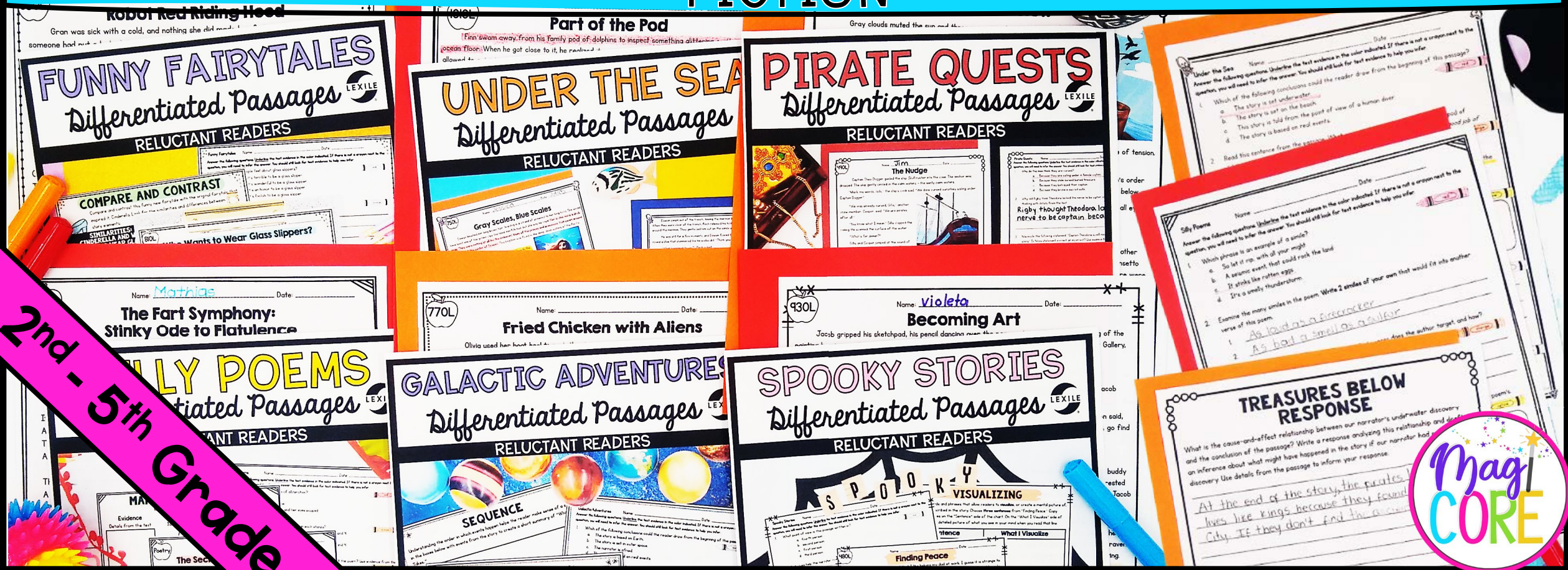
RELUCTANT READERS

Differentiated Passages Bundle

LEXILE

FICTION



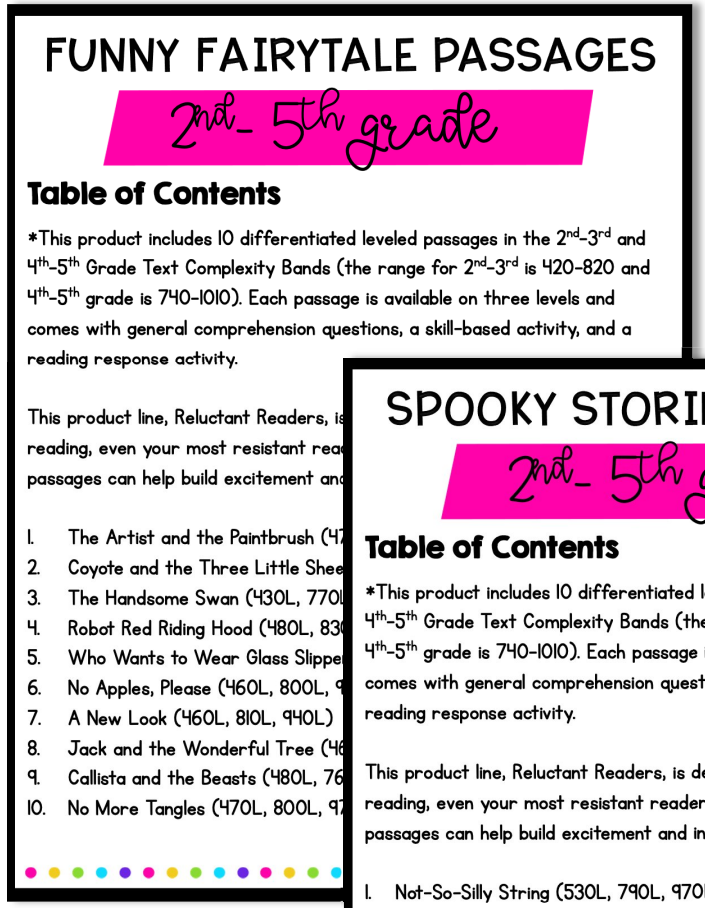
2nd - 5th Grade

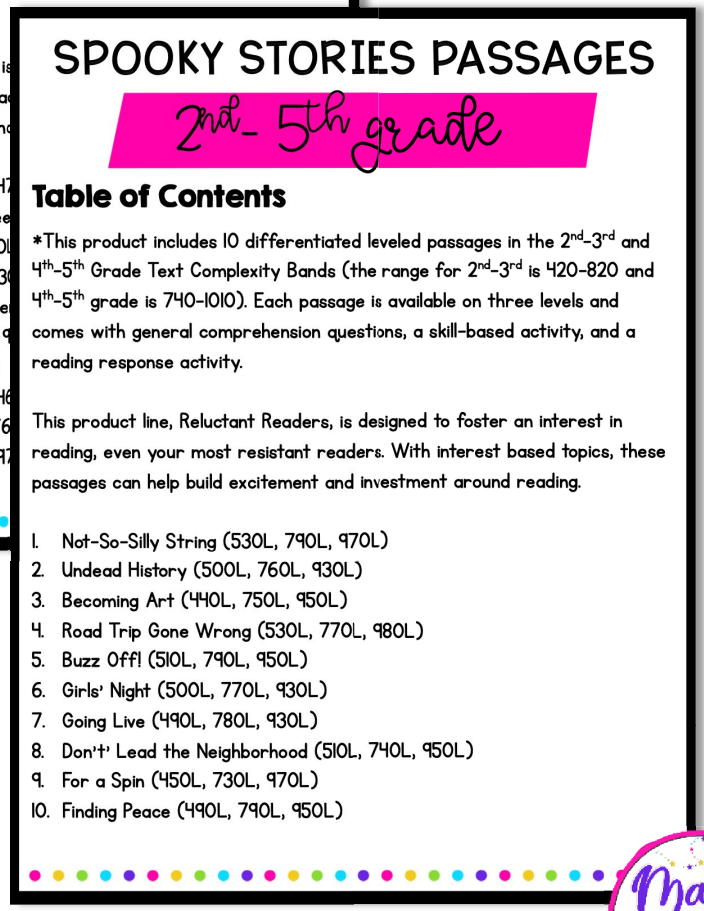
MagCORE

WHAT'S INSIDE?

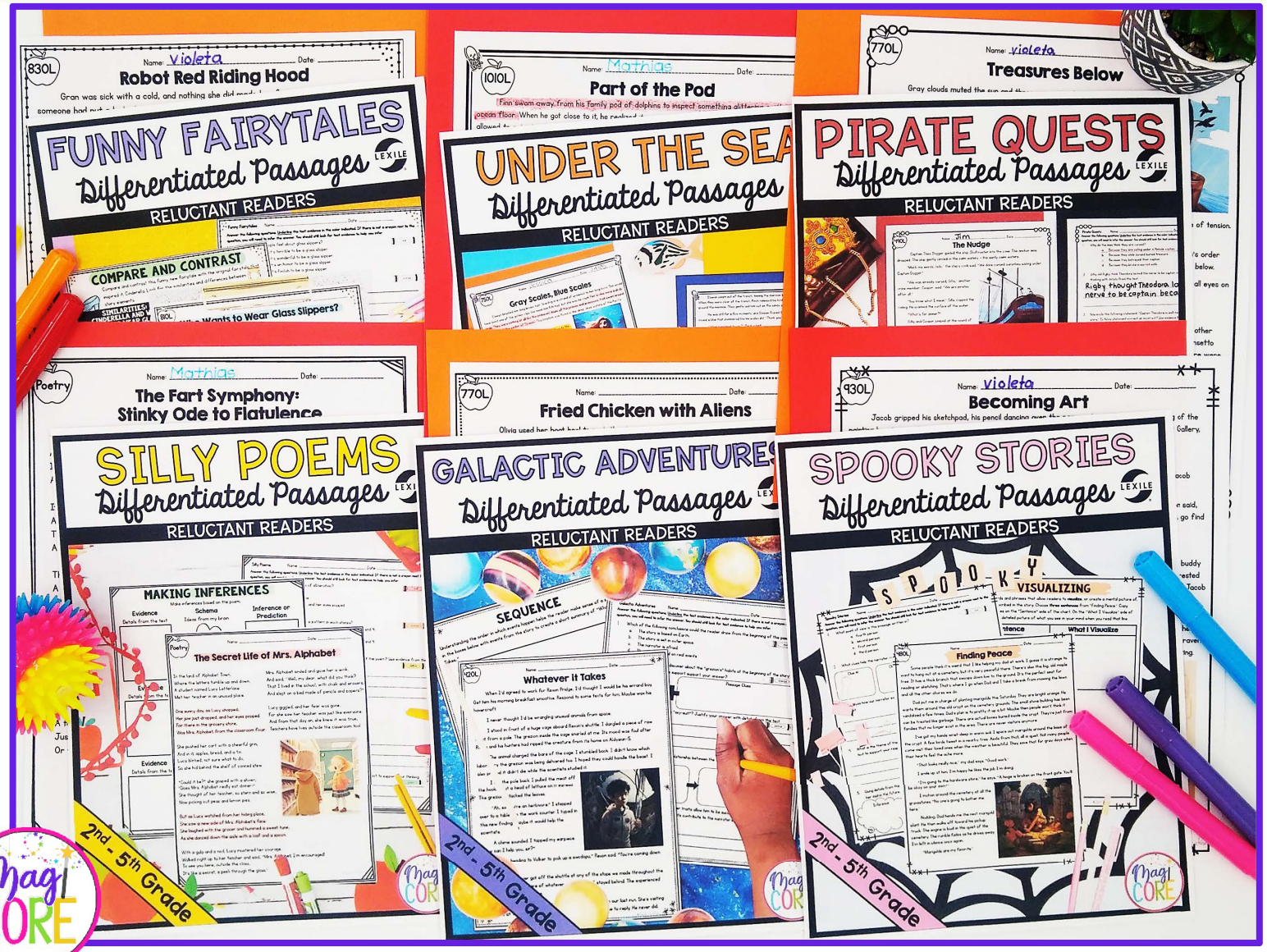
- 10 passages per topic set, differentiated on three levels to span readers from 2nd-5th grade*
- Wide variety of fiction interest driven topics to get students excited about reading
- Comprehension questions for each passage set
- Color coding of answers to encourage students to use text evidence
- Standard driven graphic organizers for each passage set

