COMPARE STORIES

~ Skill Pack ~



Print & Digital

3rd Grade

What's Included?

Skill Focused Lesson Plans

- Two weeks of lesson plans built around proven teaching strategies using the resources included in this Skill Pack.

Digital Lessons

- Google Slides format makes this resource flexible for any classroom or distance learning need.

Guided Reading Packet (Digital & Printable)

Skill focused guided reader differentiated on three levels.
- Professionally Lexile leveled original text.
- Printable PDF, digital reader, printable booklet, and Google Slides versions make this perfect for any classroom or distance learning need.

Core Comprehension Passages & Questions (Digital & Printable)

- Lexile® leveled reading comprehension passages and skill-focused question sets.
- Color coding strategy encourages students to learn how to find and use text evidence in their answers.
- Printable PDF & Digital Google Slides versions make this resource perfect for classroom and distance learning.

Task Cards (Digital Boom Card & Printable Formats)

- Set of 30 task cards with short passages and standard aligned multiple choice questions.
- Printable & Boom Card formats included.

ABOUT LEXILE LEVELS

MagiCore Learning, LLC is a certified Lexile® Partner. Indicated texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	N/A
2-3	420L-820L
4-5	740L-1010L
6-8	935L-1185L

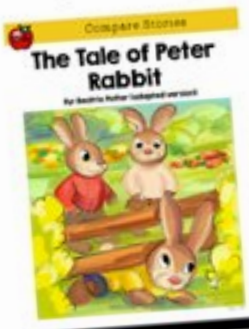
Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."

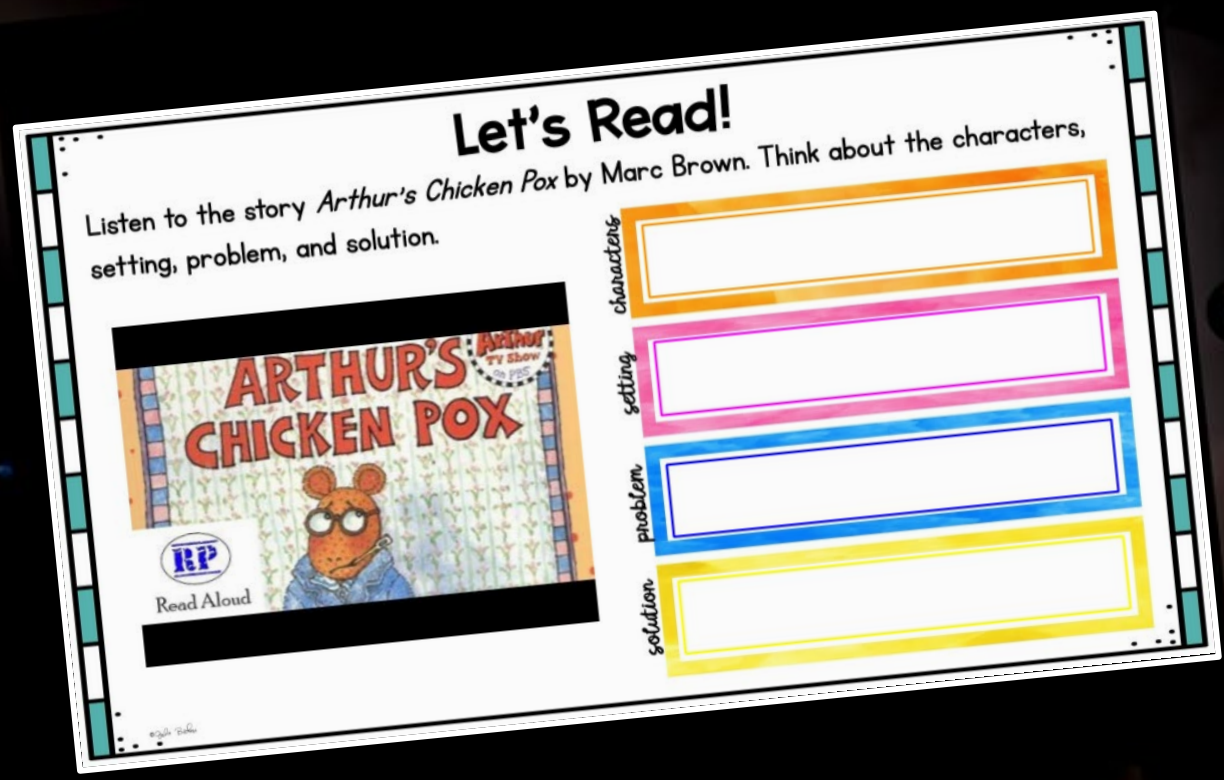
LESSON PLANS

3rd Grade

COMPREHENSION SKILL: Compare and Contrast Stories

Week 1

	LESSON	PRACTICE	GUIDED READING	CE
MONDAY	• Introduce compare and contrast by watching the video. 	Work together to compare and contrast two stories. 	Preview and Predict "The Tale of Peter Rabbit" and "The Tale of Benjamin Bunny." Meet with two groups and complete "pre-reading" activities."	Task Card • Compa 
TUESDAY	Guided Practice Whole Class • Practice comparing and contrasting two stories. 	Independent Reading • Choice text to practice comparing and contrasting stories.	Read "The Tale of Peter Rabbit" leveled guided readers. Complete "During Reading" discussions 	
WEDNESDAY	Guided Practice Whole Class • Practice comparing and contrasting two stories.	Independent Reading • Choice text to practice comparing and contrasting stories	Read "The Tale of Benjamin Bunny" leveled guided readers. Complete "During Reading" discussions. 	

