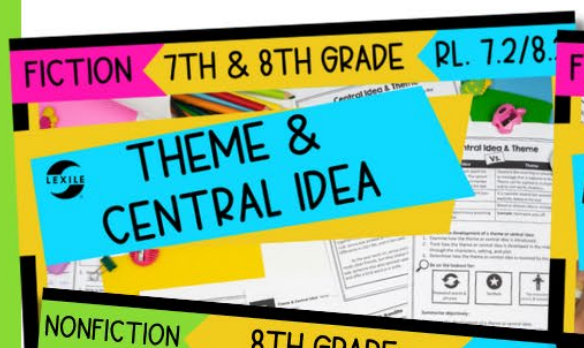
READING COMPREHENSION

8th Grade

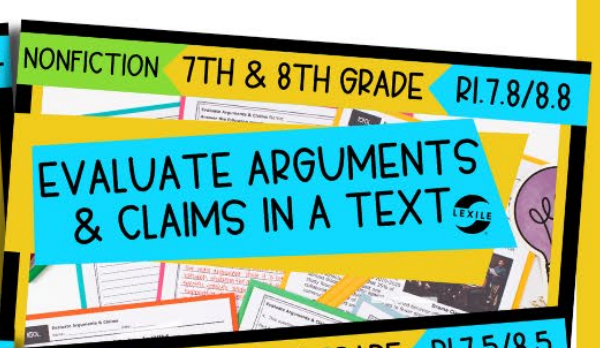
ALL STANDARDS

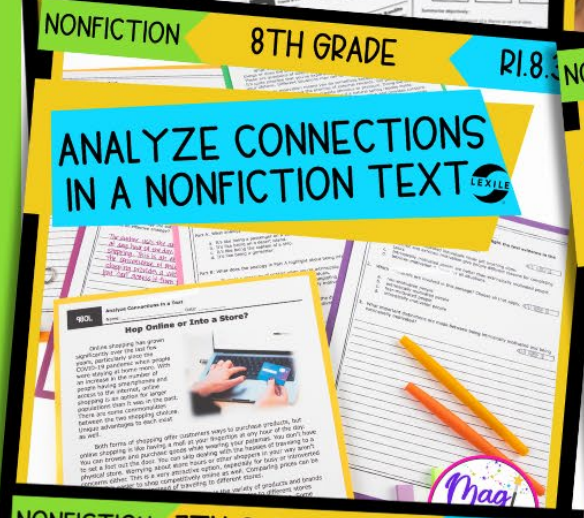
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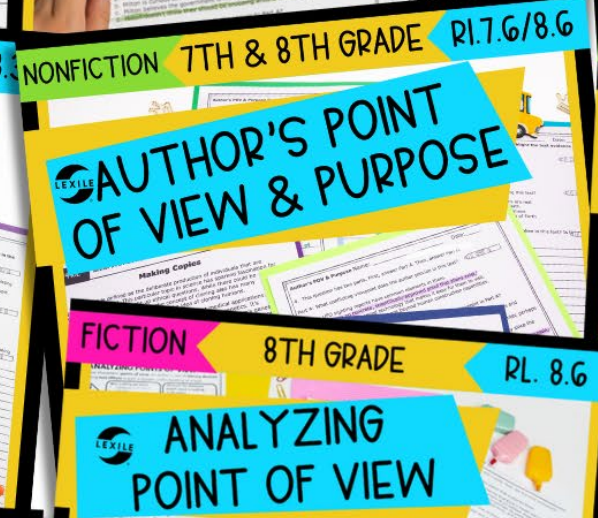


