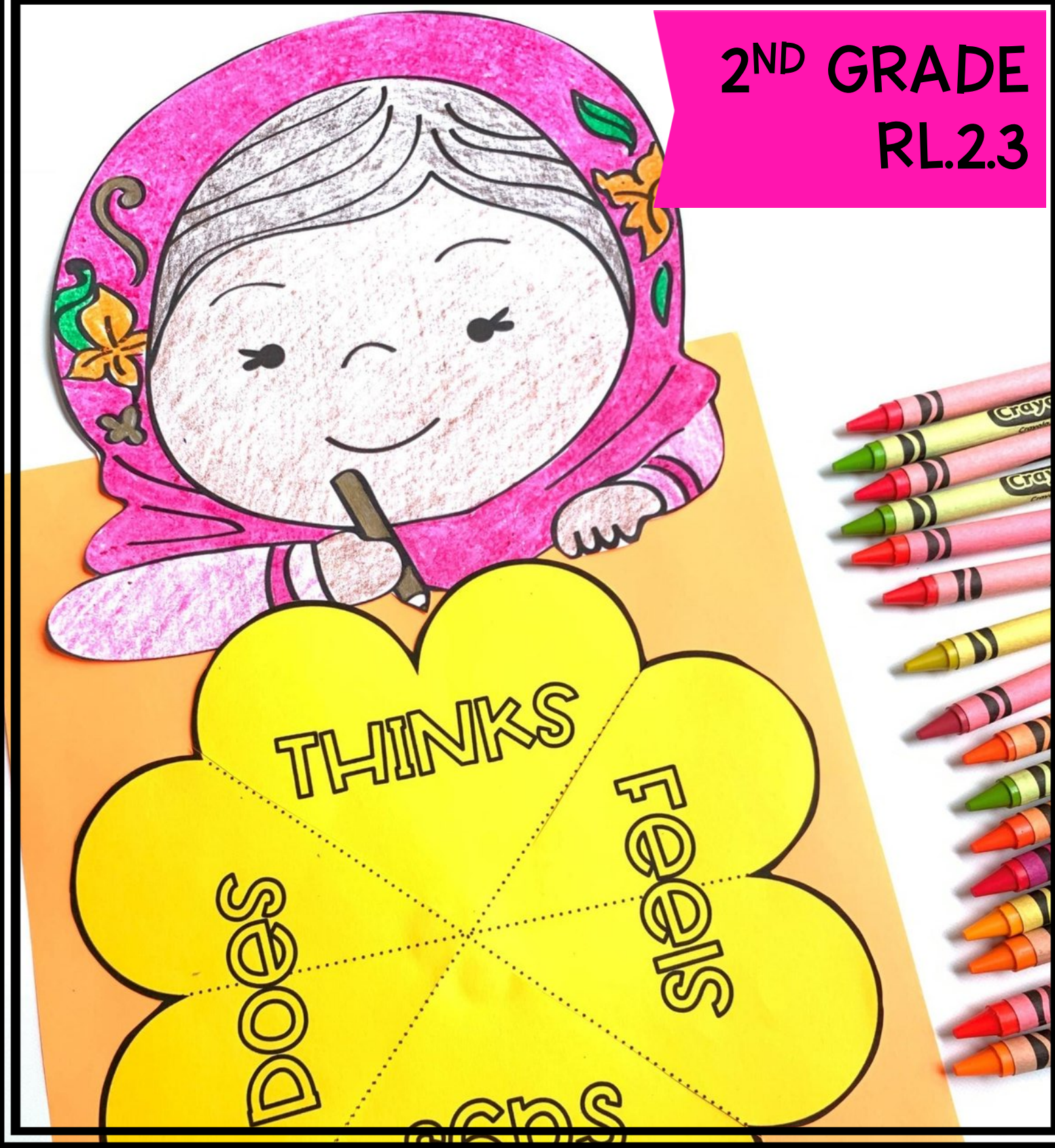


MENTOR STANDARDS

character challenges

Common CORE Kingdom

MENTOR STANDARDS

characters & challenges

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PEDAGOGY



Many schools and districts are stuck in expensive contracts using basal big box curricula. These resources claim to be both comprehensive and research based, which leads school administrators and other decision makers to believe that they are the best resources for students. Unfortunately, basal readers can often turn students off from reading, making it difficult for them to grow academically and potentially harming their chances of becoming lifelong readers. Because the basal reader is focused on routine overdevelopment, students exposed to the basal readers without complementary resources can struggle to develop and transfer necessary comprehension skills.

I believe that students need to be immersed with reading tasks that engage them with meaningful literature that is both relatable and diverse. This is why I created my "Mentor Standards" unit.