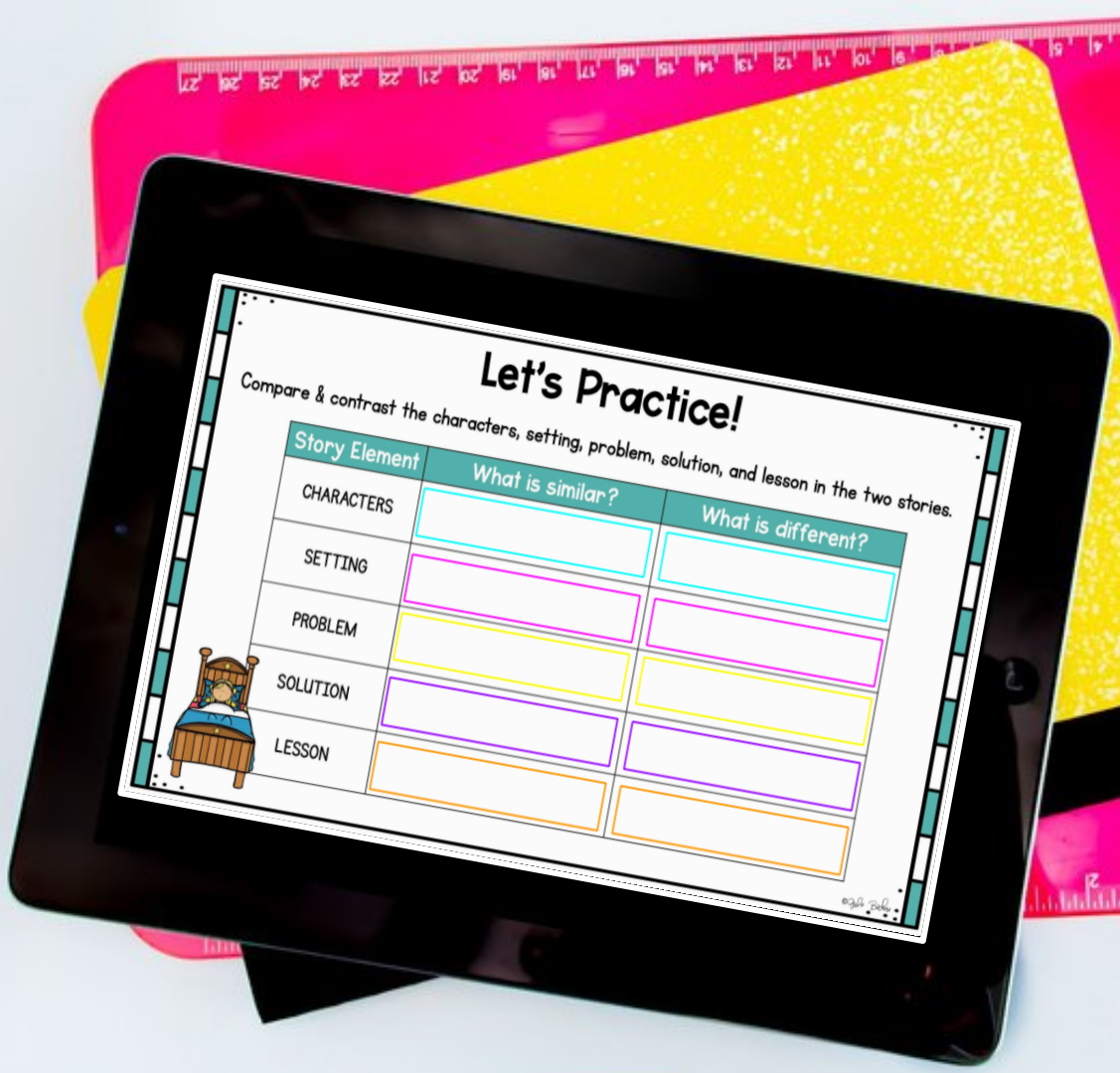


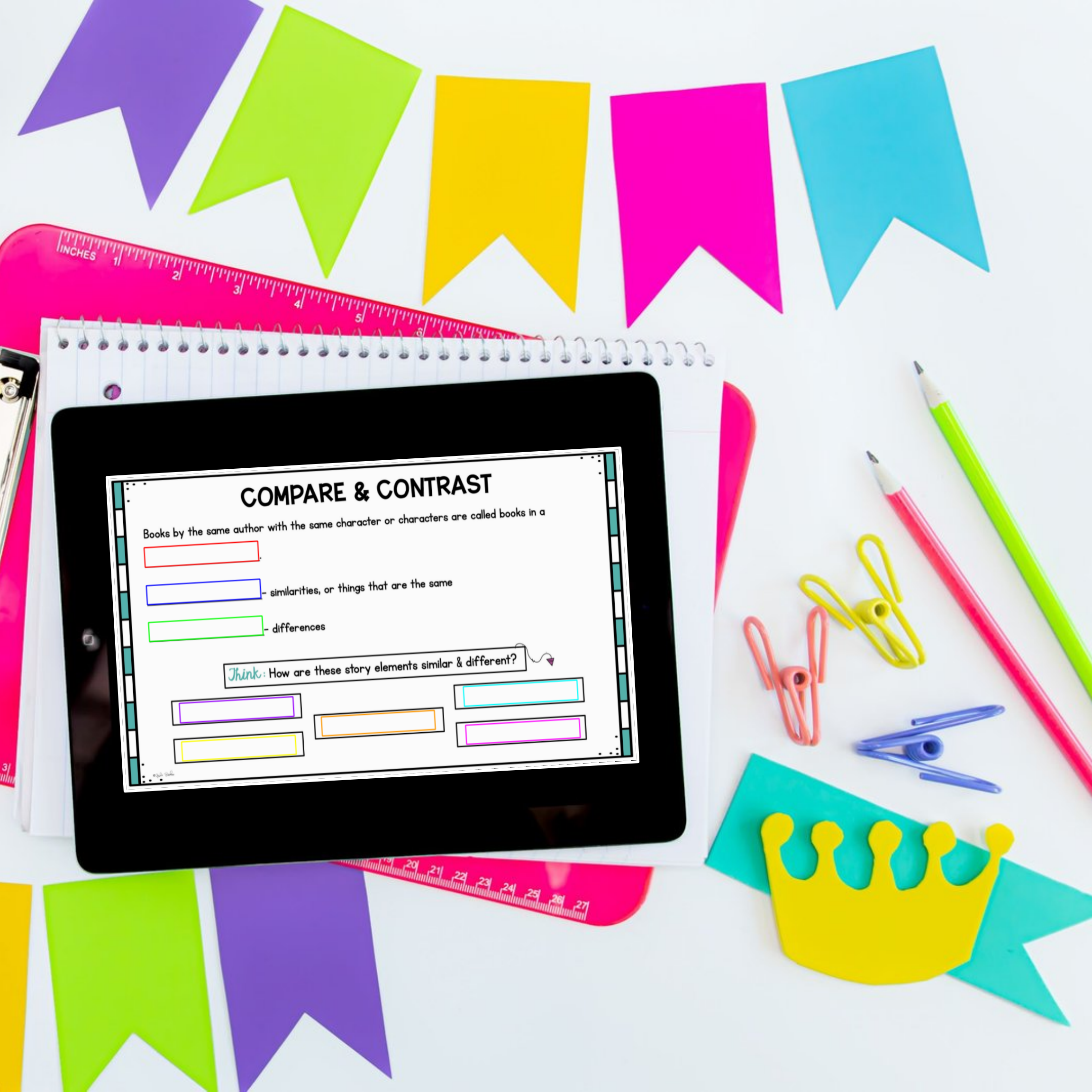
3rd Grade

Compare & Contrast

DIGITAL Mini lessons

MagiCORE


Let's Practice!
Compare & contrast the characters, setting, problem, solution, and lesson in the two stories.
Story Element
What is similar?
What is different?
CHARACTERS
SETTING
PROBLEM
SOLUTION
LESSON


COMPARE & CONTRAST
Books by the same author with the same character or characters are called books in a
.
- similarities, or things that are the same
- differences
Think: How are these story elements similar & different?

Time to Practice!

Select two stories from your library or the recommended audio book list that are written by the same author.

Title of Story #2:

characters

setting

problem

solution

COMPARE & CONTRAST

stories in a series

Books by the same author with the same character or characters are called books in a **series**.

If you read several books in a series, you can compare and contrast the:

- **characters,** or who the stories are about
- **settings,** or where the stories take place
- **plots,** or the events in the stories
- **themes,** or the messages or lessons you learn from the stories

Compare- similarities, or things that are the same
Contrast- differences

Comparing and contrasting stories in a series helps readers analyze the different approaches the author takes.



Ask Yourself

1. How are the characters similar? How are the characters different?
2. How is the setting similar? How is the setting different?
3. How is the problem similar? How is the problem different?
4. How is the solution similar? How is the solution different?
5. How are the themes similar? How are the themes different?

GUIDED READERS

Printable & Digital

LEXILE®

3rd Grade



Magic CORE

compare stories

from the same author

Compare Stories

The Tale of Pete Rabbit

By: Beatrix Potter (adapted versi

Compare Stories

520L

The Tale of Benjamin Bunny

By: Beatrix Potter (adapted version)



There were four little rabbits. Their names were Flopsy, Mopsy, Cottontail, and Peter. They lived with their mother in a sandbank. It was underneath a very big fir tree.



"Listen, my dears," said Mrs. Rabbit, "you may go into the fields. You may go down the lane. But don't go into Mr. McGregor's garden. Your father had an accident there. Now run along, and don't get into mischief. I am going to the store."

Then, Mrs. Rabbit took a basket and her umbrella. She went to the bakery. She bought brown bread and currant buns.



Flopsy, Mopsy, and Cottontail were good little bunnies. They went down the lane to gather blackberries. But Peter was very naughty. He ran to Mr. McGregor's garden. He squeezed right under the gate!