*Silly Poems passages are not leveled or lexile certified as Lexile does not certify poetry.





INTEREST DRIVEN TOPICS

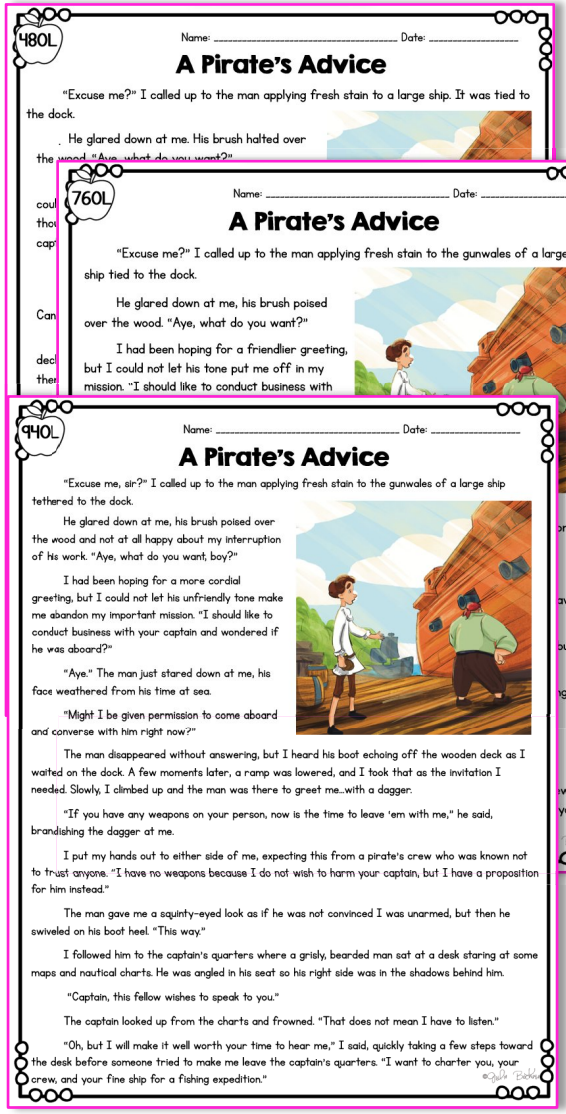


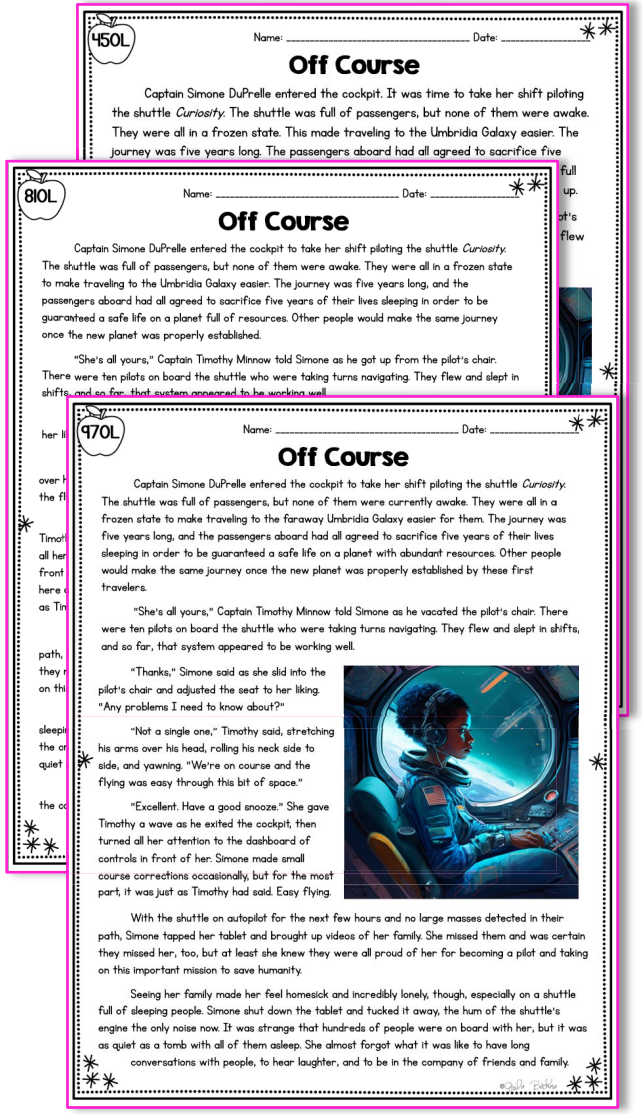
- 6 Interest Driven Topics
- Topics targeting a wide range of student interests
- Designed to get students engaged in reading!