Carefully selected books

I've carefully selected books that:

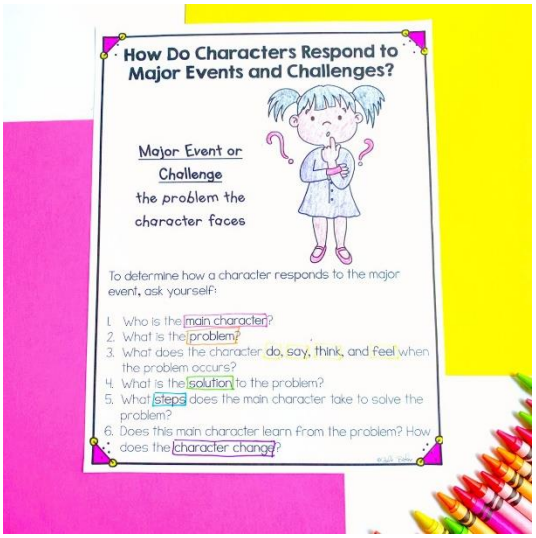
- are excellent mentor texts for each standard
- include diverse characters from different backgrounds, ethnicities, and experiences
- include topics and plots that are engaging to students and will help them think critically

While developing this curriculum, my focus was to create a process in which:

- teachers model a reading comprehension skill or strategy using the mentor text
- students have time to discuss ideas and concepts with each other
- lessons integrate writing in a meaningful way with reading response

PEDAGOGY

Unit Components

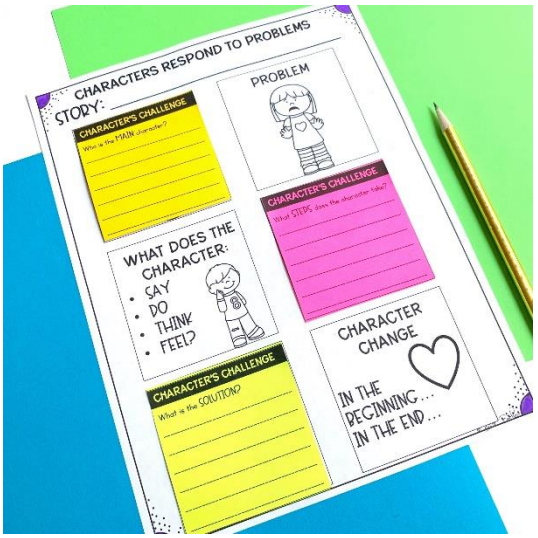


Anchor Charts

Anchor charts should be created or printed as posters for teachers to refer to during lessons and for students to refer to during work time. Journal-sized anchor charts are available for students to keep in their reading notebooks for reference.

Sticky Note Templates

Sticky note questions make prep simple, keeps things organized for years to come, and is easy for substitutes to implement.



Student sticky note templates make tasks engaging. Sticky notes are easily carried to any reading location and later placed in readers' notebooks to track progress.

Student Work Pages

Student work pages can be placed in students' journals to track learning and make assessment easy for teachers.

Mini Rubrics

Mini rubrics can be printed on sticky notes to make student self-assessment and teacher assessment simple and effective. Students learn how to assess their understanding and application of each standard. This helps students understand areas they need to improve.



Interactive Flipbooks

Flipbooks are a practical way to practice skills and strategies during group or independent work. They make the activities fun and more hands on, but they still incorporate important writing skills. There are plenty of uses for flipbooks, including guided practice, independent work, small groups, or centers.

LESSON PREP

materials:

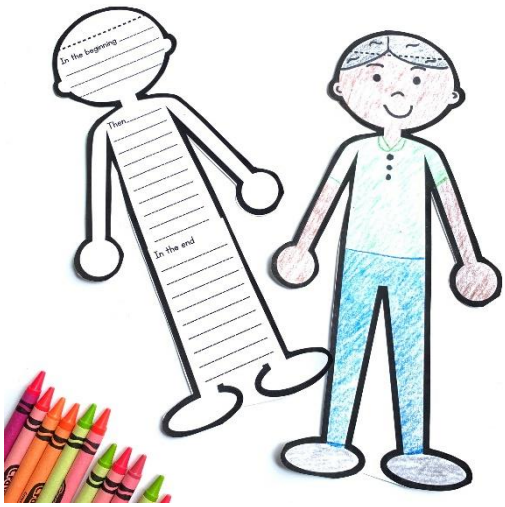
- Books: *Mary Wears What She Wants* by Kevin Negley, *Malala's Magic Pencil* by Malala Yousafzai, and *Ron's Big Mission* by Corinne J. Naden.
- Sticky notes
- Prepared anchor chart
- Copies of student journal pages
- Copies of sticky note questions for students
- Copies of student rubrics
- Copies of flipbook pages