Date: _____

Name: _____

Compare and Contrast Stories with the Same Author

Story Title: _____
Culture or Country: _____

Story Title: _____
Culture or Country: _____

FICTION

3RD GRADE

RL.3.9

COMPARE & CONTRAST

stories in a series

LEXILE®

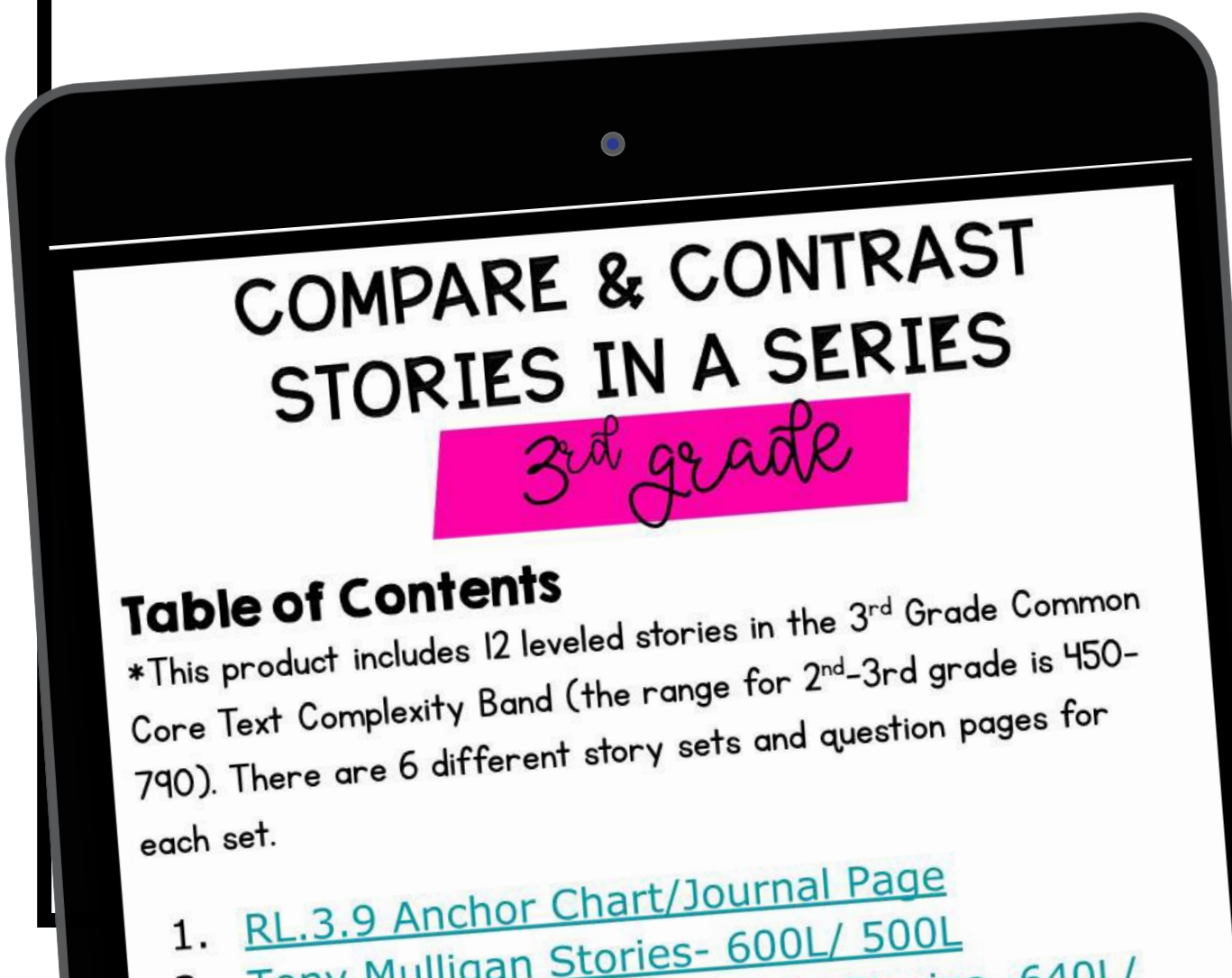


Print & Digital

MagiCORE

FIVE 3rd Grade DIGITAL and PRINTABLE PDF paired, fiction passages & ONE assessment!

- Aligned with 3rd Grade Lexile Levels
- Includes an RL 3.9 Anchor Chart/Journal Page
- Students can highlight the text for easy comprehension



Created with GOOGLE SLIDES

LEXILE®

570L

Compare & Contrast Name: _____ Date: _____

Tony Mulligan and the Missing T-Shirts

It was a sunny Sunday. Tony Mulligan woke up in his comfy bed. It was the perfect day to go to the baseball diamond. He stretched out his arms and legs until he looked like a silly starfish. Tony hopped out of bed and changed into green shorts. He opened his t-shirt drawer to find it completely empty.

"My t-shirts are gone!" Tony screeched. He searched his entire room with no luck.

His bedroom door opened just as he shoved his head into his dirty hamper. His big brother, Steven, cackled as he watched.

"I don't think your shirts are in there."

Tony straightened. He glared at his brother. Steven was always playing mean pranks on him.

"Where did you hide my shirts?" Tony asked.

"Oh, they're somewhere around here," Steven chuckled, strolling downstairs. "You have to find five of them."

Tony grumbled under his breath. He slipped on the only thing he could wear- a thick sweater. He hurried outside to begin his search. He stomped his way down the street. Tony rolled his eyes when he spotted his first shirt.

Tony's red shirt was hanging from the stop sign. He jumped up as high as he could, but he was too short. He had no choice but to shimmy up the stop sign to reach his shirt. A car drove by as the driver giggled at Tony. Tony just grumbled, hopped down, and continued his search.



©

Color-coded highlighting supports student comprehension. In Google Slides, students can highlight as they read!

Compare & Contrast

Answer the following questions. Underline the text evidence in the color shown.

1. Use the chart to compare and contrast the following elements of the Tony Mulligan stories:

	Tony Mulligan Story #1	"Tony Mulligan and the Missing T-Shirts"
Characters (red)		
Setting (orange)		
Problem (yellow)		
Solution (green)		
Theme (blue)		

2. Which word **best** describes Tony in both stories? (red)

a. quiet
b. serious
c. jokester
d. bad-tempered

Students type their answers right in the text box.

©

After reading, students type their answers in the text boxes using text evidence.

Compare & Contrast Name: _____ Date: _____

580L

TEST: Horace the Horse and His Jungle Adventure

The open field was full of horses grazing on delicious grass. Their tails

Compare & Contrast Name: _____ Date: _____

620L

TEST: Horace the Horse and His Ocean Adventure

Since the sun was shining bright and it was a cloudless day, Horace decided to go on an adventure. He galloped into the jungle to meet his friend Monty, who was already swinging from vine to vine.

"Monty, I have a great idea!" Horace exclaimed as Monty hopped down beside him. "Would you like to go to the ocean? I've never been there before."

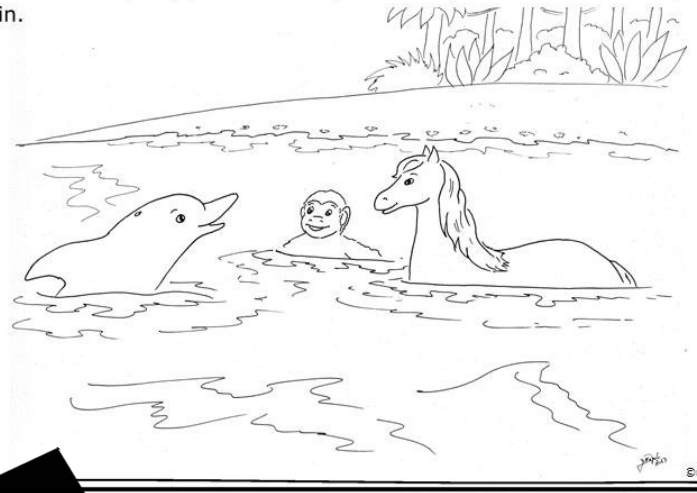
"I've never traveled to the ocean either. Let's go!" Monty said, clapping his furry hands excitedly.

