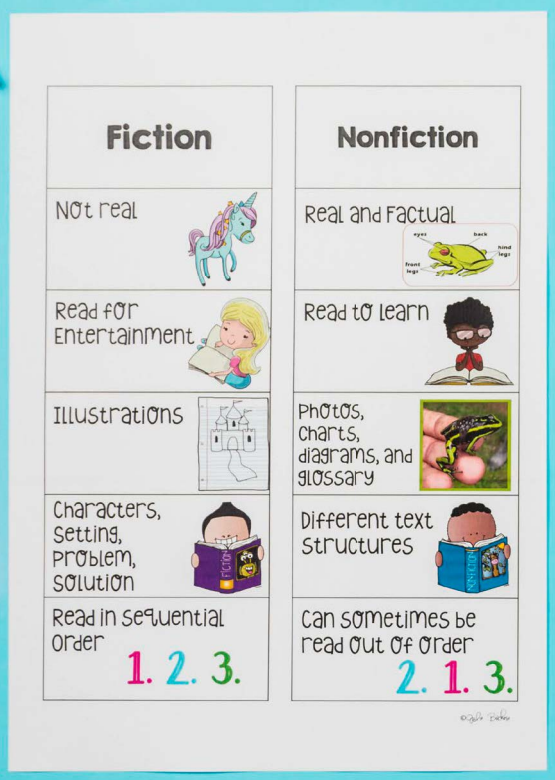
NONFICTION | 1ST GRADE | GENRE

FICTION VS. NONFICTION

LEXILE®





MagiCORE

FICTION vs. NONFICTION

1st grade

Table of Contents

1. How to Teach Fiction vs. Nonfiction
2. The Differences between Fiction vs. Nonfiction
3. Cover Sort: Fiction vs. Nonfiction
4. Excerpt Sort: Fiction vs. Nonfiction
5. Worksheets: Fiction vs. Nonfiction
6. A Treat for Grandmother - 300L
7. Man vs. Child: Chef Showdown - 360L
8. Cairo Grows Up - 270L
9. From Calf to Bull - 450L
10. A Record-Breaking Climb - 390L
11. Brooke's Mountain - 360L
12. From the diary of Hannah Potts - 370L
13. The Spinning-Frame: A Revolutionary Invention - 420L

Each story includes:

- 1 page of multiple choice & short response questions
- 1 graphic organizer and writing prompt

ABOUT LEXILE LEVELS

MagiCore Learning, LLC is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	190L-530L
2-3	420L-820L
4-5	740L-1010L
6-8	1185L-1385L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."

How to Teach Fiction vs. Nonfiction

Model

Hold up two books, one fiction and one nonfiction. Ask students what type of text each book is. As students respond, ask them to show how they determine the type of text.

Probing questions:

- Is the book real or not real? How do you know?
- Why would someone read this book?
- Are their illustrations or photographs?
- How is the book set up?

Understanding if a book is fiction or nonfiction can help us make before reading predictions. If the book is fiction, we know there will be characters, setting, problem, and solution. If the book is nonfiction, we know we will be learning about a topic.

Guided Practice

Collect a large range of fiction and nonfiction books. Ask students to help you sort them into a fiction and nonfiction pile.

Visuals

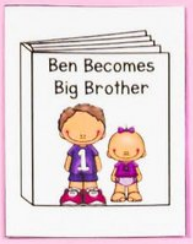
- Create an anchor chart displaying the difference between fiction and nonfiction.
- Students sort the text excerpts provided.
- Students use the fiction and nonfiction bookmarks to identify books while reading independently.

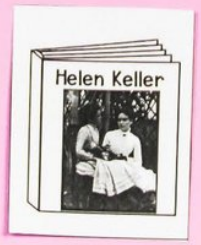
Differentiation

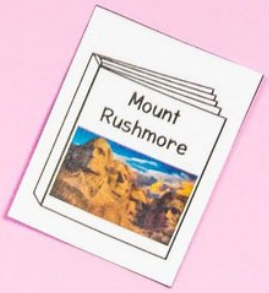
- Model determining the difference between fiction and nonfiction while previewing read aloud books.
- Use more visuals, such as the cover sorting pictures, to model genre sorting.
- Students who struggle with this skill may need more exposure to nonfiction books. Provide many opportunities for nonfiction reading and noticing text features.