DIFFERENTIATED LEVELS

- Passages are Lexile leveled and differentiated on 3 levels.
- Passages span 2nd – 5th Complexity bands.
- Levels span 420L-1010L

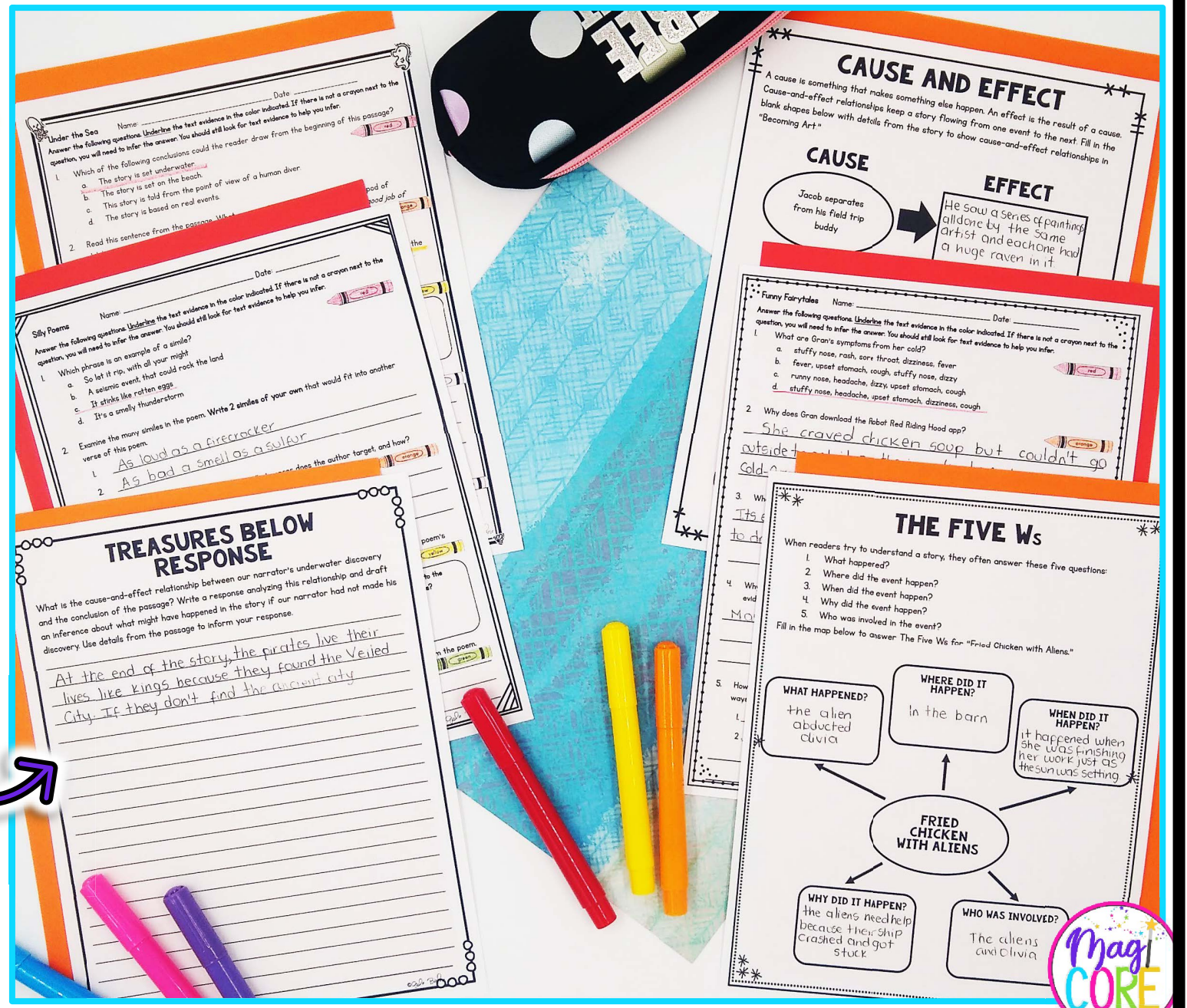
LEXILE®





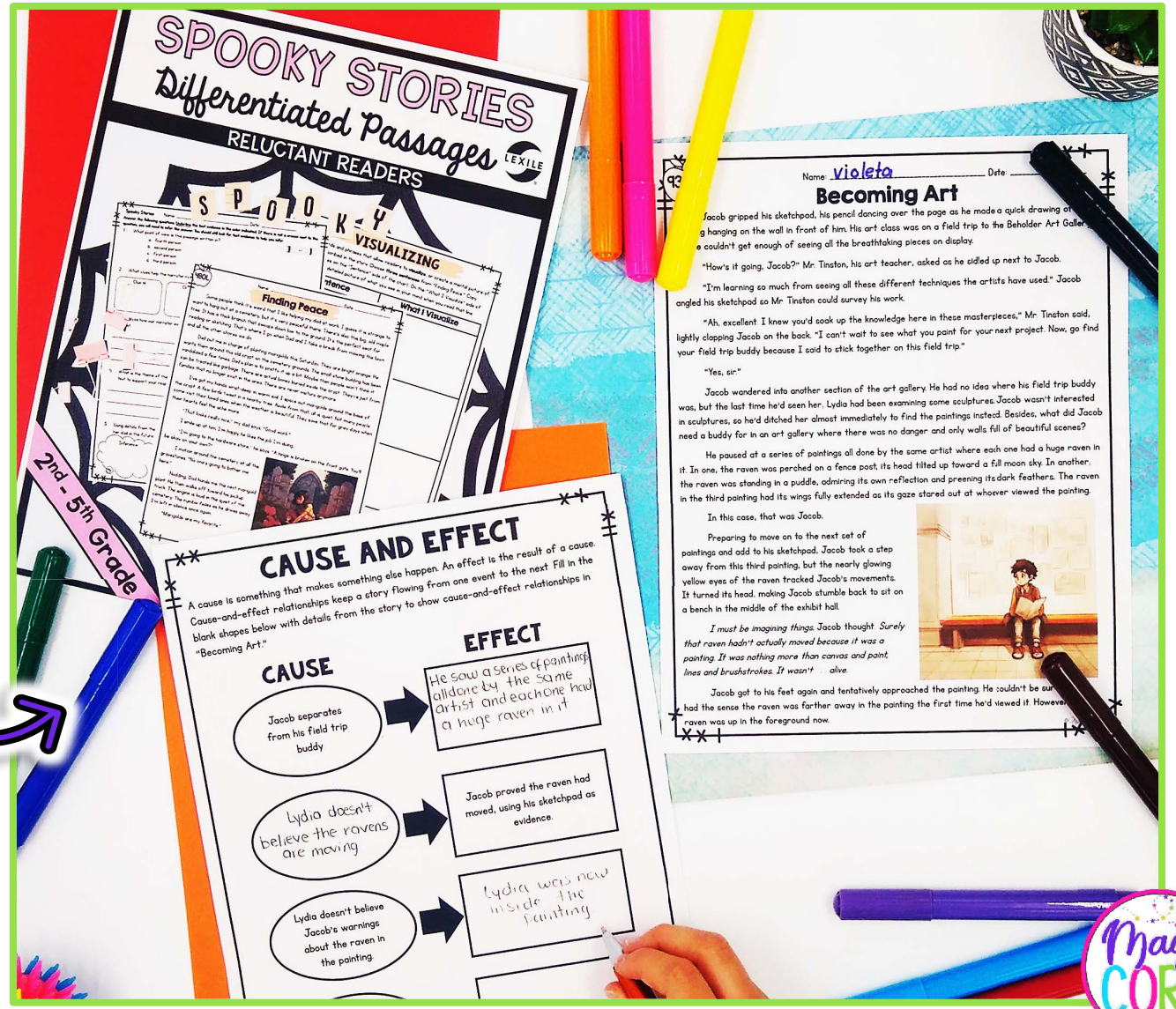
QUESTIONS

- Scaffolded questions increase in complexity
- Multiple choice, short answer, and graphic organizer-based questions
- Variety of comprehension skills
- Rigorous and research-based approach to questioning
- Color Coded answers encourage students to use text evidence