The best friends swung straight through the jungle and exited on the other side to find the huge ocean.

"It's sunny today, so the water should be warm," Horace said.

The pair dipped their toes into the warm water and swam away from shore. As they held their breath and swam underwater, they suddenly spotted something coming right for them! Monty screamed as air bubbles floated out of his mouth.

The friends hurried to the surface just as the animal popped its head up beside them. They stopped screaming when they realized that it was just a dolphin.



Color coded highlighting can also be done on the assessments!

Compare & Contrast

3. How are the settings of the two stories different? orange

a. Both stories take place in a grassy field.
b. "Horace the Horse and His Jungle Adventure" takes place in the jungle, while "Horace the Horse and His Ocean Adventure" takes place at the ocean.
c. "Horace the Horse and His Jungle Adventure" takes place in a grassy field, while "Horace the Horse and His Ocean Adventure" takes place on a cliff.
d. "Horace the Horse and His Jungle Adventure" takes place in a grassy field, while "Horace the Horse and His Ocean Adventure" takes place at the ocean.

4. In "Horace the Horse and His Jungle Adventure", Horace gets stuck in quicksand. How is this different from the main event in "Horace the Horse and His Ocean Adventure"? yellow

5. Read the following theme: blue

"If you are unhappy, it is up to you to make a change."

Write one detail from each story that shows how this theme is true for both stories.

Students type their answers right in the text box.

This resource also includes ONE test with two stories of different Lexile Levels for student assessment.

"I-I'm not scared of you," Sally whispered into the dark, but she knew she was lying.

Sally was sure that there was a monster hiding in the darkness, but she had no idea what to do. She glanced down and spotted her nightlight sitting on the ground. Her hand shook as she reached down to grab it. She was about to touch it when the floor creaked as the monster stepped towards her. Sally yelped and yanked her blanket over her head.

Sally took deep breathes as she stayed safely under her blanket. She knew the monster d continue to come after her if she didn't do something that night. Sally decided that no r what, she would plug in her nightlight. The nightlight would help defeat the monster.

Sally lifted the blanket off her head and gasped. Two scary eyes stared at her from in f her closet, which was now open. Sally held in her scream as she reached over for her ; but it was gone! The monster snickered as Sally pulled back. With no nightlight, Sally w how to defeat the monster.

dea popped into her head. She looked

the sky. Sally peered back at her b

g nightlight. Her room didn't look s

lowly began to fade away.

right. I'm not scared anymore,"

noon's light will protect me whil

hat Sally wasn't afraid anymo

uggled beneath her blanket. S

Compare & Contrast

Name: _____ Date: _____

600L

The Monster of Oak Crescent: The Sleepover Nightmare

It was a great day for Sally Daxton as she prepared for a sleepover at her best friend's house across the street. She packed her pajamas and toothbrush into her backpack and strolled over to Carly Jackson's home. Before she could even knock, Carly yanked open the door and gave Sally a big hug.

"I'm so excited for our sleepover!" Carly exclaimed, dragging her best friend inside.

For the rest of the day, Carly and Sally played with their toys, watched silly movies, and played hide-and-seek. When it was time for bed, Carly and Sally curled up together on the bed and told each other spooky stories. After her story scared Carly silly, it was Carly's turn to come up with something. When she got to the scary monster part, Carly suddenly stopped speaking.

"Carly, keep telling the story," Sally muttered, but Carly shook her head. "Why not? It was just starting to get scary!"

Carly wasn't listening to her friend anymore. Instead, her eyes were glued to the dark bedroom corner. Suspecting that her friend feared the dark, Sally flicked on the lights. Carly screamed as she pointed to the corner.

"I'm not afraid of the dark. I'm afraid of spiders!" Carly screamed as she began crying. "The spiders are coming out of the walls!"



Compare & Contrast

Name: _____ Date: _____

620L

The Monster of Oak Crescent: Sally's Fear

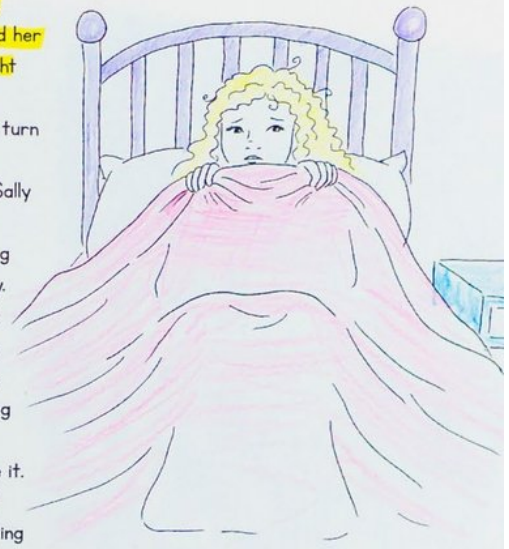
Oak Crescent was a pleasant neighborhood where everyone was friends, but it also held a very dark secret. Sally Daxton lived in the corner house, and she loved living there. S loved her home and loved that her friends lived across the street from her.

As nighttime came, Sally's parents tucked her into bed, kissed her goodnight, and closed the door. Sally smiled down at her nightlight that glowed next to her bed. Although s was eight years old, she was still afraid of the dark. The nightlight always made her feel better because it pushed away the scary darkness.

As Sally began to fall asleep, she suddenly heard a quiet click inside her bedroom. Sally opened her eyes to find it dark. Her nightlight had somehow clicked off! Sally gasped as she reached down to turn it back on, but it wasn't there.

"W-Where did you go?" Sally stuttered, but she covered her mouth when she heard something snicker from somewhere nearby.