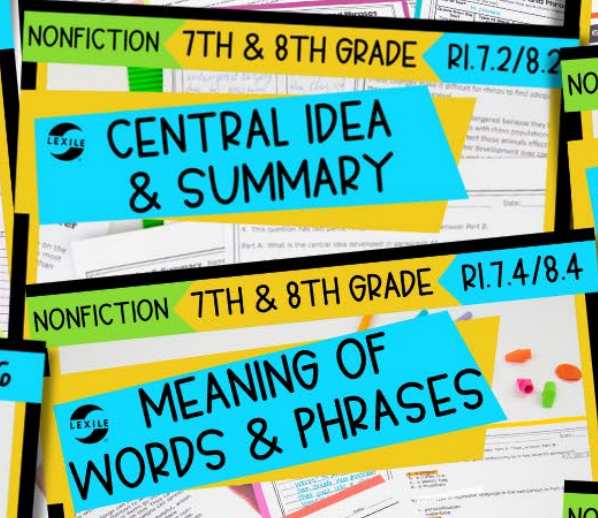


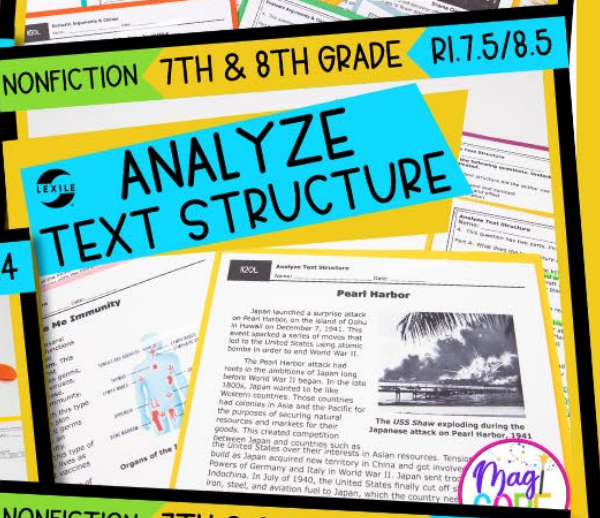


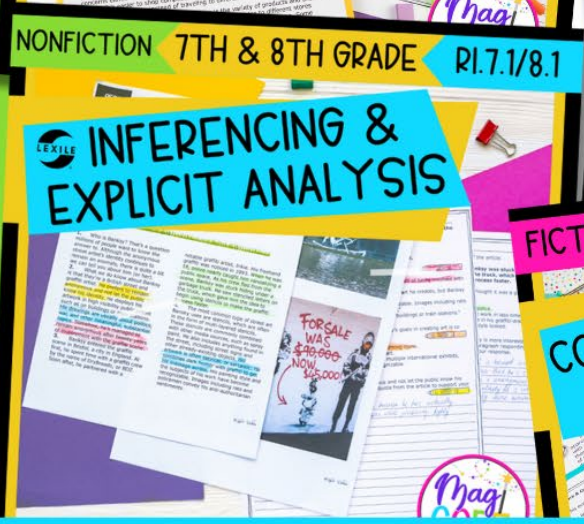


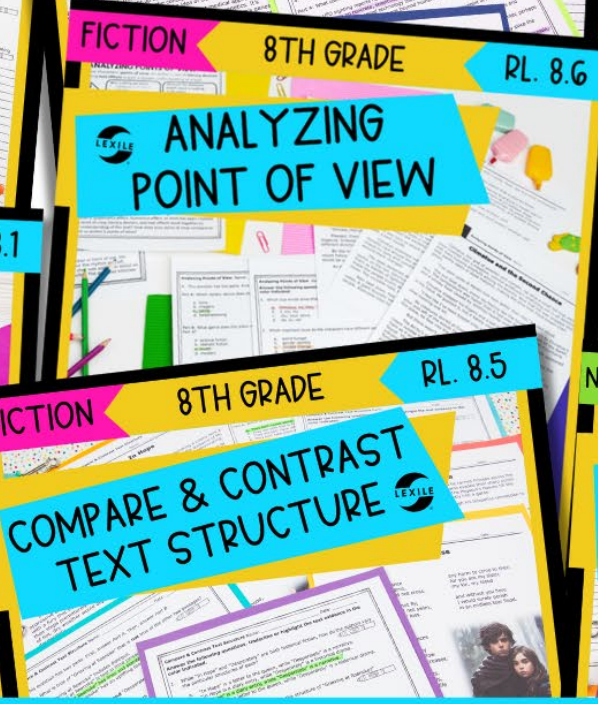


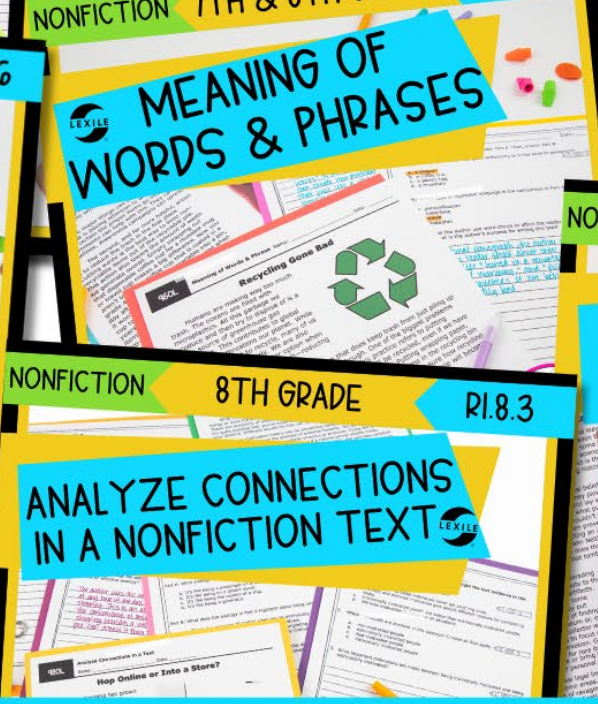


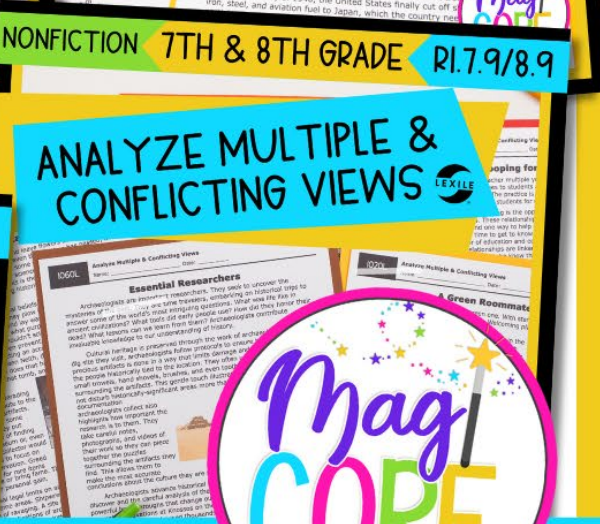












PRINTABLE VERSION

15 Units Covering Fiction & Nonfiction Standards for 8th Grade

LEXILE®

Analyze Text Structure
Name: _____ Date: _____
Answer the following questions. Underline or highlight the text evidence in the color indicated.

970L Analyze Text Structure
Name: _____ Date: _____
Give Me Immunity

1130L Analyze Text Structure
Name: _____ Date: _____
Who is That Big, Black Bird?

1150L Analyze Text Structure
Name: _____ Date: _____
Tick-Tock, You're Late!

1090L Analyze Text Structure
Name: _____ Date: _____
Filtering Beauty

1080L Analyze Text Structure
Name: _____ Date: _____
Bird-Friendly Buildings

Analyze Text Structure
Name: _____ Date: _____
4. This question has two parts. First, answer *Part A*. Then, answer *Part B*.
Part A: What is the purpose of the text feature on the second page of the passage?
a. to list support groups related to beauty filter use
b. to offer ways to reduce the harmful effects of using beauty filters
c. to present the positive ways to use beauty filters

Analyze Text Structure

Fill in the graphic organizer to analyze the structure an author uses to organize a text.

TITLE OF THE TEXT	Books or Movies
CENTRAL IDEA	What is the main idea of the text? The main idea of the text is to discuss debate between reading books and watching movies as forms of storytelling.
TEXT STRUCTURE	How is the text organized? How does it contribute? The text is organized in a compare/contrast structure. It begins with introducing books and movies as sources of then goes on to explore the similarities/differences between them.