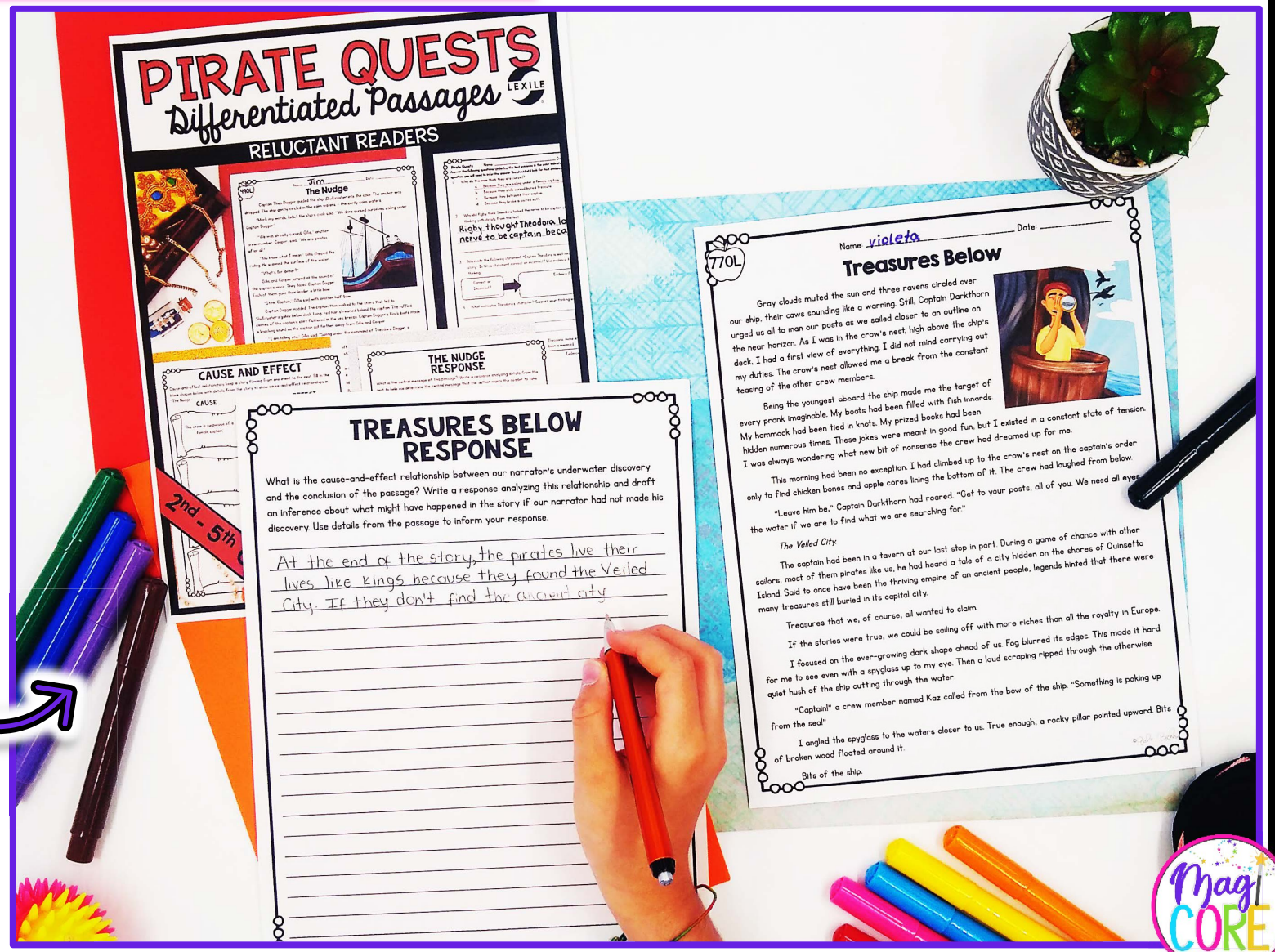
GRAPHIC ORGANIZERS

- Graphic organizers paired with each passage set
- Challenges students to go beyond the text



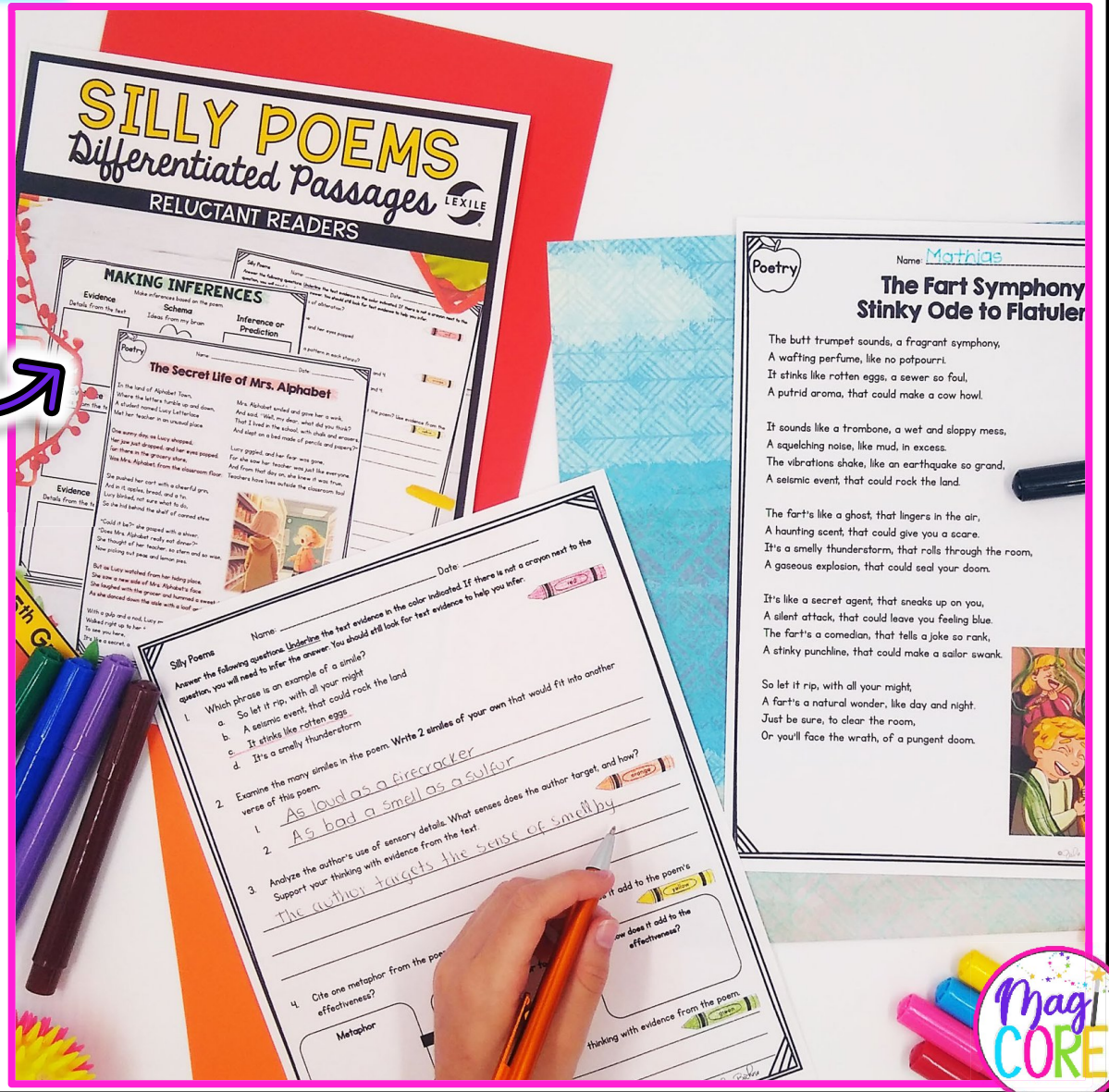
OPEN RESPONSE

- Students analyze the text.
- Students use a variety of comprehension skills to respond to text-based tasks.
- Targets a range of standards-based skills.
- Pushes students to go beyond the text.