Her bedroom was so dark that she couldn't see where the snicker had come from, but she knew she wasn't alone. Something was hiding in her room, and it cared her that she couldn't see it. she sat on her bed, she could eel it shake and stir like something was crawling out from underneath. Sally gulped as she pulled the covers closer to her chin.



660L

Compare & Contrast Name: _____ Date: _____

Camden Willis and the Bunny Ears

Grown-ups didn't believe in magic because they thought it was just a bunch of tricks. However, Camden Willis knew the truth. He dressed like a magician with a black top hat and cape and performed for his friends, family, and strangers. His friends were the only ones who knew that Camden didn't perform tricks. He knew real magic.

Camden decided to put on a show in his back yard for his friends Kyle and Dan. He was still learning to control his magical talent, so he started with something simple. He held his top hat upside down as he twirled his wand around the brim.

"I will now pull out a bunny," Camden said. "Alakazam, alakazoom!"

Camden reached into his top hat as an orange bunny without ears hopped out. He tried to grab it, but the bunny was too fast and ran away. Camden didn't think that it was a problem until he noticed that his friends had rabbit ears!

"Oh, no! How did that happen?" Camden moaned.

"I don't know, but you have to do something," Kyle said as his nose magically turned into a bunny snout. "I think we're turning into bunnies!"



Camden looked around and spot
ears. It wasn't just his friends turning
transforming into bunnies! He had no
the bunny back.

"I need help finding the bunny,

He instructed his friends to st
trick. Camden followed the bunny's
of kids.

Camden hurried to the top o
and run away.

"Come back here!" Camden
turned into a bunny. "At this rate,

Camden hurried after it, bu
know which way the bunny had g
looked for it. The neighborhood

As he strolled back throug
the fuzzy animals. It looked like
continued looking until he spotte
carrot. Since it was busy, Cam

"Now I have you!" Camd
hopping about in his yard as C
hope this works. Alakazam, al

Camden focused his mi
back to normal. He opened hi
He looked over to find his fr
weren't bunnies anymore.

"It worked!" Camden cheered as he hugged

"I think your magic might need more practice," Dan said with a chuckle.

"You might be right," Camden laughed.

The boys decided to head over to the playground to play for the rest of the day.

Tomorrow was another day to practice his magic.

pare & Contrast

swer the following questions. Underline the text evidenc

lse the chart to compare and contrast the following
tories:

	"Camden Willis and the Invisible Cloth"
Characters (red)	Camden Willis, Kyle
Setting (orange)	Kyle's back yard, Street
Problem (yellow)	
Solution (green)	
Theme (blue)	When you practice a skill, you will m mistakes

2. Which word **best** describes Camden

ⓐ clumsy
b careful
c cautious
d courageous

550L

Compare & Contrast Name: _____ Date: _____

Camden Willis and the Invisible Cloth

Camden Willis was a magician who practiced real magic. It didn't always end well, but he was still learning how to control his abilities. All week long, he had been practicing how to make an object invisible, and he had finally mastered it! At least, that's what he hoped. His magic always had a way of going horribly wrong whenever he tried to show someone else.

He was still very excited to show his best friends what he could do. He hurried over to Kyle's house to show him first. They went to the back yard, and Kyle sat down on the grass.

"I'm excited to see it!" Kyle exclaimed.

He watched as Camden pulled out a white cloth and a wand from his pocket. Camden swooshed the cloth around and tapped it with his wand.

"Alakazam, alakazoom!" Camden shouted, tossing the cloth in the air.

Camden watched as it landed on top of Kyle, instantly making him vanish. Camden waited for his friend to reappear, but he never did.

"Kyle? Where did you go?" Camden asked.



den worried that it had blown away his
on of the fence missing.
er breeze swooped through.
ppear as the cloth blew over it. He

e. Whatever you touch becomes
n going to track down the cloth."
round and spotted a chunk missing
nd touched it. The cloth wasn't

idewalk. He could see right through
d her in the back where the hole
ound, clearly annoyed.
mden stated.
her stomach. She gasped in
and pointed behind Camden.

ront yard. There was a hole in
The kids chuckled as the squirrel
grass in front of the tree.
o the tree.
loth! The kids ran into Kyle's
th with his wand.

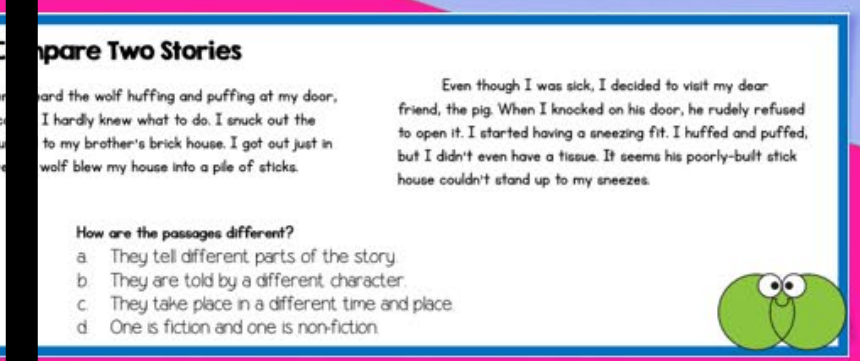
ed in front of him. Even the

...his big puppy. Camden had promised never to use magic around Dan's
puppy, so they were safe from another disaster.

COMPARE STORIES

task cards

2nd & 3rd GRADE







1. Compare Two Stories

When I heard the wolf huffing and puffing at my door, I was so scared, I hardly knew what to do. I snuck out the back and hurried to my brother's brick house. I got out just in time, before the wolf blew my house into a pile of sticks.

Even though I was sick, I decided to visit my dear friend, the pig. When I knocked on his door, he rudely refused to open it. I started having a sneezing fit. I huffed and puffed, but I didn't even have a tissue. It seems his poorly-built stick house couldn't stand up to my sneezes.