©Julie Bathose


Treyton's Tantrum


Ben Becomes Big Brother


Helen Keller


Mount Rushmore


Journey to Greece


Ella and Lucy's Kindness Project


Chinese New Year




Cover Sort
Directions: Sort the book covers into the fiction or nonfiction column.
FICTION
NONFICTION
All About Bees
Alice Wonderland
Mary Poppins
My Super Nanny Life
Problem on the Playground

Fiction vs. Nonfiction

Answer the following ques

1. "A Treat for Grandmoth
   (a) how to make a dis
   b. the types of food
   c. a true story of a g
   d. information about

2. The two selections are
   a. show that kids car
   b. explain ho bak
   (c) tell about kids
   (d) tell why ing is

3. What fact en only
   a. Man vs. d is the
   (b) Paige a spec
   c. There e other
   d. Man v ild was

4. How are two selecti
   (a) One sage has f
   bak
   b. One a nonfiction
   fict story about
   c. On ells how to mak
   TV

5. In b passages, cooking is
   a. ctivity only for ad
   b. ctivity for TV sho
   c. an activity that kids sh
   (d) an activity that both a

380L

Fiction vs. Nonfiction Name: _____ Date: _____

Man vs. Child: Chef Showdown



300L

Fiction vs. Nonfiction Name: _____ Date: _____

A Treat for Grandmother

Paige's grandmother was coming to visit. She was excited. It had been two years since she saw her. Her grandmother lived far away. Paige wanted her grandmother's arrival to be special. Paige's father had an idea. "Let's make a dessert! You can be my helper!" he said. Paige loved the idea.

Paige read the recipe. She got the ingredients:

- 1 package instant pudding mix
- 2 cups cold milk
- 2 eggs
- 1 container whipped topping
- 20 graham crackers

Paige's father got started. He mixed the pudding mix, eggs, and milk. The mixture was smooth. He put it in the refrigerator. Paige got the whipped topping.

Paige mixed the whipped topping into the pudding. Then she got graham crackers. She put them on a cookie sheet. Together they spread the pudding mixture over the crackers.



Paige put the rest of the graham crackers on top. Her father put the cookie sheet into the freezer.

The next morning, they finished making the treat. Paige's father cut through the pudding mixture. He made ten sandwiches. Paige wrapped each one in plastic wrap. Then she put the treats in the freezer.

The family picnic was that evening. Paige carried out the desserts. They were yummy. Grandmother loved them. She was proud of Paige for learning how to cook. Grandmother said, "The treat was yummy. You have to give me the recipe!" Paige smiled from ear to ear.

©

300L

Fiction vs. Nonfiction Name: _____ Date: _____

A Treat for Grandmother

Paige's grandmother was coming to visit. She was excited. It had been two years since she saw her. Her grandmother lived far away. Paige wanted her grandmother's arrival to be special. Paige's father had an idea. "Let's make a dessert! You can be my helper!" he said. Paige loved the idea.

Paige read the recipe. She got the ingredients:

- 1 package instant pudding mix
- 2 cups cold milk
- 2 eggs
- 1 container whipped topping
- 20 graham crackers

Paige's father got started. He mixed the pudding mix, eggs, and milk. The mixture was smooth. He put it in the refrigerator. Paige got the whipped topping.

Paige mixed the whipped topping into the pudding. Then she got graham crackers. She put them on a cookie sheet. Together they spread the pudding mixture over the crackers.

Paige put the rest of the graham crackers on top. Her father put the cookie sheet into the freezer.



The next morning, they finished making the treat. Paige's father cut through the pudding mixture. He made ten sandwiches. Paige wrapped each one in plastic wrap. Then she put the treats in the freezer.

The family picnic was that evening. Paige carried out the desserts. They were yummy. Grandmother loved them. She was proud of Paige for learning how to cook. Grandmother said, "The treat was yummy. You have to give me the recipe!" Paige smiled from ear to ear.

©Julie Bachose

360L

Fiction vs. Nonfiction Name: _____ Date: _____

Man vs. Child: Chef Showdown



Kids cooking shows are popular. The show, *Man vs. Child: Chef Showdown* is one of them. The show had five child cooking stars. All the kids were great chefs.

The youngest participant was Estie. She was eight years old. During the show, she did an interview. She talked about being a young chef. "I started cooking when I was three. My mom was really helpful. I started to catch up a lot. I got so advanced that my mom had no more to teach me. It's me teaching her," she said.

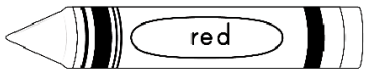
Estie liked to try new foods. She liked unpopular foods. She felt these foods helped her in the competition. "I'm not even close to picky. I'll eat anything that's on my plate. Once, I tried a yummy grasshopper," she said. Estie wants to be a professional chef. Being on the show was her first step to that dream.

All the kids felt proud to be on the show. After the show was canceled, the kids said they were thankful. They knew they were lucky. They loved sharing their talent with others.

©Julie Bachose

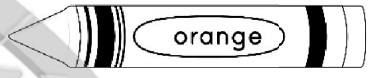
Fiction vs. Nonfiction

Answer the following questions. Underline the text evidence in the color shown.



1. "A Treat for Grandmother" tells-

a. how to make a dish and the ingredients.
b. the types of food kids can cook.
c. a true story of a girl who was a young chef on a TV show.
d. information about cooking shows with kids.



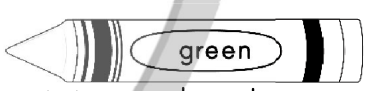
2. The two selections are similar because they-

a. show that kids cannot be chefs.
b. explain how to bake.
c. tell about real kids who love to cook.
d. tell why cooking is important.