WHY IT WORKS

- Engages even your most reluctant readers.
- Fosters excitement and investment around reading.
- Differentiated to meet all students' needs.
- Hits reading and writing standards.
- Can be used to supplement a topic specific unit or research project.
- Use reading passages throughout the year to reinforce reading comprehension skills.



TAKE A PEEK

460L

Name: _____ Date: _____

A New Look

"Who's your next customer?" Esmerelda swept the hair from the last cut and style she'd done. She was half-owner of a salon called Prettily Ever After.

Her partner, Jesabelle, checked her schedule. "My next appointment is for Goldilocks."

"Wasn't she on the run from some bears?" Esmerelda dumped the hair clippings into the trashcan. She put the broom away.

"Isn't Goldilocks always on the run?" Jesabelle shook her head. "I keep telling her that she's got to quit nosing around in other people's houses. She just can't help herself, though. She's got to see who has the best porridge. She's curious about who has the best chairs." She waved a hand. "That girl needs to find a new hobby."

The bells above the salon's front door jingled. Both hairstylists stopped their conversation. A woman walked in. She swiftly closed the door behind her. She wore a knit hat. Dark sunglasses hid her eyes. A long raincoat covered her from neck to ankles.



Esmerelda and Jesabelle raised their eyebrows at each other.

Jesabelle said, "Hi, and welcome to Prettily Ever After. You usually need an appointment. You're in luck, though. My partner happens to be free."

Esmerelda glared at Jesabelle. It was true, though. Her next customer wasn't due in until later in the afternoon. Still, she didn't want to work with this strange woman.

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810L

Name: _____ Date: _____

A New Look

"Who's your next customer?" Esmerelda swept the hair from the last cut and style she'd done at her salon, Prettily Ever After.

Her partner, Jesabelle, checked her schedule. "My next appointment is for Goldilocks."

"Wasn't she on the run from some bears or something?" Esmerelda dumped the hair clippings into the trashcan and put the broom away.

"Isn't Goldilocks always on the run from someone?" Jesabelle shook her head. "I keep telling her that she's got to quit nosing around in other people's houses, but she just can't help herself. She's got to see who has the best porridge, who has the best chairs, who has the best whatever." She waved a hand. "That girl needs to find a new hobby."

The bells above the salon's front door jingled, and both hairstylists stopped their conversation when a woman walked in, swiftly closing the door behind her. She wore a knit hat, and dark sunglasses hid her eyes. A long raincoat covered her from neck to ankles.



Esmerelda and Jesabelle raised their eyebrows at each other before Jesabelle said, "Hi, and welcome to Prettily Ever After. We usually require appointments, but my partner happens to be free at the moment."

Esmerelda glared at Jesabelle, but it was true. Her next customer wasn't due in until later in the afternoon. Still, she didn't want to work with this strange woman.

The woman turned from where she'd been peeking through the blinds on one of the salon's front windows. "I do have an appointment, Jesabelle." She pulled down her sunglasses. "It's me. Goldilocks."

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940L

Name: _____ Date: _____

A New Look

"Who's your next customer this afternoon?" Esmerelda asked as she swept the hair from the last cut and style she'd done at her salon, Prettily Ever After.

Her partner, Jesabelle, checked her schedule, an index finger running along her planner. "My next appointment today is for Goldilocks."

"Wasn't she on the run from some bears or something?" Esmerelda dumped the hair clippings into the trashcan, put the broom away, and reorganized some supplies because a tidy salon was a successful salon. That was what her mother had always told her anyway.

"Isn't Goldilocks constantly on the run from someone?" Jesabelle shook her head as she folded some towels and stashed them above the sinks. "I keep telling her that she's got to quit nosing around in other people's houses, but she simply can't help herself. She's got to see who has the best porridge, who has the best chairs, who has the best whatever." She waved a hand as she came back toward Esmerelda. "That girl needs to find a new hobby if she wants to stop making all her neighbors mad at her."

The bells above the salon's front door jingled, and both hairstylists stopped their conversation when a woman walked in, swiftly closing the door behind her. She wore a knit hat, and dark sunglasses hid her eyes while a long raincoat covered her from neck to ankles.



Esmerelda and Jesabelle raised their eyebrows at each other before Jesabelle said, "Greetings and welcome to Prettily Ever After. We usually require appointments in advance, but my partner happens to be free at the moment."

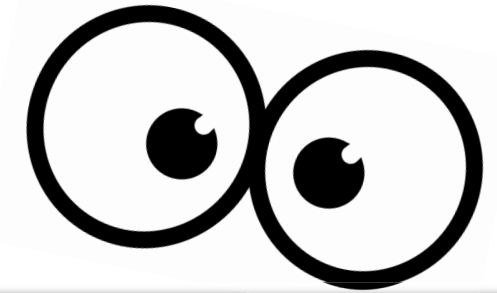
Esmerelda glared at Jesabelle, but it was true. Her next customer wasn't due in until later in the afternoon. Still, she wasn't keen on working with this strange woman she didn't know.