How are the passages different?

a. They tell different parts of the story.
b. They are told by a different character.
c. They take place in a different time and place.
d. One is fiction and one is non-fiction.

2. Compare Two Stories

John was the handsomest young man in Charleston County. It was no wonder so many girls wanted to marry him.

The girl certainly didn't look like a princess, but Prince Gellert believed her story. The queen, on the other hand, wasn't

3. Compare Two Stories

When Little Red Riding Hood got to Granny's house, something was strange. Granny was in bed with a cold. She wore her nightgown and her nightcap, but she looked different.

"Why, Granny," Little Red said, "What big ears you have."

"The better to hear you with," the wolf cleverly replied.

Halfway to Granny's house, Little Red Running Shorts met a wolf. The wolf tricked her into taking the long path to Granny's. Meanwhile, he hurried along the short path. He hoped to get to Granny's house first and gobble her up. However, Little Red Running Shorts was much faster than the wolf expected. She sprinted ahead and beat him to Granny's house.

What do the two passages have in common?

a. They are both versions of the same story.
b. They both tell the same part of the story.
c. They both include dialogue between characters.
d. They are both told by a character in the story.



Answer Sheet

Name: _____ Date: _____

Card #	Answer	Card #	Answer	Card #	Answer
1.	A	16.	C	21.	C
2.	C	17.	D	22.	D
3.	B	18.	A	23.	B
4.	D	19.	B	24.	D
5.	D	20.	A	25.	A
6.	C	21.	C	26.	C
7.	A	22.	D	27.	B
8.	B	23.	B	28.	A
9.	D	24.	D	29.	B
10.	B	25.	A	30.	D
11.	C	26.	C		
12.	C	27.	B		
13.	A	28.	A		
14.	A	29.	B		
15.	A	30.	D		

© Gail's Buckets

4. Compare Two Stories

In the Indian village, all of the girls wanted to marry the Invisible Being. They dressed in beautiful buckskin dresses and wore fancy beaded necklaces. But the Rough-Face Girl didn't try to look beautiful. Her face and arms were too scarred. Her cruel older sisters made her tend the fire, where sparks popped and landed on her skin.

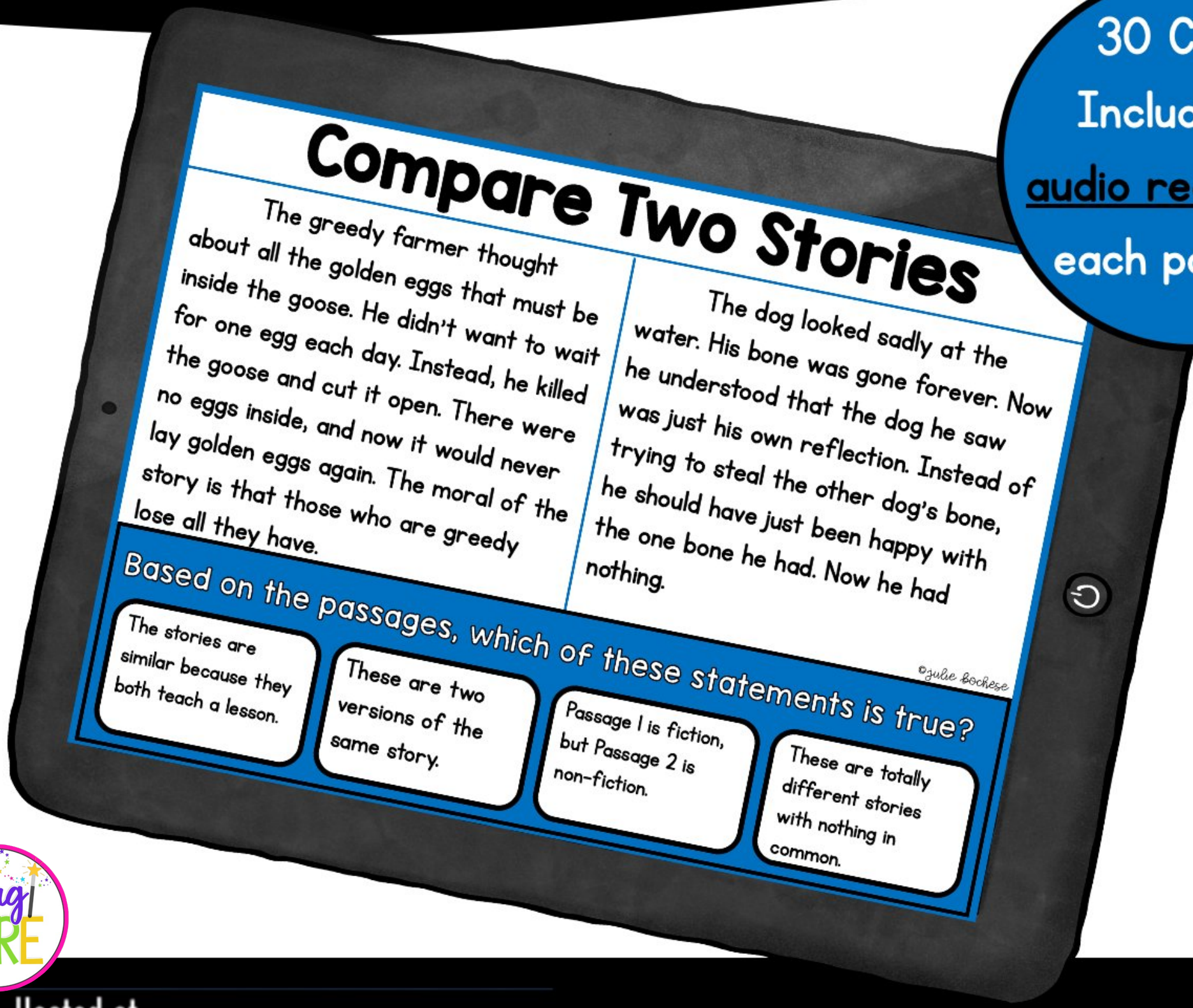
While her stepsisters got ready for the ball, Cinderella worked at her chores. She shoveled ashes from the fireplace and scrubbed the floor. No matter how hard she worked, she couldn't finish. Her nasty sisters kept demanding her help with their dresses and jewelry. Now, her stepmother would never let her go to the ball.