TEXT FEATURE	What is one text feature? How does it contribute? One text feature is the "List of Successful Movie Adaptations," which provides well-known examples of books that have been turned into movies.
MAJOR SECTION	What is one major section? How does it contribute to the text? One major section in the text is the one that discusses the degree of imagination required to enjoy books and movies.
SPECIFIC PART	What is one specific part? How does it contribute to the text? One specific part of the text is the section that discusses the pace of consumption, where it highlights that books can be a longer commitment for readers to set their own pace, while movies

Analyze Text Structure

Readers analyze the structure an author uses to organize a text, including how the major sections and specific parts contribute to the whole text and to the development of the ideas.

WHAT ARE TEXT STRUCTURES?
Text structures are ways texts are organized.

- **DESCRIPTION:** describes the characteristics of something or a simple, such as, adjectives
- **CAUSE AND EFFECT:** shows the relationship between events or results
  Clue words: because, as a result, therefore, so, consequently
- **COMPARE AND CONTRAST:** highlights similarities and differences between subjects
  Clue words: similar, different, in contrast, on the other hand, unlike
- **CHRONOLOGICAL ORDER:** presents information in the order it occurred
  Clue words: first, next, then, finally, before, after, dates
- **PROBLEM AND SOLUTION:** discusses a problem and how it was/can be solved
  Clue words: because, led to, problem, solve

WHAT ARE TEXT FEATURES?
Text features are parts of the text that are not the main body of the passage.