The woman turned from where she'd been peeking through the blinds on one of th front windows at the street outside. "I do have an appointment for today, Jesabelle." S down her sunglasses. "It's me. Goldilocks."

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Mag CORE

AND ANOTHER PEEK



500L

Name: _____ Date: _____

Part of the Pod

Finn swam away from his family pod of dolphins. He got closer to something shining on the sandy ocean floor. It was just another piece of trash. The humans had allowed it to get into the water. There was a great deal of garbage in this part of the ocean lately. Finn had heard the adult dolphins talking about something called a *resort*. It had been built on the shore. They said lots of humans visited the resort every day. The humans running the resort weren't doing a good job of controlling their garbage.



Seeing trash in his beautiful ocean home upset Finn. These waters were so important to him. They were important to his family and all the other sea creatures that lived there too. He swam the junk he found to Crescent Island. The seagulls and other birds added it to the growing pile. What they were going to do with that pile was anyone's guess. At least that pile meant less junk in the ocean anyway.

Finn wandered a bit farther from his pod. He came upon a human wearing a diving mask. She had flippers on her feet. A small tank was strapped to her back. His mom had explained the gear was so humans could swim better.

His mom had also warned him to stay away from humans.

"Don't trust them, Finn," Mama had said. "They'll be friendly at first. Then you'll find yourself caught in a net. You'll be off to the nearest aquarium. You'll have to put on shows. The humans will love it. You'll be miserable, though. Better to keep away from them." She'd told him a tale of her brother getting taken. He'd gotten too close to a boat. She'd never seen him again. She missed her brother every day.

This human Finn saw now, however, didn't look mean. She didn't look as if she'd cause trouble. She had long hair. It rippled in the water like seaweed. Finn followed her. She paused to watch a school of fish swim by. She held something up to her face. She appeared to be looking through whatever the device was.

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Under the Sea Name: _____ Date: _____

Answer the following questions. Underline the text evidence in the color indicated. If there is not a crayon next to the question, you will need to infer the answer. You should still look for text evidence to help you infer.

1. Which of the following conclusions could the reader draw from the beginning of this passage? (red)
   a. The story is set underwater.
   b. The story is set on the beach.
   c. This story is told from the point of view of a human diver.
   d. The story is based on real events.

2. Read this sentence from the passage. What can you determine about Finn and his pod of dolphins based on these details? *"The humans running the resort weren't doing a good job of controlling their garbage."* (orange)
   a. Finn and his pod wish they could join the resort.
   b. Finn and his pod aren't concerned about the cleanliness of their ocean home.
   c. Finn and his pod are frustrated by the amount of garbage the humans are leaving in the ocean.
   d. Finn and his pod are confused about where all this garbage is coming from.

3. What clues did Finn pick up on that made him feel safe around the human diver? (yellow)

Clue #1	Clue #2	Clue #3	Clue #4

4. Why did Finn stop to show the diver the polluted section of his home? What details from the story support your inference? (green)

5. Examine the title of this passage, "Part of the Pod." Is this a fitting title for this passage? Why or why not? If not, what would be a new title you think woud fit better? (blue)

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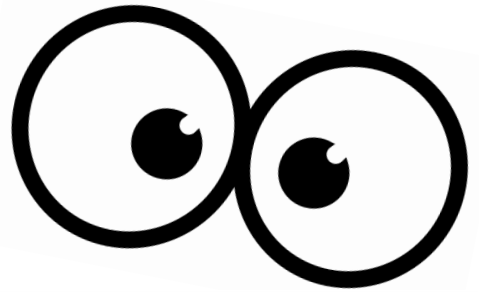
CAUSE AND EFFECT

Cause-and-effect relationships keep a story flowing from one event to the next. Fill in the blank shapes below with details from the story to show cause-and-effect relationships in "Part of the Pod."

CAUSE	EFFECT
A new resort was built on the shore near Finn's home.	
	Finn became unafraid of the human diver.

MagiCORE

CHECK THIS OUT TOO!



Silly Poems Name: _____ Date: _____

Answer the following questions. Underline the text evidence in the color indicated. If there is not a crayon next to the question, you will need to infer the answer. You should still look for text evidence to help you infer.

1. What is an example of a simile in this poem? (red)
   a. For it's true that the strangest of friends we can find
   b. A party with creatures, all odd and unique
   c. His wings were like pillows
   d. As he swooped and he looped high over the land

   Why do you think the author chose to use this simile?

2. Sequence the events throughout the poem. (orange)

3. Is "The Whimsical Party of Oddball Friends" a fitting title for this poem? Identify your stance and support your claim with evidence from the poem. (yellow)

   Is the title fitting? → Evidence from the poem:

4. Analyze the rhyme scheme that is repeated in each stanza. Identify the rhyme scheme and describe how the rhyme scheme impacts the tone of the poem. (green)

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CHARACTER TRAITS

Authors give traits to characters to develop them. Traits make characters more interesting, and readers can better understand the characters through their traits. Choose three traits to describe the narrator in the poem. Include evidence from the text to support each trait choice.

CHARACTER: NARRATOR

TRAIT #1	TRAIT #2	TRAIT #3
EVIDENCE	EVIDENCE	EVIDENCE

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THE WHIMSICAL PARTY OF ODDBALL FRIENDS RESPONSE

What lesson can you learn from this poem? Write a response detailing an important lesson you can draw from this poem. Use information from the text to support your thinking and illustrate the lesson you have drawn.

MagICORE