Based on the passages, which of these statements is true?

a. It's important to read Passage 1 to understand Passage 2.
b. These are similar stories that come from different cultures.
c. The sisters in Passage 1 are kinder than the sisters in Passage 2.
d. These are totally different stories with nothing in common.

Compare two Stories

Digital Task Cards

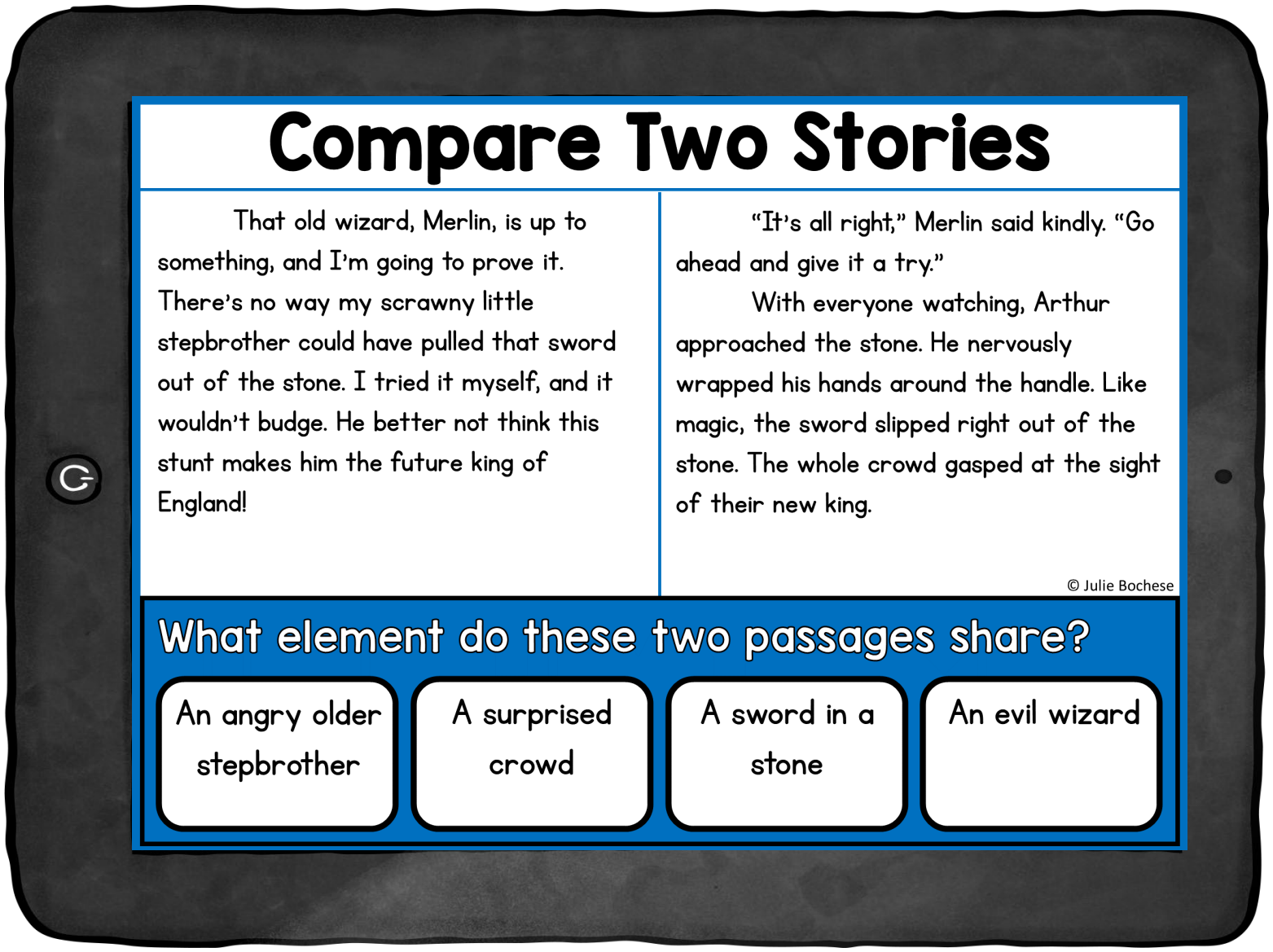


30 Cards
Includes an audio reading of each passage.

Hosted at boomlearning

BOOM CARDS

COMPARE TWO STORIES BOOM CARDS



BOOM! LEARNING

Click Here for a Playable Preview!

- Digital & Interactive
- Self Grading Multiple-Choice Questions
- Includes Audio

You may be eligible for a free trial from Boom Learning. Read here for details: http://bit.ly/BoomTrial. If you choose not to stay on a premium account after your free trial, you will still be able to assign all your Boom Cards to as many students as you see fit using Fast Play pins (which give instant feedback for decks that are self-grading).

COMPARE TWO STORIES BOOM CARDS

Compare Two Stories

Every kid in school wanted to be like Carter Hogan. He wasn't just smart and funny, he was as cool as could be. He had cool hair and stylish clothes. He did skateboard tricks and drew comics. It seemed Carter had it all together. But there was something about him that no one knew.

"Run for it!" Marcus screamed. Harper didn't wait for an explanation. She knew they had been busted. She dropped her duffle bag and dove through the open window. Of course, they hadn't gotten what they came for, but at least they could get away.

© Julie Bochese

Consider the statement 'This passage describes the setting.' To which passage does it apply?

- Only Passage 1
- Only Passage 2
- Both Passages
- Neither Passage