LOCATING INFO	
titles	
headings	indexes
glossaries	bibliographies
GETTING ADDITIONAL INFO	
captions	sidebars
labels	bullet points
LOOKING AT VISUAL INFO	
photographs	
illustrations	timelines
diagrams	graphs
maps	tables

TEXT STRUCTURES + TEXT FEATURES + MAJOR SECTIONS + SPECIFIC PARTS = WHOLE TEXT

To analyze the structure used to organize a nonfiction text:

1. Carefully read the text and identify what text structure the author has used. Look for clue words that indicate the text structure.
2. Determine how major sections and specific parts (paragraphs, sentences) build meaning for the entire text and the ideas presented.
3. Note how the text features add to the text's development of ideas.
4. Ask:
   - What nonfiction text structures and features are used in the text?

Anchor Charts and Graphic Organizers Included for all 15 Units

Compare & Contrast Text Structure

Let's Try! Read the passages "That Spot is Mine" and "Tryout Trauma" below, then answer the questions on the graphic organizer.

That Spot is Mine

Rhonda stepped onto the designated spot on the gym floor and nodded to the cheerleading captain that she was ready. Of course, she was ready, because she'd been practicing this routine for weeks now. She'd run through the steps over and over again until they'd become instinctual. She'd even dreamed of the routine over the last three nights leading up to cheerleading tryouts, so there was no way she was going to mess this up.

The music started, and Rhonda let the beat sync with her own heartbeat. Her body slid into autopilot, moving without her even thinking about it. She nailed every step right in time with the music, and her cheering voice was loud and clear, echoing throughout the gym with both power and pep.

Ever since she was a little girl and her dad took her to her first footba game, Rhonda had wanted to be a cheerleader, and she'd taken the steps learn the right skills. She'd taken dance classes as a toddler and still too them today. She'd been a gymnast from fourth grade to eighth grade, activity because it conflicted with her competitive dance professional cheerleaders at

Compare & Contrast Text Structure

Readers compare and contrast the structure of two or more texts. They analyze how the structure of each text contributes to its meaning and style.

STRUCTURE

Structure refers to how a story is told. It includes:

- Genre (fantasy, realistic fiction, historical fiction, poetry, etc.)
- Story elements (characters, setting, plot, conflict, resolution, theme)
- Point of view (1st person, 2nd person, 3rd person)
- Order of events (chronological, linear, non-linear, flashback, foreshadowing, circular, in medias res [in the midst of the action], etc.)
- Use of chapters, scene breaks, paragraphs, stanzas, lines.

MEANING

Meaning refers to the message conveyed by the text. It includes:

- Surface meaning (basic and obvious meanings)
- Deeper meaning (richer, hidden meanings)

STYLE

Style refers to the way an author writes. It includes:

- Word choice
- Sentence structure
- Tone
- Voice
- Point of view
- Pacing
- Dialogue

To compare/contrast structure and analyze how it contributes to meaning and style:

1. Carefully read all the texts, noting details about their structures such as genre and point of view.
2. Consider the similarities and differences in the structures of each text.
3. Ask:
   - What are the structures of the texts?
   - How are the structures of the texts similar/different?
   - What is the meaning of each text?
   - What is the author's style in each text?
   - How does the structure contribute to each text's meaning and style?
4. Summarize your thoughts about how text structure contributes to meaning and style.

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Compare & Contrast Text Structure

Fill in the graphic organizer to compare and contrast the structure of three texts and analyze how structure contributes to meaning and style.

TEXT #2

TEXT #3

ALL TEXTS

Compare & Contrast Text Structure

Fill in the graphic organizer to compare and contrast the structure of two texts and analyze how structure contributes to meaning and style.

TEXT #1

- Third-person narrator
- Begins with a clear introduction of the main character, Rhonda, and her preparation for cheerleading tryouts
- ws a nological as Rhonda ms her e and waits results.

BOTH TEXTS

- Both texts use a first-person perspective to convey the thoughts and emotions of the main characters.
- Both texts have a clear introduction, conflict, and resolution, but "That Spot is Mine" has a more traditional and linear narrative structure, while "Tryout Trauma" incorporates more introspection and background information.

TEXT #2

- First-person narrator
- Begins with the narrator's internal thoughts and anxieties about cheerleading tryouts.
- Mixes present-day narration with memories of the narrator's mother and family background.

he structures affect the meaning of the tex

the chronological structure builds
e and anticipation, contributing
e of achievement and hope at the end.

ructures affect the style of the texts?

non-linear structure and incorporation
onvey the narrator's internal struggle
of their family history. the abrupt
he emotional impact, highlighting the
ility and determination.

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Passages & Questions Mimic State Testing Requirements