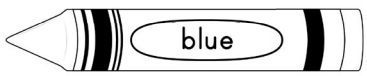
3. What fact is given only in "Man vs. Child: Chef Showdown"?

a. Man vs. Child is the only show on TV that had kids as chefs.
b. Paige made a special dessert for her grandmother.
c. There were other kid cooking shows after Master Chef Junior.
d. Man vs. Child was on TV for three seasons.



4. How are the two selections different?

a. One passage has facts about baking, and the other has opinions about baking.
b. One is a nonfiction text about kids on a cooking show, and the other is a fiction story about a girl who cooks.
c. One tells how to make a special treat, and the other tells how to be on TV.



5. In both passages, cooking is described as-

a. an activity only for adults.
b. an activity for TV shows.
c. an activity that kids should do with their father.
d. an activity that both adults and kids can enjoy.

©Julie Bochase

Fiction vs. Nonfiction Name: _____ Date: _____

A Treat for Grandmother vs. Man vs. Child:

Directions: Sort the excerpts from the two passages below.

FICTION

Why did the author write this text?

- ❑ To teach me about _____
- ❑ To tell me a story about _____

Are there images?

- ❑ Illustrations
- ❑ Photographs

How is the text organized?

- ❑ It tells about a topic
- ❑ In order from the beginning, middle, and end

- Who are the characters?

_____

- What is the setting?

_____

- What is the problem?

_____

- What is the solution?

_____

NONFICTION

Why did the author write this text?

- ❑ To teach me about _____
- ❑ To tell me a story about _____

Are there images?

- ❑ Illustrations
- ❑ Photographs

How is the text organized?

- ❑ It tells about a topic
- ❑ In order from the beginning, middle, and end

What topic is the author discussing?

_____

Sagi CORE

 Name: _____ Date: _____

A Treat for Grandmother vs. Man vs. Child:

Which passage is fiction and which passage is nonfiction? Use evidence from the previous organizer to support your response.

Cagi CORE

Terms of Use

How Can I Use This Resource?

Thank you for trusting MagiCore. Our mission is to create resources that support teachers and promote student success. Please note that this resource is licensed for use by a single teacher in a classroom setting. If you need to use this resource with more than one teacher and/or across multiple classrooms, additional licenses are available at a discount. You can purchase additional licenses by visiting your TPT "Purchases" page and then selecting "Download Additional Licenses" or by contacting me at julie@magicorelearning.com.



Good to Go

- Use this resource personally or with your own children.
- Use this resource in your own classroom with your students.
- Provide this resource to your students to use at your instruction.
- Print and/or copy for use in your own classroom.
- Provide printed pages to a substitute teacher with the sole purpose of instructing your students.
- Share with your students via a secure document portal or electronic learning platform that requires individual user verification and limits access to only the students in your own classroom (e.g. Google Classroom).
- Review this resource with others with the sole purpose of recommending it to others for purchase, provided you share one of the links below:

https://magicorelearning.com/

https://www.teacherspayteachers.com/Store/Magicore



Not O.K.

- Share with others to use personally.
- Share with others to use in another classroom.
- Print or copy any page(s) and distribute them to other teachers or other classrooms.
- Publish or host online in a manner where any of the material is accessible to anyone who is not a student in your own classroom., including but not limited to personal, classroom, or district websites that are accessible to the general public.
- Use this resource commercially (e.g. Outschool).
- Publish, sell, or otherwise distribute this product to anyone in manner inconsistent with these terms of use.

© Copyright 2019, 2022. All rights reserved. The unlicensed reproduction or distribution of this product is strictly prohibited. Permission is granted to the original purchaser or licensee to make copies to use with students and/or to assign to students digitally providing it is only available to students assigned directly to the purchaser. Using this product in any manner that makes it accessible to the general public is strictly forbidden. Commercial use, including but not limited to online or in person classes, is prohibited. Contact julie@magicorelearning.com for commercial licensing information. Sharing without permission or hosting online in a public manner is a violation of the Digital Millennium Copyright Act (DMCA). These terms may be updated at any time. You can see the most up to date Terms of Use at https://magicorelearning.com/terms-of-use.

Let's Connect!

www.magicorelearning.com

https://www.teacherspayteachers.com/Store/magicore

https://www.facebook.com/MagiCoreLearning/

https://www.instagram.com/magicorelearning/

https://www.pinterest.com/magicorelearning/_shop/

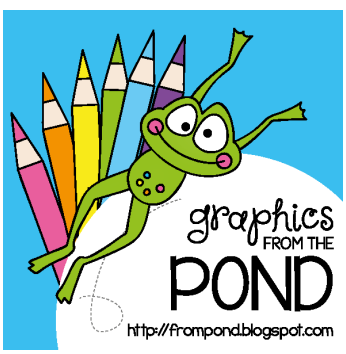
Julie@magicorelearning.com

Looking for more?





CREDITS


graphics
FROM THE
POND
http://frompond.blogspot.com


cherry workshop
cherry workshop


free
scrapbook
fonts
kevinandamanda.com/fonts