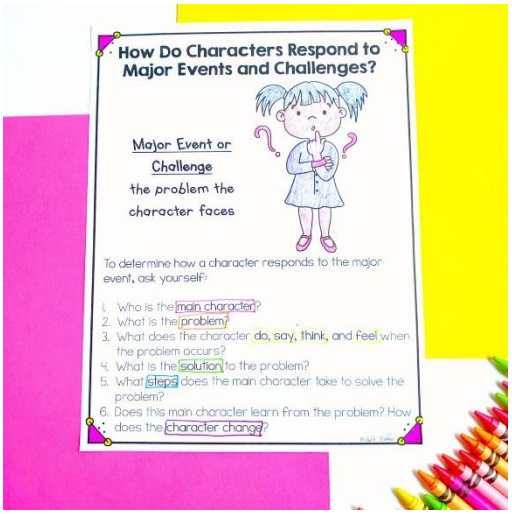


prep:

1. Number all book pages. Page #1 should be the first page with the picture after the title page.
2. Create the "Retelling Folktales" anchor chart. Recreate this on chart paper, or print the included anchor chart as a poster under the print settings.
3. Print the student question tracking pages. If you would like this to fit in composition notebooks, reduce the size to 80%.
4. Print the "Sticky Note Template" page. Place sticky notes on squares. Put the template with the sticky notes into the printer per your printer settings. Print the sticky note questions.
5. Place sticky notes inside the books on indicated pages.
6. Print student sticky note questions and student rubrics.
7. Follow picture directions to print and create each activity template.







How Do Characters Respond to Major Events and Challenges?



Major Event or Challenge

the problem the character faces

To determine how a character responds to the major event, ask yourself:

1. Who is the main character?
2. What is the problem?
3. What does the character do, say, think, and feel the problem occurs?
4. What is the solution to the problem?
5. What steps does the main character take to s problem?
6. Does this main character learn from the pr does the character change?

CHARACTERS RESPOND TO PROBLEMS

STORY: _____

CHARACTER'S CHALLENGE

Who is the MAIN character?

PROBLEM



WHAT DOES THE CHARACTER:

- SAY
- DO
- THINK
- FEEL?



CHARACTER'S CHALLENGE

What STEPS does the character take?

CHARACTER'S CHALLENGE

What is the SOLUTION?

CHARACTER CHANGE

IN THE BEGINNING...

IN THE END...


Malala's Magic Pe
MALAL
THINKS
FEELS
SAYS
DOES


Character Traits in the Beginning
Major Event or Challenge
How the Character Responded
Character Traits in the End


Rose Blue
and
Corinne J. Naden
illustrated by
Don Tate

QUESTIONS: PAGE 7

1. How is Malala similar to you? How is she different?
   - (Answers will vary). Sheis similar because she argues with her brothers; she wants to sleep more. She is different because she has to play with a sock stuffed with garbage instead of a ball.)



so my brothers and I no longer had

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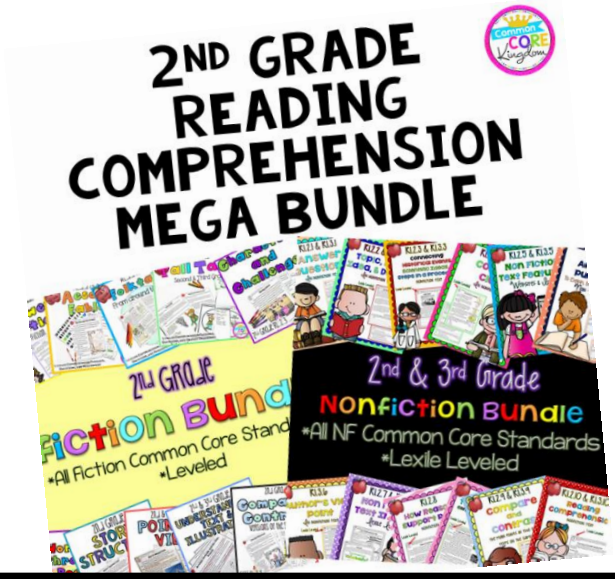
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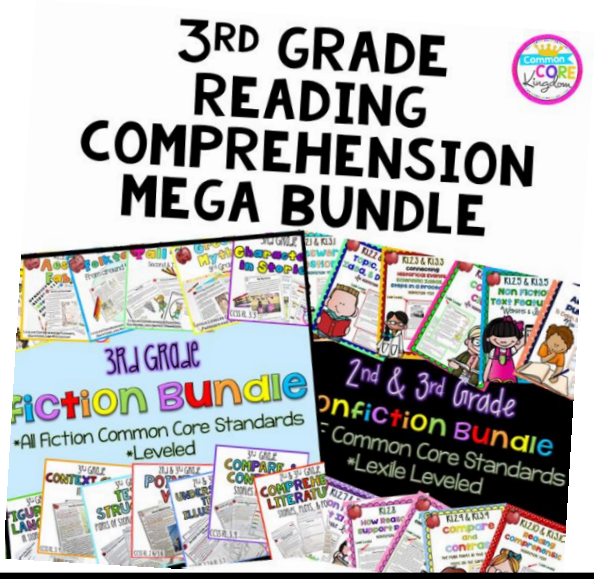
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